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## **Helden-Trauermarsch**

**Bungert, August**

**Leipzig, 1915**

Orchesterstimmen

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M 866, N. 1-33

1

# Helden - Trauermarsch.

Militär musik.

*Kleine Flöte.* August Bungert, Op. 76.

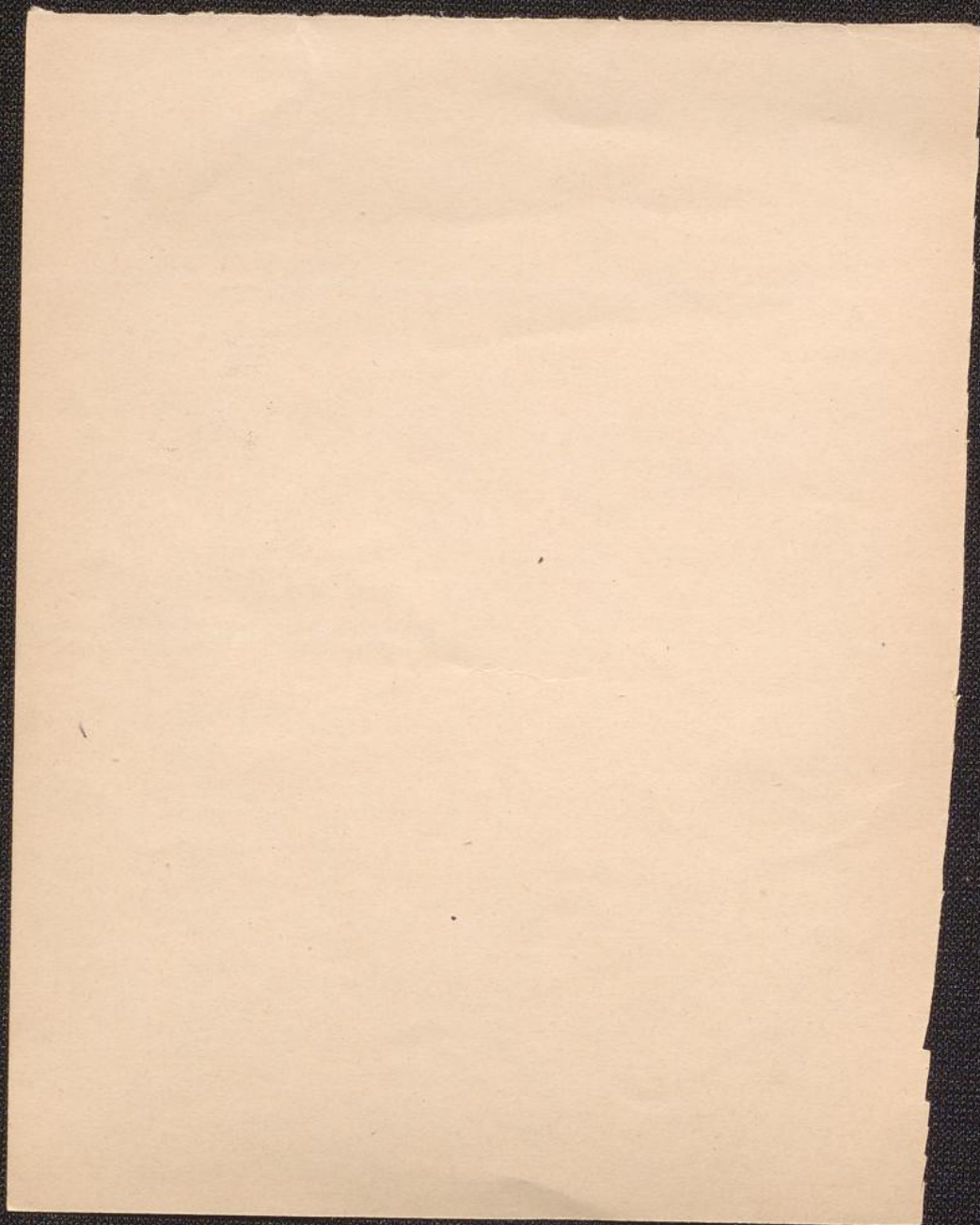
*Trauermarsch, Largo. Fl. 1.*

146  
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*D. C. ohne  
Wiederholung*

7







# Helden - Trauermarsch.

Militärmusik.

Flöte 1.

August Bungert, Op. 76.

*Trauermarsch, Largo.*

40

*f*

*gva*

*gva*

*ff*

*gva*

*dim.*

*Trio.* 6 1

*rall.* *p*

*mf* *p*

*f* *p*

3 1

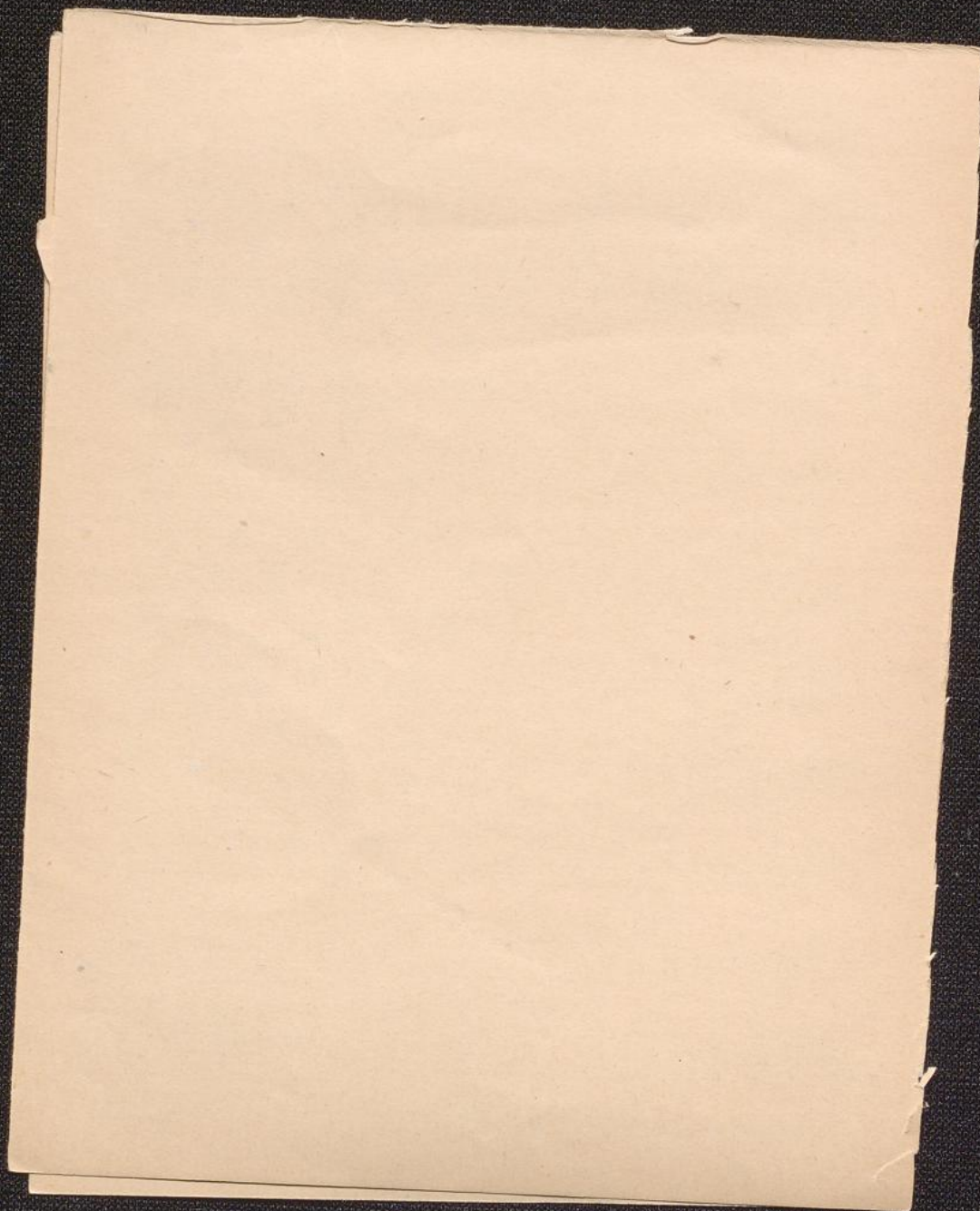
*p* *p*

2

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*D. C. ohne  
Wiederholung  
al*







# Helden - Trauermarsch.

Militärmusik.

Flöte 2. August Bungert Op. 76.

