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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

161. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

160. Gavotte.

Moderato. $92 = \text{♩}$

F. Couperin.

The musical score for Gavotte No. 160 by F. Couperin is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats. The score includes various musical ornaments such as trills (tr) and grace notes (accents) throughout the piece.

161.

Allegro moderato. $138 = \text{♩}$

L. van Beethoven.

The musical score for Gavotte No. 161 by L. van Beethoven is presented in one system. It is in G minor, 3/4 time, and marked 'Allegro moderato' with a quarter note equal to 138 beats. The piece is marked 'p dolce' (piano dolce). The score shows a simple piano accompaniment with a steady bass line and a melodic line in the treble clef.

decresc.

162.

Allegro. 100 = ♩.

D. Scarlatti.

f

dim.

p

cresc.

f

19517