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## **Naturgemässe Ausbildung in Gesang und Clavierspiel**

**Gervinus, Viktoria**

**Leipzig, 1892**

143. Menuett

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

## 142. Sarabande.

A. Corelli.

Vivace.  $126 = \text{♩}$

Trills and ornaments are indicated above several notes in the first system. The piece concludes with a double bar line and repeat dots.

## 143. Menuett.

Jos. Haydn.

$96 = \text{♩}$

Triplets are marked with a '3' above the notes in the first system. The piece concludes with a double bar line and repeat dots.



The musical score consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system contains a trill in the right hand. The third system features a piano (*p*) dynamic. The fourth system includes a trill in the right hand. The fifth system contains a *dimin.* (diminuendo) marking in the bass staff and a *f* (forte) marking in the treble staff. The sixth system features a piano (*p*) dynamic. The seventh system includes a trill (*tr*) in the right hand. The score concludes with a double bar line and repeat dots.