*Trauermarsch. Largo.*

40

*gva-*

*Trio.* 6 1 *atempo* *dim.*

*p* *rall.* *p* 2 *f* *#-p*

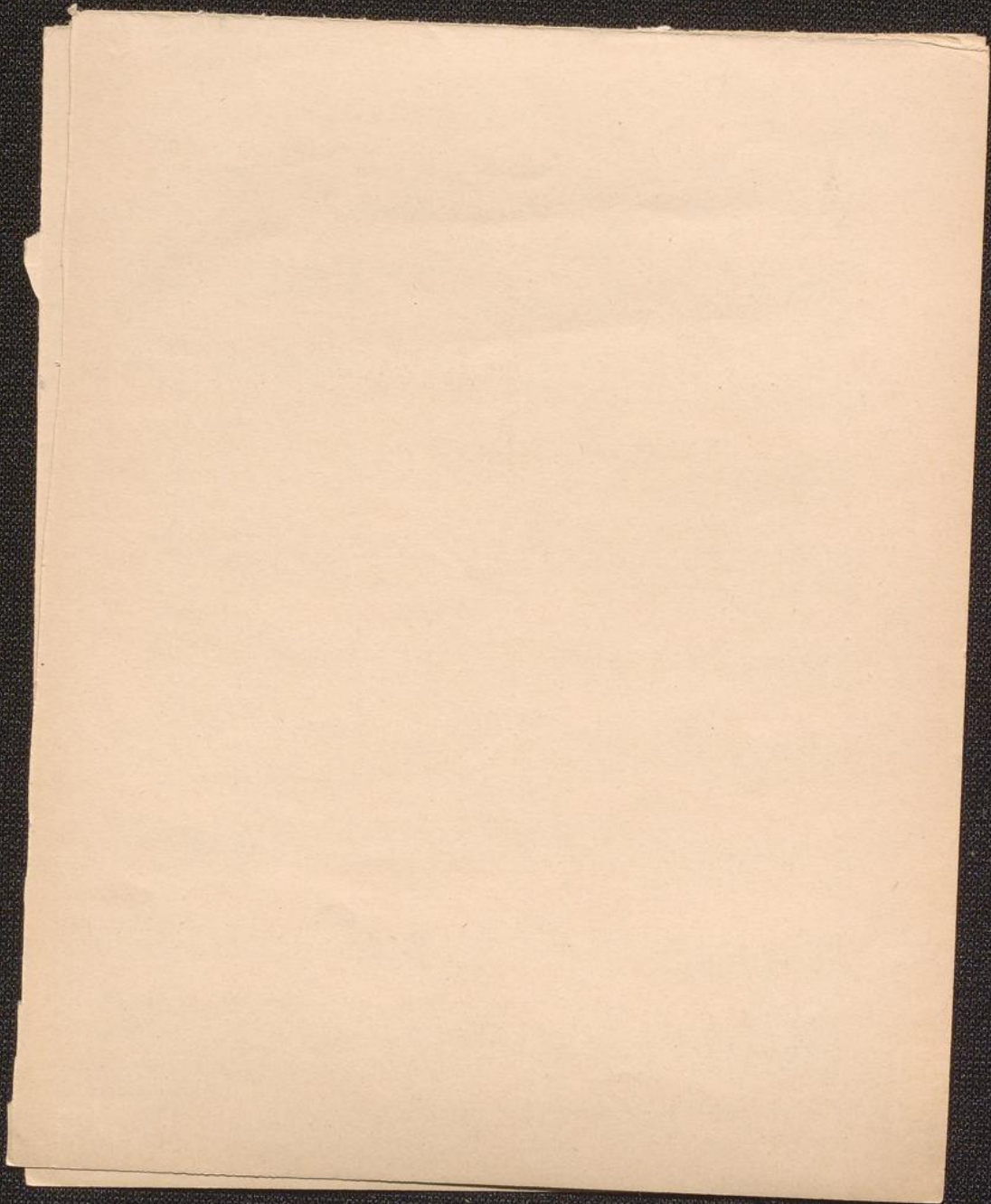
2 *mf* *p*

*mf* 3 1 2

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1-4b

*D. C. ohne  
Wiederholung  
al*







# Helden - Trauermarsch.

Militärmusik. Klarinette 1 in B. August Bungert, Op. 76.

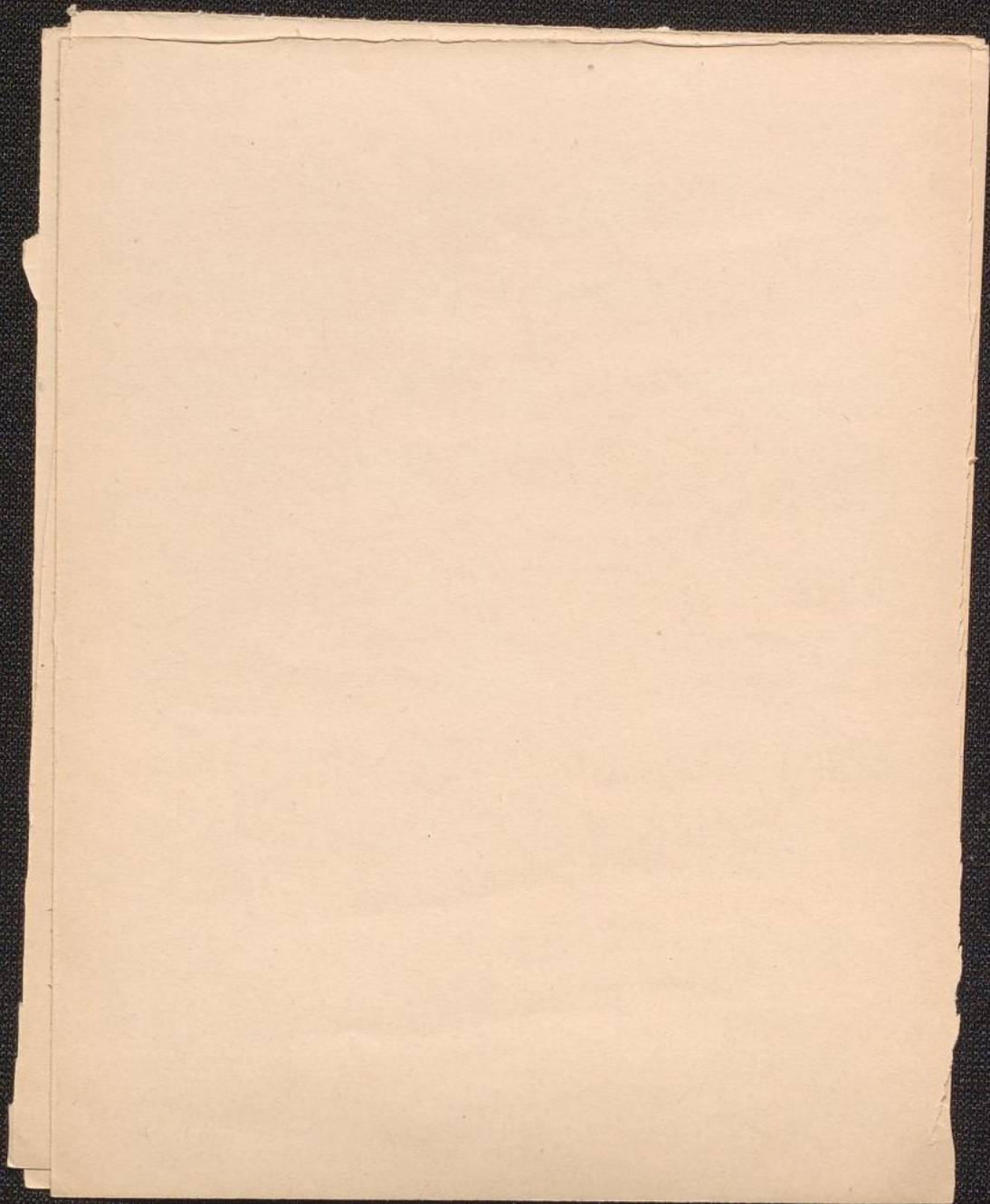
*Trauermarsch. Largo.* 12

The score consists of two main sections. The first section, titled "Trauermarsch. Largo.", is in 4/4 time and begins with a key signature of two sharps (D major). It features a melody with dynamic markings of *f* and *cresc. f*. The second section, titled "Trio.", is in 4/4 time and changes to a key signature of two flats (B-flat major). It includes dynamic markings of *p*, *f*, and *pp*, along with performance instructions like "2. osoe.", "rall.", and "3.". The score concludes with the instruction "D. C. ohne Wiederholung" and a double bar line.

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D. C. ohne  
Wiederholung







# Helden - Trauermarsch.

Militärmusik. Klarinette 2 in B. August Bungert, Op. 76.

