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Helden-Trauermarsch

Bungert, August

Leipzig, 1915

Leitungsstimme [Klavierauszug]

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Helden - Trauermarsch.

Militärmusik.

Leitungsstimme.

August Bungert, Op. 76.

Trauermarsch. Largo. (M. M. d. 76) *Sehr wichtig.*

Hl. Tr. *p* *cresc.* *f* *mf* *ff* *mf* *ff* *Hör. Pos.* *ff*

Tenorh. *Bassr.* *Bässe Pos. 1. 2.*

ff *ff*

B. Clar. *Sehr gehalten.* *4 Har.*

ff *Bar. Tenorh. Pos. 1. 2.*

Gr. Tr.

(Fg.) *cresc.* *Pos. 3. 4.* *ff*

(c. Fg.)

Leitungsstimme.

Ob. u. Cl.
Hör.
Kornetts
Tramp ff
Tenor
Kl. u. gr. Tr.
Tuba, Bar.

Ob. Cl.
Hr. Tenor
Kl. Tr.

ff
Trypt. (ohne Hr.)
Ten. Pos.
cresc. molto
(Hr. 1.2.)

Leitungsstimme

First system of musical notation for the conductor's part. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present in the upper staff. The number '8' is written above the first measure of the upper staff. The number '3' appears below the first three measures of the lower staff. The system concludes with the instruction *Tutti* and *ff* in the upper staff, and *Fg. Tenk.* in the lower staff.

Second system of musical notation. It continues the complex rhythmic patterns from the first system. A dynamic marking of *ff* is present in the upper staff. The system concludes with the instruction *Tutti* in the upper staff.

Third system of musical notation. It continues the complex rhythmic patterns. A dynamic marking of *ff* is present in the upper staff. The number '5' is written below the first measure of the lower staff. The system concludes with the instruction *dim* (diminuendo) in the lower staff.

Fourth system of musical notation, marked *Trio.* It features a different texture with more sustained notes. The upper staff is marked *Adalce* and *p* (piano). The lower staff is marked *C. Fg. Bar*. The system concludes with the instruction *dim* in the lower staff.

Fifth system of musical notation, featuring a first and second ending. The first ending is marked *rall.* (rallentando). The second ending is also marked *rall.*. The system concludes with the instruction *Hor* in the lower staff.

4

allegro

Leitungsstimme

FL. *mf* *espr.* Tenh. Fg.

1. Cor. 1. Hr. 1. Fg.

Alle. *f* *ff* *p* Ob. BCl. Cornets. *doloroso* Tenh. Hr. Bass. 3 + Hr. Fg.

mf *p*

mf Tenh. *p dolce* Bass. Hr. C. Fg.

Cor. 1. Fg. Tenh. Fg. Hr. Tenh. Hr. Ob. B. Cl. 3 + Hr. Ten. Fg. Bass. Hr.

Fl. B. Cl. 1. Tenh. Fg. Hr. Bass. 3. *pp*

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BLB Karlsruhe

+33 Bei Lagen

