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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

154. Trio

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

154. Trio.

Allegretto. 144 = ♩

L. van Beethoven.

Musical score for Trio No. 154 by Ludwig van Beethoven. The score is in 3/4 time, key of B-flat major, and consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a repeat sign. The third system continues the melodic and harmonic development. The fourth system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth system concludes the piece with a repeat sign.

155. Menuett.

112 = ♩

Jos. Haydn.

Musical score for Minuet No. 155 by Joseph Haydn. The score is in 3/4 time, key of D major, and consists of two systems of piano accompaniment. The first system begins with a treble clef and a key signature of one sharp. The second system features a triplet of eighth notes in the right hand and concludes with a repeat sign.