*Trauermarsch Largo,* 12

12 *ff* *ff*

*cresc. ff*

*ff* *fz*

*dim.*

*Trio.* *rall.*

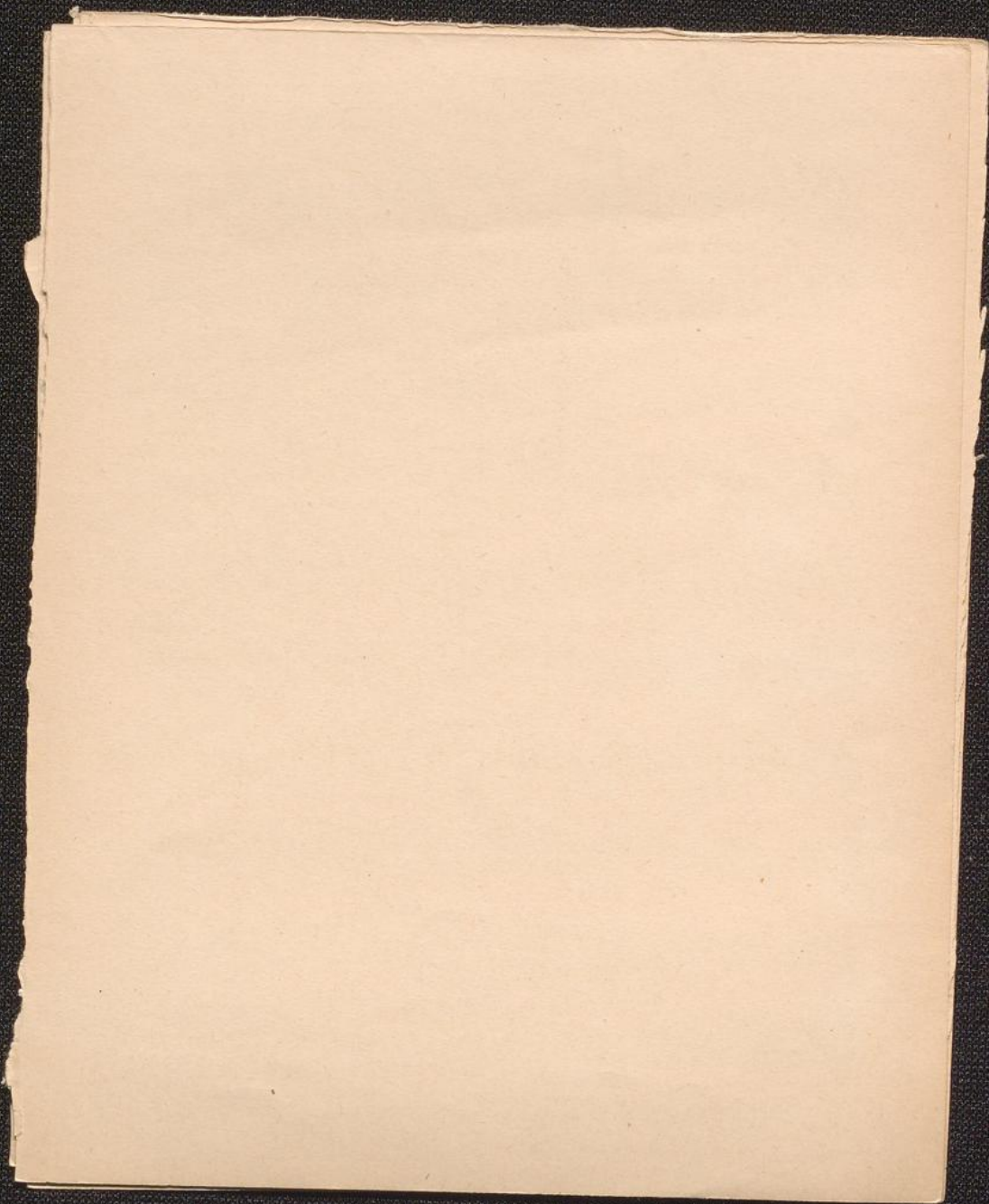
*p* *mf* *f* *ff* *p*

*rall.* *Clar. 2 in Es.* *mf* *mf*

*3* *p* *2* *mf*

*D. C. ohne Wiederholung*





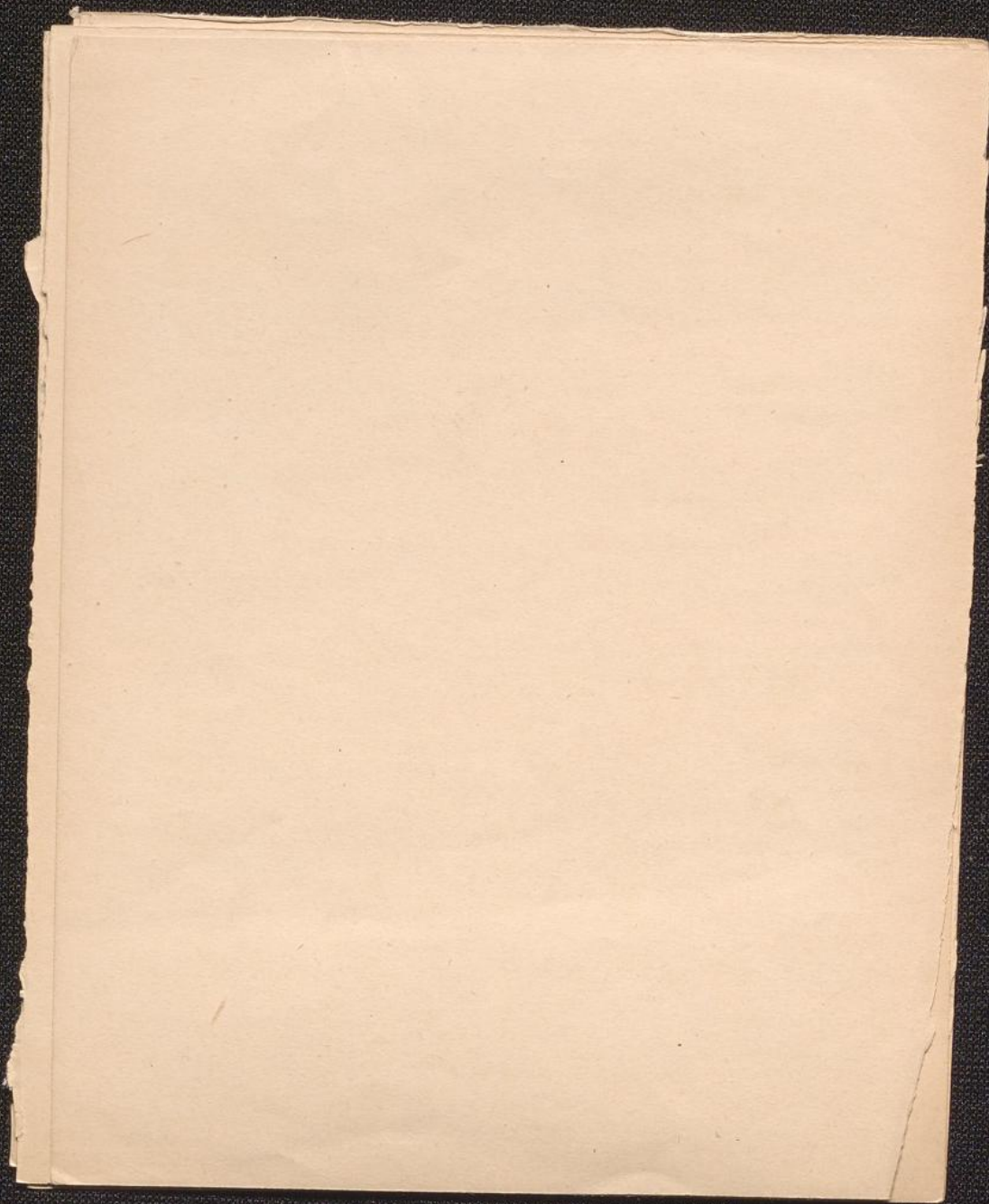


# Helden - Trauermarsch.

Militärmusik. *Klarinette 3 in B.* August Bungert, Op. 76

*Trauermarsch. Largo.* 12







# Helden - Trauermarsch.

7

Militärmusik.

*Es-Klarinetten.*

August Bungert, Op. 76.

*Trauermarsch, Largo.*

40

*ff*

*f*

*mf*

*dim.*

*Trio.*

6 1

*p* *rall.* *p*

2

*f* *ff* *p*

2

*mf* *p*

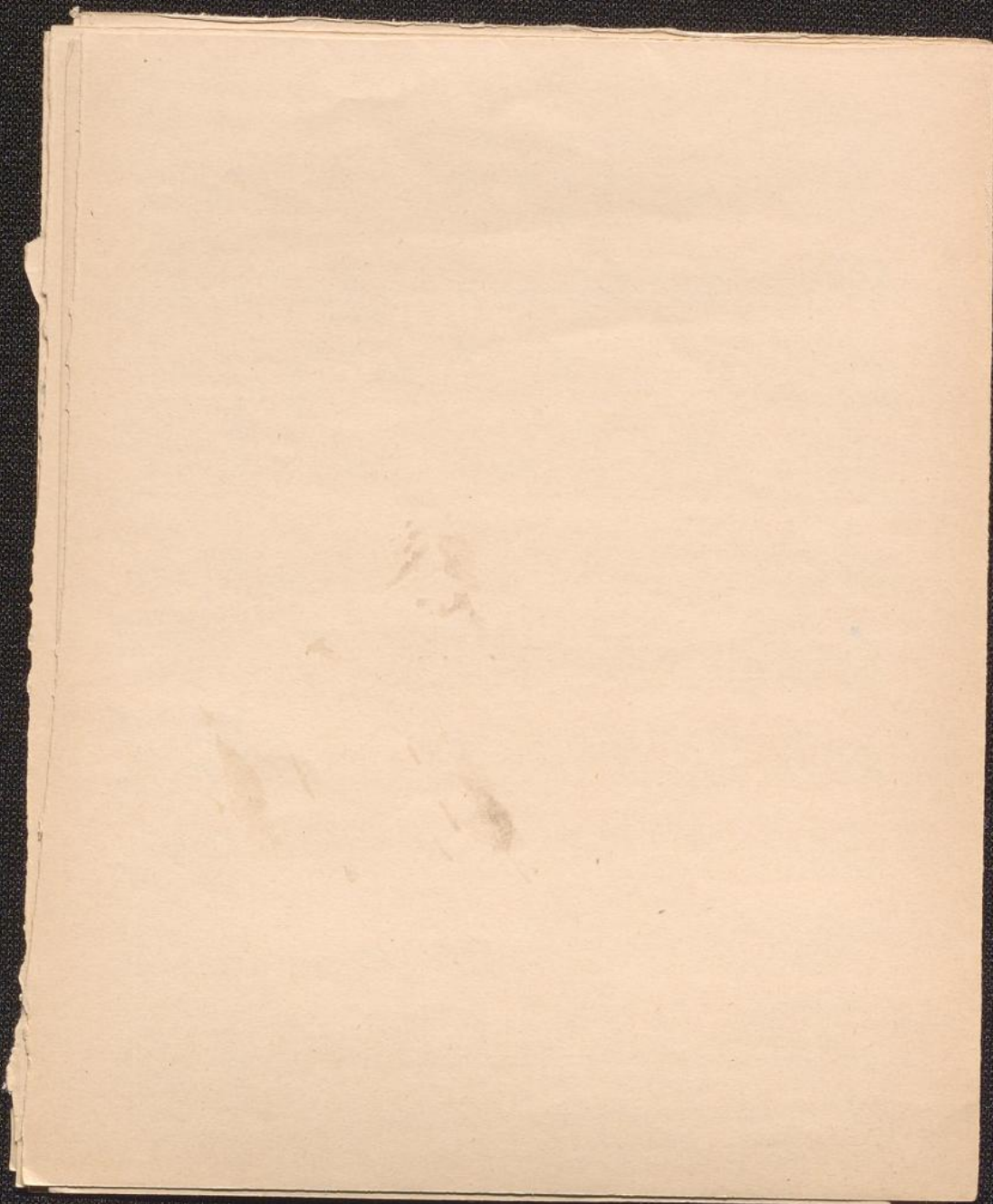
3 1

*p* *p*

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*D.C. ohne Wiederholung al*







# Helden - Trauermarsch.

8

Militärmusik.

