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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

21. Deutsches Trinklied

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

19. Ein froher Sang.

Vergnügt.

Musical score for '19. Ein froher Sang'. It consists of two staves, treble and bass clef, in common time (C). The music is in a major key and features a lively, rhythmic melody with many chords and triplets.

20. Menuett.

Grazioso. 120 = ♩

G. F. Händel.

Musical score for '20. Menuett'. It consists of two staves, treble and bass clef, in 3/4 time. The music is in a major key and features a graceful, flowing melody with trills and ornaments.

Continuation of the musical score for '20. Menuett'. It consists of two staves, treble and bass clef, in 3/4 time. The music is in a major key and features a graceful, flowing melody with trills and ornaments.

Continuation of the musical score for '20. Menuett'. It consists of two staves, treble and bass clef, in 3/4 time. The music is in a major key and features a graceful, flowing melody with trills and ornaments. The piece concludes with two endings, labeled '1.' and '2.'.

21. Deutsches Trinklied.

Lebhaft und kräftig.

Musical score for '21. Deutsches Trinklied'. It consists of two staves, treble and bass clef, in common time (C). The music is in a major key and features a lively, rhythmic melody with many chords and triplets.

Continuation of the musical score for '21. Deutsches Trinklied'. It consists of two staves, treble and bass clef, in common time (C). The music is in a major key and features a lively, rhythmic melody with many chords and triplets. The piece concludes with a double bar line and a forte (ff) dynamic marking.

Two short musical fragments, labeled '1)' and '2)', likely representing alternative endings or variations for the piece.