

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

157. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

157.

Allegro. 120 = ♩

L. van Beethoven.

Musical score for Beethoven's Minuet No. 157, Op. 10 No. 1. The score is in A major, 3/4 time, and consists of four systems of piano accompaniment. The first system includes a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system concludes with a double bar line.

158. Allemande.

G. F. Händel.

Musical score for Handel's Allemande No. 158. The score is in A major, common time (C), and consists of two systems of piano accompaniment. The first system includes a tempo marking of 78 = ♩. The second system includes trill (*tr*) and triplet (*3*) markings.