Oboe 1. August Bungert, Op. 76.

*Trauermarsch. Largo.*

27 *ff*

*cresc.* *f* *f* *ff* *dim.*

*Trio. p*

*rall. rall. p*

*f ff p dolce*

*mf p mf*

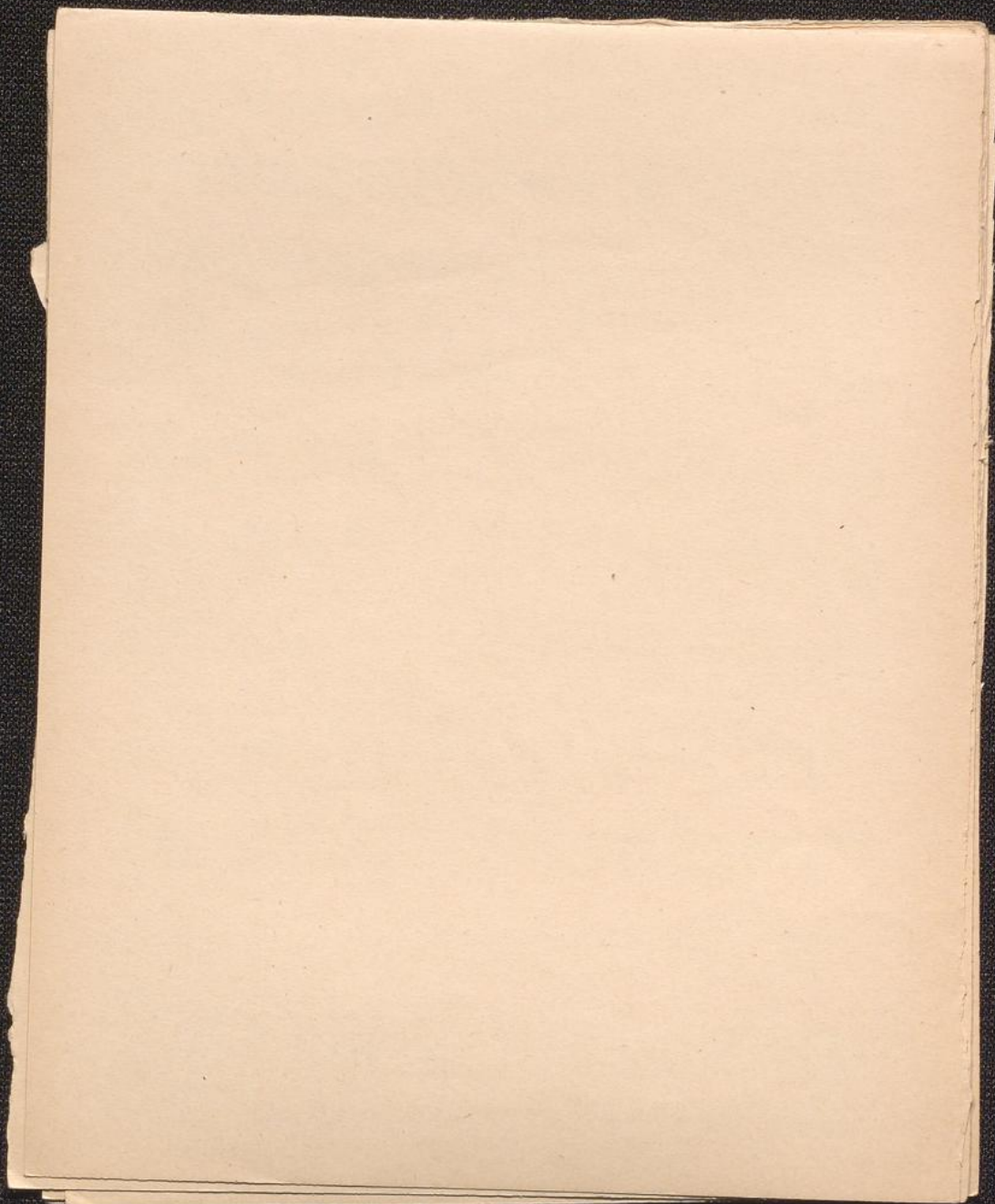
4 *p* *mf* *2*

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*D. C. ohne Wiederholung al*







# Helden - Trauermarsch.

9

Militärmusik.

Oboe 2.

August Bungert, Op. 76.

*Trauermarsch. Largo.*

27 *f*

*cresc.* *f* *ffz* *ffz* *dim.*

*Trio.* *p*

*rall.* *rall.* *ob. 1.*

*f* *ff* *p dolce*

*mf* *ob. 1.* *p* *p*

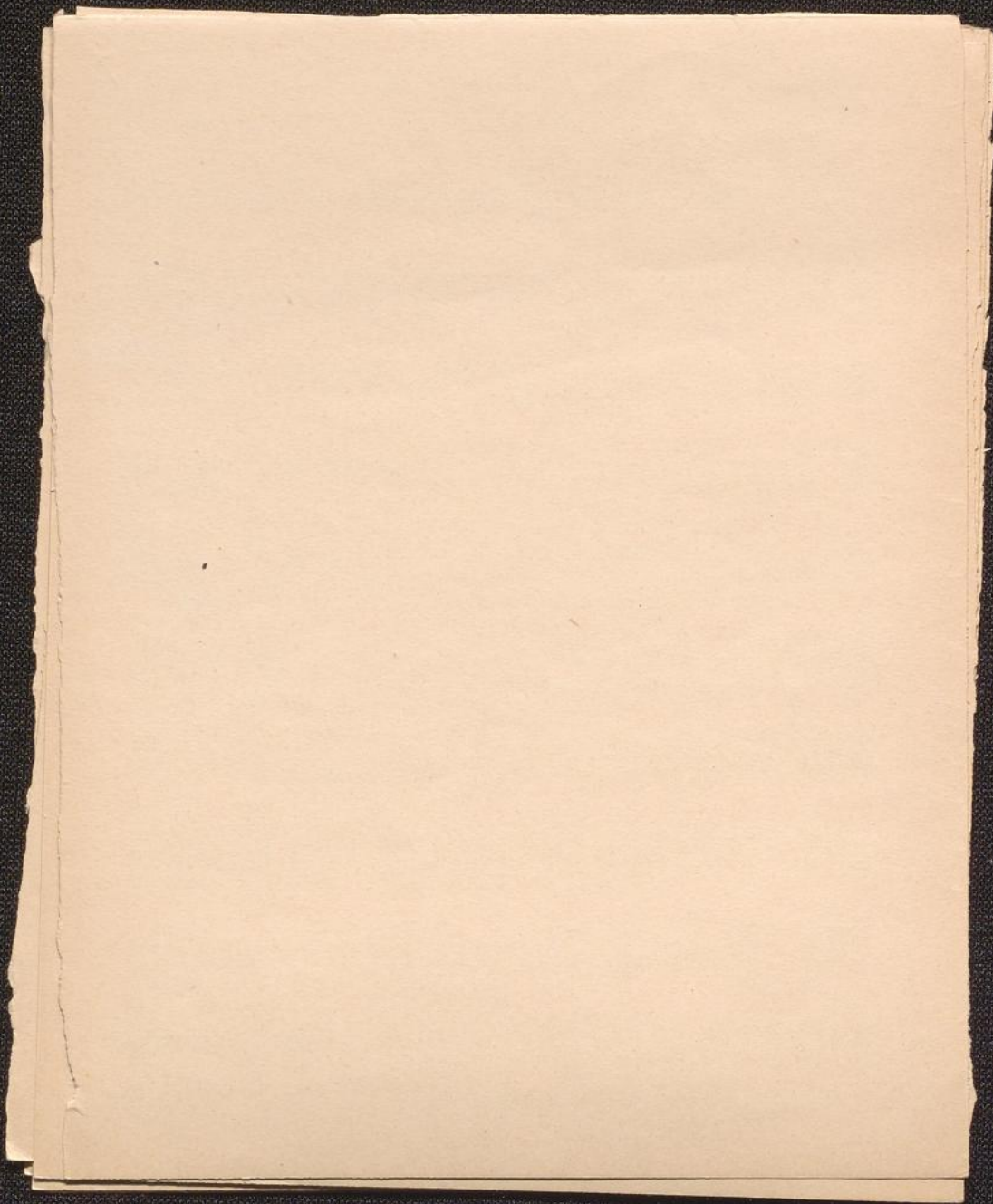
*ob. 1.* *2.* *p*

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*D. C. ohne Wiederholung*

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# Helden - Trauermarsch.

10

Militärmusik.

Fagott 1.

August Bungert, Op. 76.

