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**Naturgemässe Ausbildung in Gesang und Clavierspiel**

**Gervinus, Viktoria**

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167. Sarabande

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## 167. Sarabande.

Andante. 66 = ♩

Joh. Seb. Bach.

Musical score for Sarabande No. 167 by Johann Sebastian Bach. The score is in 3/4 time, marked Andante with a tempo of 66 beats per minute. It consists of five systems of two staves each (treble and bass clef). The music features a characteristic sarabande rhythm with a slow, graceful feel. The key signature is one flat (B-flat major or D minor).

## 168.

Allegretto. 126 = ♩

L. van Beethoven.

Musical score for Allegretto No. 168 by Ludwig van Beethoven. The score is in 3/4 time, marked Allegretto with a tempo of 126 beats per minute. It consists of two systems of two staves each (treble and bass clef). The key signature is three flats (E-flat major or C minor). The music is characterized by a light, rhythmic feel. The first system includes a piano (*p*) dynamic marking.