

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Naturgemässe Ausbildung in Gesang und Clavierspiel**

**Gervinus, Viktoria**

**Leipzig, 1892**

148. Zur Erinnerung an Shakespeare

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

## 148. Zur Erinnerung an Shakespeare.

Mit sanftem Ausdruck.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The piece begins with a soft dynamic and a tempo of 'Mit sanftem Ausdruck'. The first system shows the initial chords and a simple bass line. The second system continues with similar textures. The third system features a long note in the treble and a more active bass line. The fourth system includes a 'cresc.' (crescendo) marking in the bass line. The fifth system shows a more complex texture with sixteenth notes in the treble. The sixth system features a triplet in the treble. The seventh system concludes with a 'decresc.' (decrescendo) marking and a final chord.