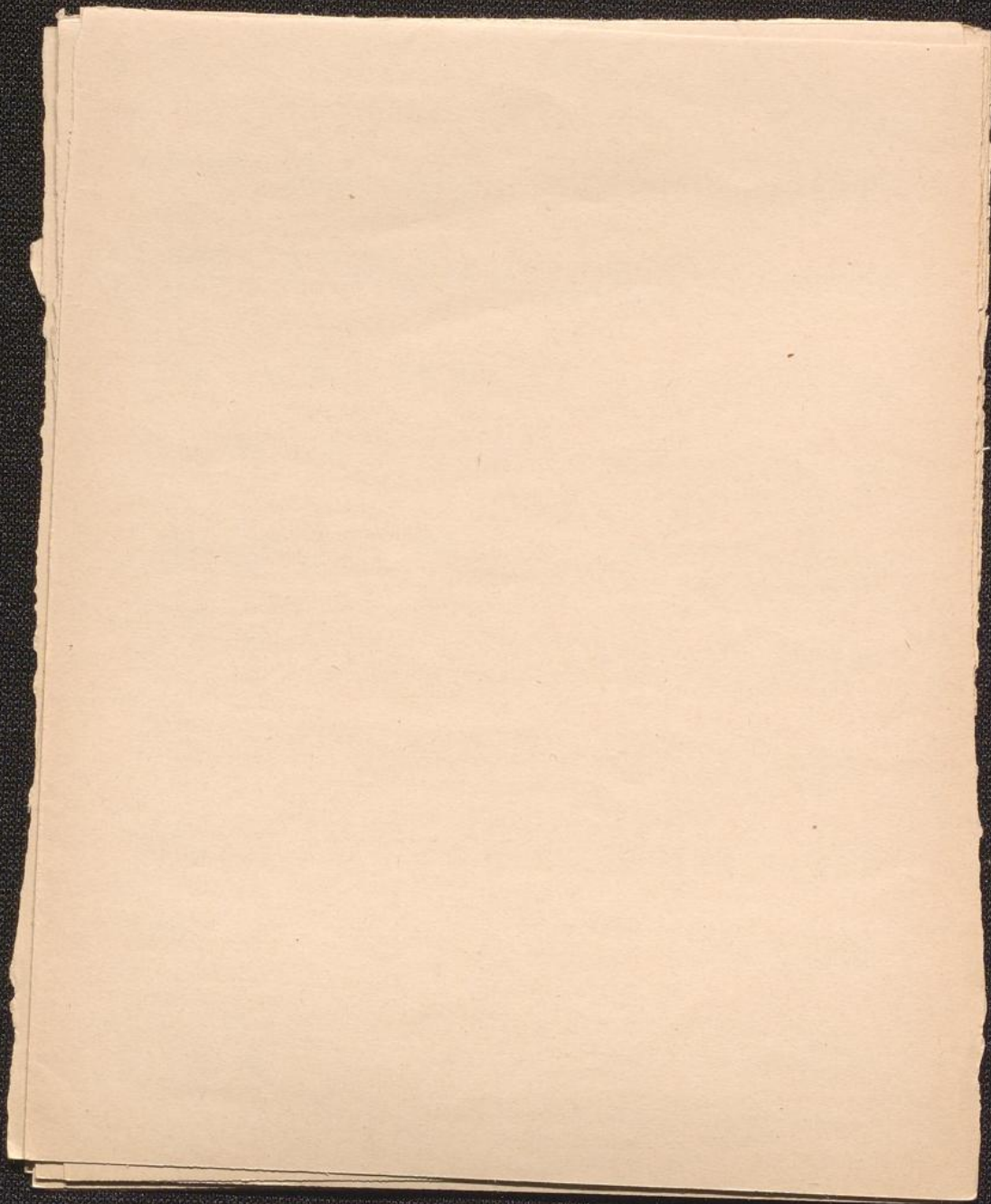
Trauermarsch, Largo.

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various dynamic markings such as *f*, *ff*, *cresc.*, *ffz*, *ff*, *p*, *mf*, and *p*. It also features performance instructions like *Trio.*, *rall.*, and *dim.*. There are also some handwritten annotations like '4', '5', '1', '2', '1', '2', '12.' and a circled 'D.C.' at the end.

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*D.C. ohne Wiederholung al*







# Helden - Trauermarsch.

Militärmusik.

Fagott 2.

August Bungert, Op. 76.

*Trauermarsch, Largo.*

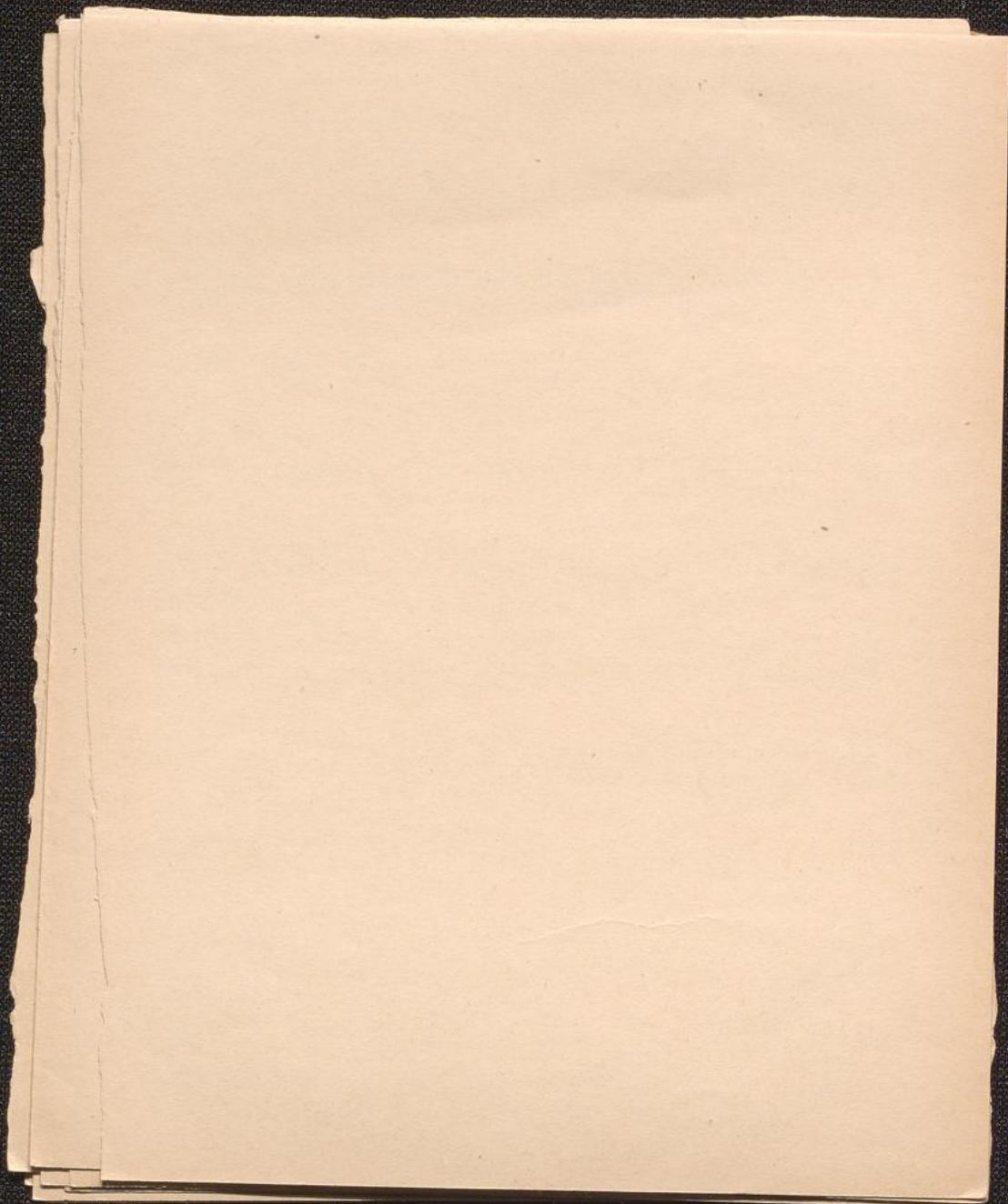
The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The score includes various dynamics such as *ff*, *f*, *cresc.*, *dim.*, *p*, *mf*, and *pp*. Performance markings include *Trio*, *rall.*, and *pp*. There are also first and second endings indicated by '1' and '2' above the notes.

