

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Naturgemässe Ausbildung in Gesang und Clavierspiel**

**Gervinus, Viktoria**

**Leipzig, 1892**

153. Tanz

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

## 152. Choral.

Langsam und traurig.

Joh. Seb. Bach.

## 153. Tanz.

Allegretto.  $\text{116} = \text{♩}$ 

Christoph W. Gluck.



First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and harmonic structures.

Fifth system of musical notation, with a variety of chordal textures and melodic fragments.

Sixth and final system of musical notation on the page, concluding with a double bar line.