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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

148. Zur Erinnerung an Shakespeare

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The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system begins with a treble clef and a bass clef. The music features a mix of chords and moving lines. A *cresc.* marking appears in the fourth system, and a *decresc.* marking appears in the seventh system. The piece concludes with a final chord in the seventh system.