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*pp* *d. c.* ohne Wiederholung *al*







# Helden - Trauermarsch.

12

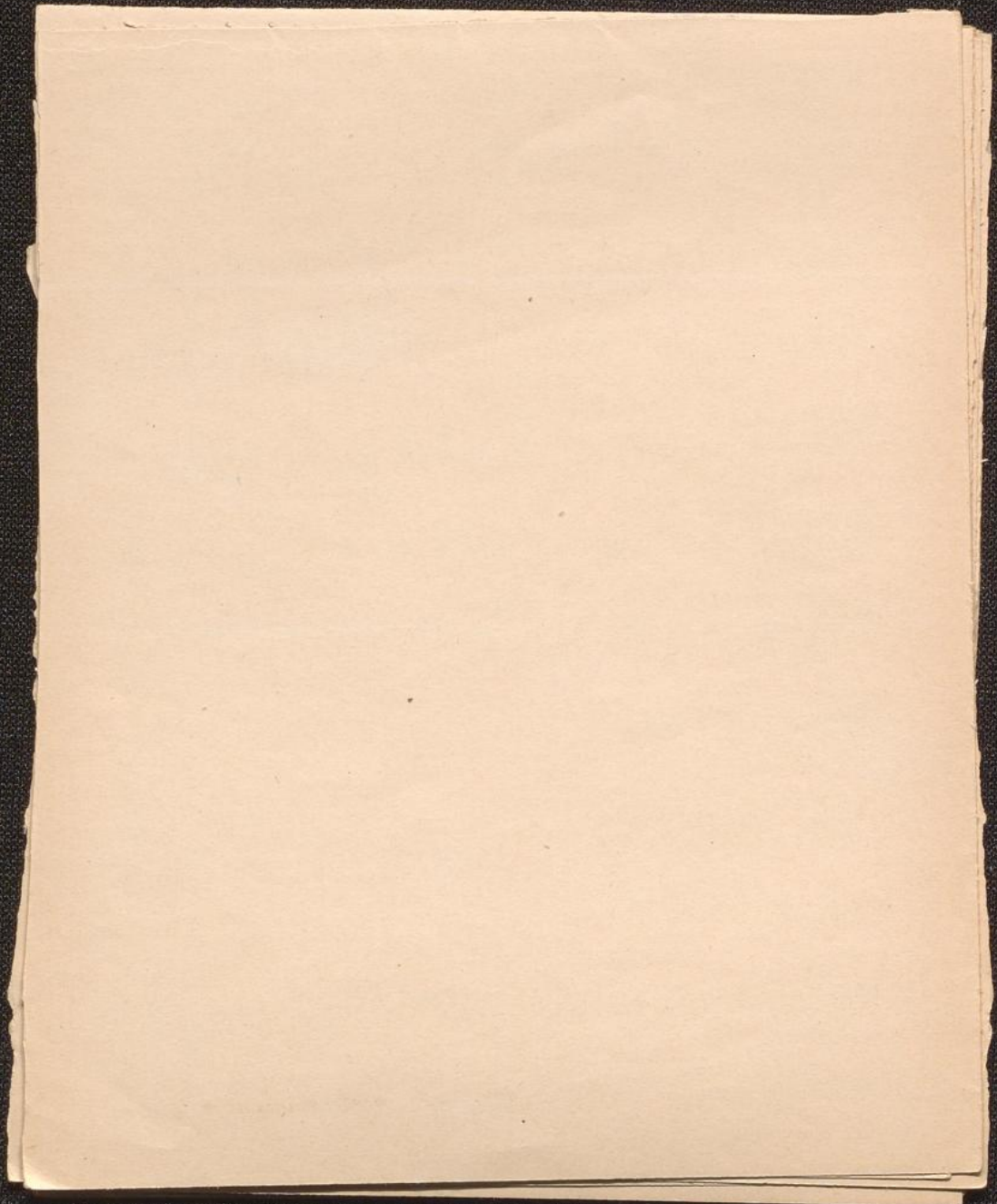
Militärmusik.

*Trauermarsch, Largo.* Kontrafagott, August Bungert, Op. 76

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pp  
D. C. ohne  
Wiederholung al







# Helden - Trauermarsch.

Militärmusik.

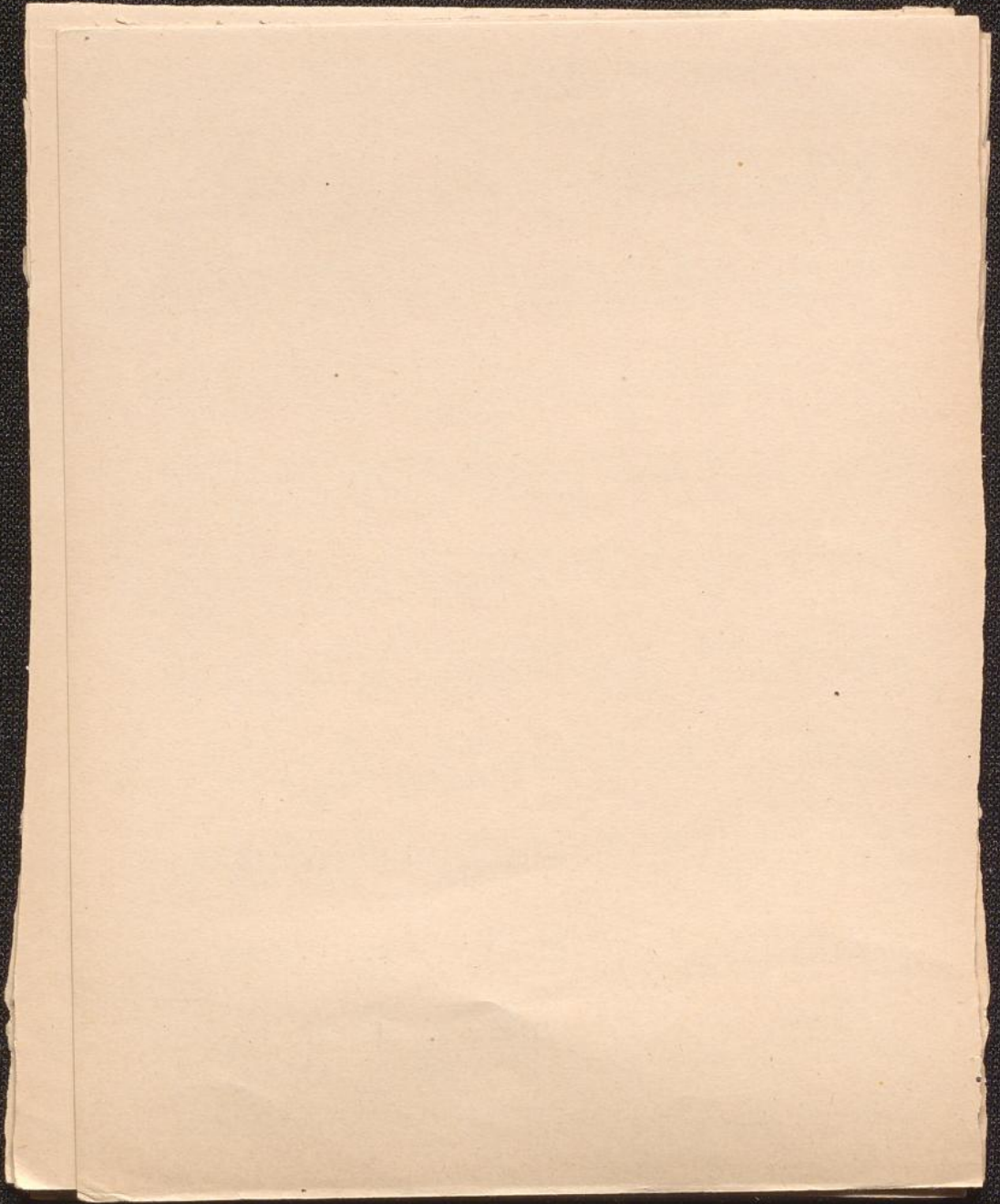
Waldhorn 1 in F.

August Bungert, Op. 76.

*Trauermarsch, Largo.*

The score consists of ten staves of music. The first staff is the main melody, marked *f*. The second and third staves provide accompaniment, with dynamics *f* and *ff*. The fourth staff is marked *Trp. 1.* and *fz*. The fifth staff has a triplet of eighth notes marked *f*. The sixth staff is marked *fz* and *ffz*. The seventh staff is marked *p* and includes the instruction *Trio. Clar. 2. blasen wenn nicht besetzt.* It features dynamics *p*, *rall.*, *rall. p*, and *atempo dim.*. The eighth staff is marked *ppocr.*, *f*, and *ff p*. The ninth staff is marked *mf* and *p*. The tenth staff is marked *pp* and includes the instruction *D.C. ohne Wiederholung al c.*







# Helden - Trauermarsch.

14

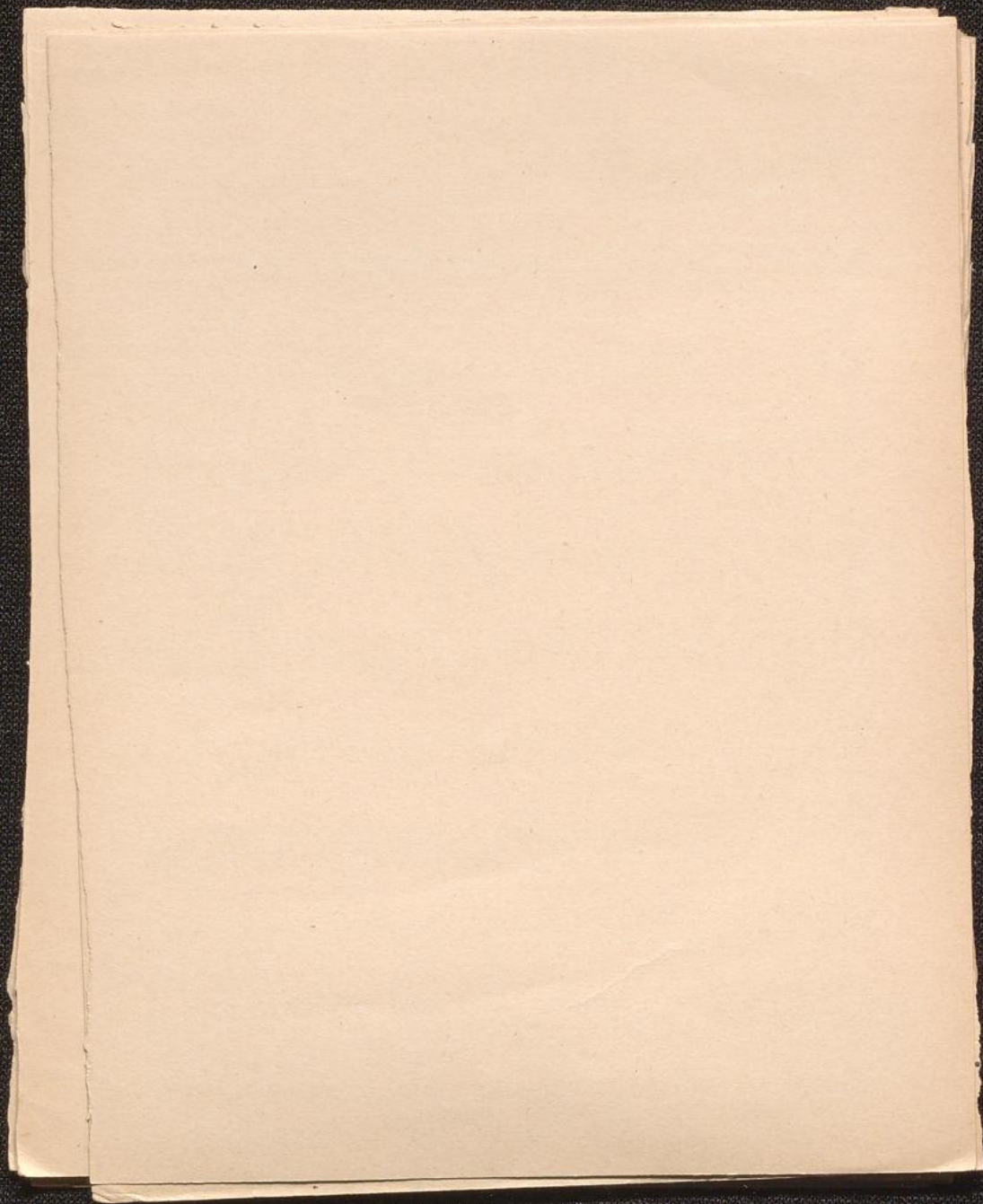
Militärmusik. Waldhorn 2 in F. August Bungert, Op. 76.

