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Naturgemäße Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

163. Gavotte

[urn:nbn:de:bsz:31-140633](#)

163. Gavotte.

Munter und rasch. 144 = ♩

Joh. Seb. Bach.

The musical score for Johann Sebastian Bach's Gavotte, Op. 163, No. 1, is presented in six systems of music. The score is for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The tempo is marked 'Munter und rasch.' with a tempo of 144 beats per minute. The score is divided into six systems by vertical bar lines. The piano part provides harmonic support, while the voices provide the melodic line. The vocal parts are written in soprano and bass clefs. The piano part is written in bass clef. The score is divided into six systems by vertical bar lines.

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