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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

165. Sarabande

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

165. Sarabande.

Joh. Seb. Bach.

80 = ♩

The score for the Sarabande by J.S. Bach is written in G minor, 3/4 time. It consists of 116 measures. The notation is in grand staff (treble and bass clefs). The piece begins with a tempo marking of 80 = quarter note. The music features a characteristic slow, expressive style with a focus on harmonic texture and melodic lines in both hands. The score includes various ornaments and dynamic markings.

166. Courante.

G. F. Händel.

116 = ♩

The score for the Courante by G.F. Handel is written in G major, 3/4 time. It consists of 116 measures. The notation is in grand staff (treble and bass clefs). The piece begins with a tempo marking of 116 = quarter note. The music is characterized by a lively, rhythmic feel with frequent sixteenth-note patterns and a strong sense of forward motion.