*Trauermarsch, Largo.*

4 *f* *f* *ff* *Tri.p.s.* *f* *ffz* *dim.* *Trio* *p* (*clar. 2. (blasen wenn nicht besetzt)*) *rall.* *rall. p* 1 2 *p* *pp* *D. C. ohne Wiederholung*

4. Horn Solo 148 Copyright 1915 by August Bungert, Leutesdorf a/Rh.

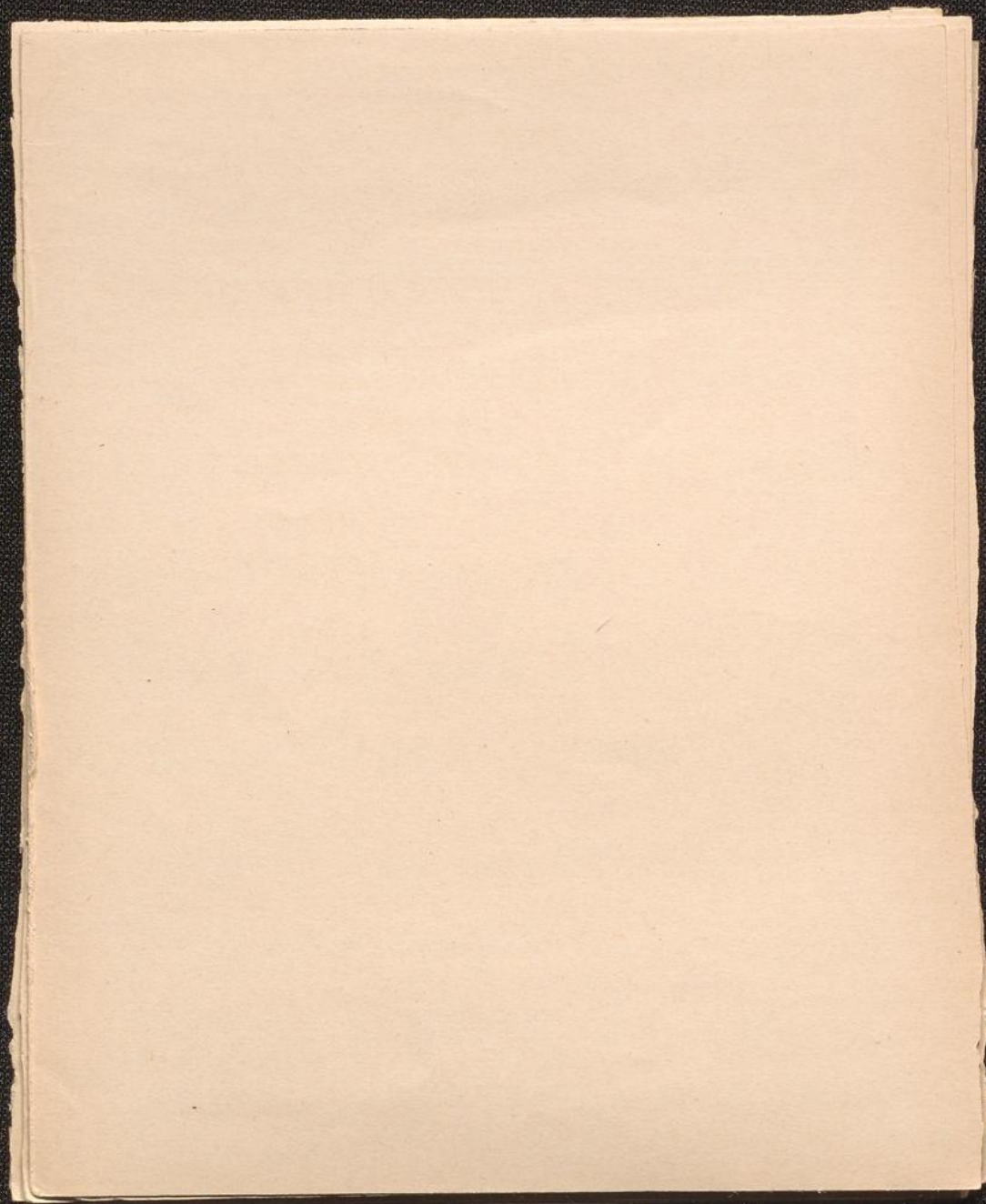














# Helden - Trauermarsch.

Militärmusik. Waldhorn 4 in F. August Bungert, Op. 76.

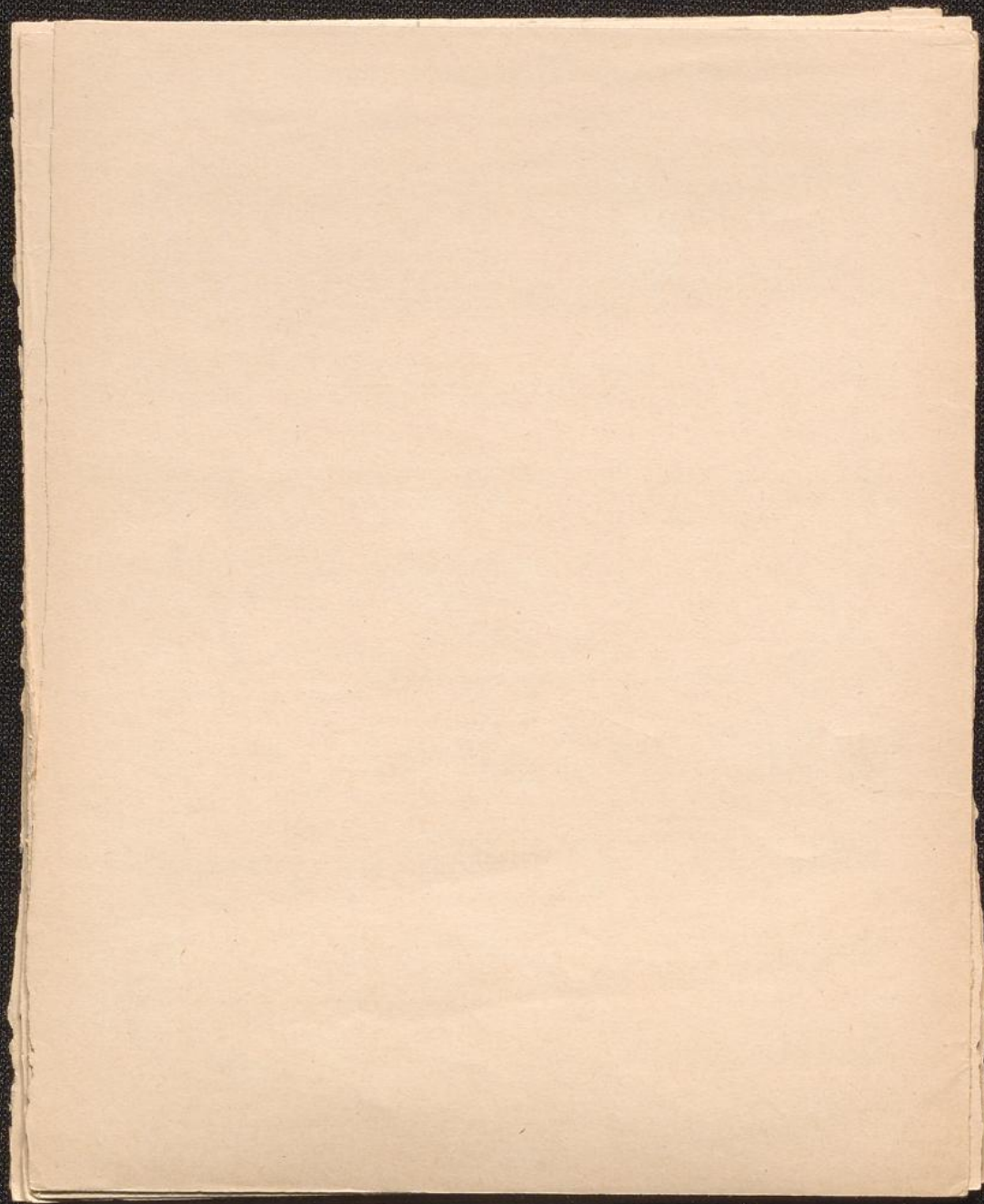
*Trauermarsch. Largo.*

The musical score consists of ten staves of music. The first five staves are for the Waldhorn (4 in F), with dynamic markings such as *f*, *ff*, and *f*. The sixth staff is for the Tromp. (Trumpet), with dynamic markings *ff* and *Dim.*. The seventh staff is for the Trio, with dynamic markings *p*, *4. clar.*, *p*, *rall.*, and *p*. The eighth staff has dynamic markings *mf* and *p*. The ninth and tenth staves have dynamic markings *p* and *pp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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*pp* *2. ohne Wiederholung al*







# Helden - Trauermarsch.

Militärmusik.

