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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

159. [Unbenannt]

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Tempo di Menuetto. $96 = \text{♩}$

The musical score is presented in seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 96 beats per minute. The piece begins with a treble clef and a key signature of one sharp. The first system shows the initial melody and accompaniment. The second system includes a repeat sign. The third system continues the melodic development. The fourth system features a change in the bass line. The fifth system shows a more active bass line. The sixth system includes a repeat sign. The seventh system concludes the piece with a final cadence.