Flügelhorn in B. August Bungert, Op. 76.

Trauermarsch. Largo.

27 *f*

*f*

*ff* *ff*

*dim. p*

*Trio*

*p*

*rall. p rall.* *mf* *f* *ff* *dolce*

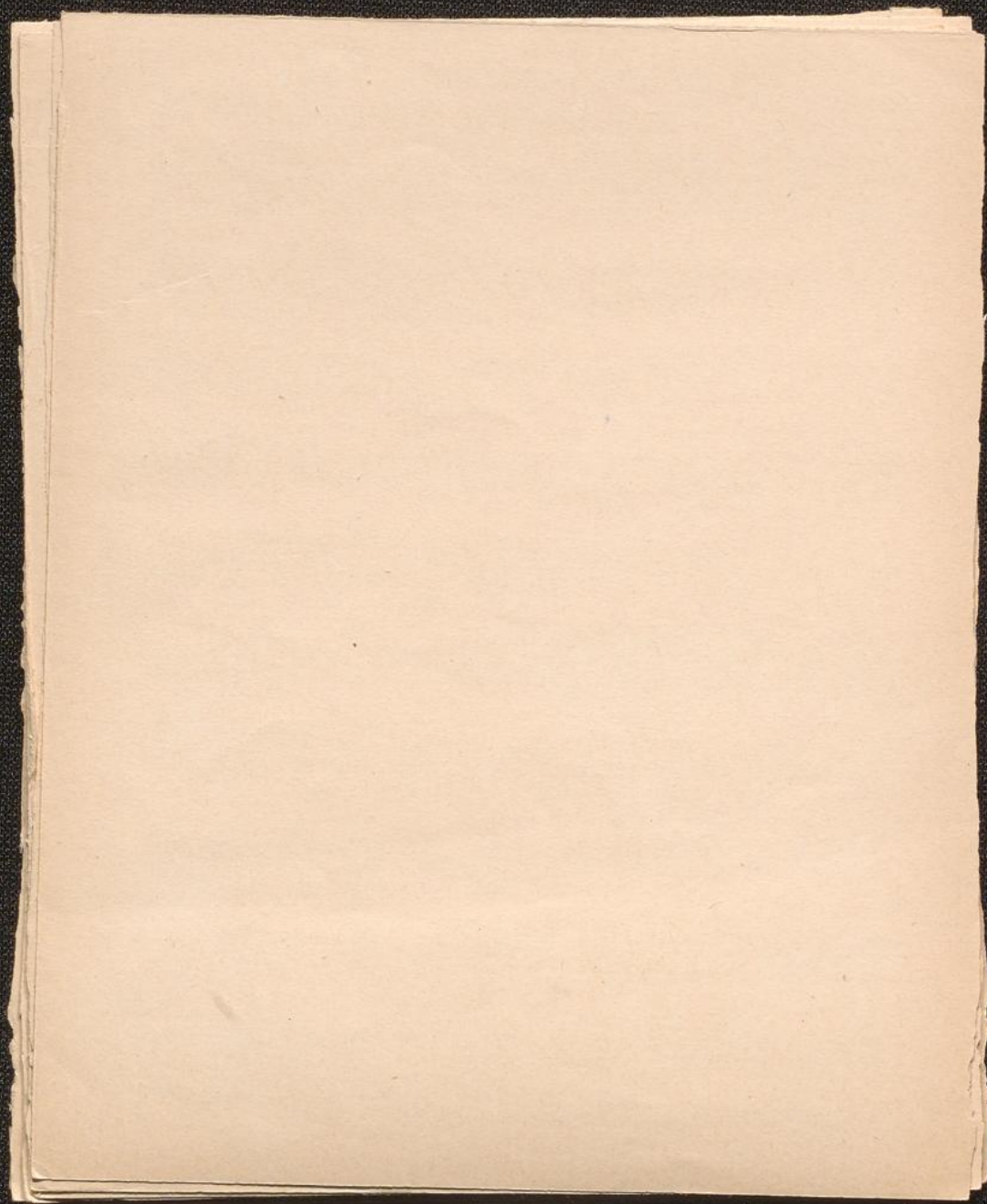
*mf* *p*

1 4

146 *pp* *D.C. ohne Wiederholung*

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# Helden - Trauermarsch.

Militärmusik.

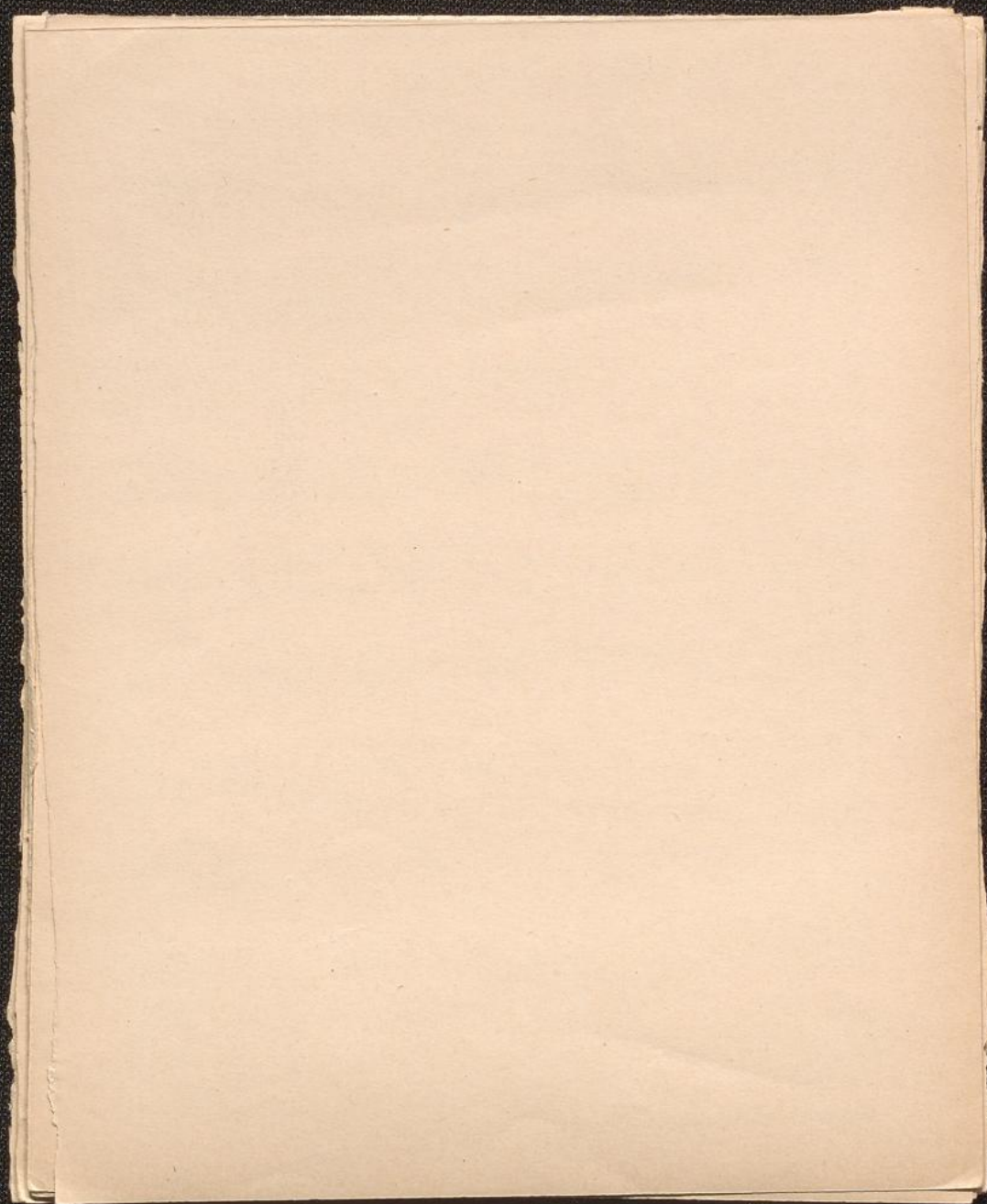
Flügelhorn 2 in B.

August Bungert, Op. 76.

*Trauermarsch. Largo.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Largo'. The score includes various dynamics such as *ff*, *f*, *mf*, and *pp*. A section labeled 'Trio' begins at measure 7, marked 'rall.' and changes to a key signature of two flats (B minor). The score concludes with a double bar line and the instruction 'D. C. ohne Wiederholung al.' followed by a final cadence.







# Helden - Trauermarsch.

19

Militärmusik.

*Tenorhorn 1 in B.* August Bungert, Op. 76.

*Trauermarsch. Largo.*

*sehr gehalten*

*cresc.*

*ff*

*dim.*

*Trio*

*Wenn wenig Hörner besetzt sind 2 Bläser 2*

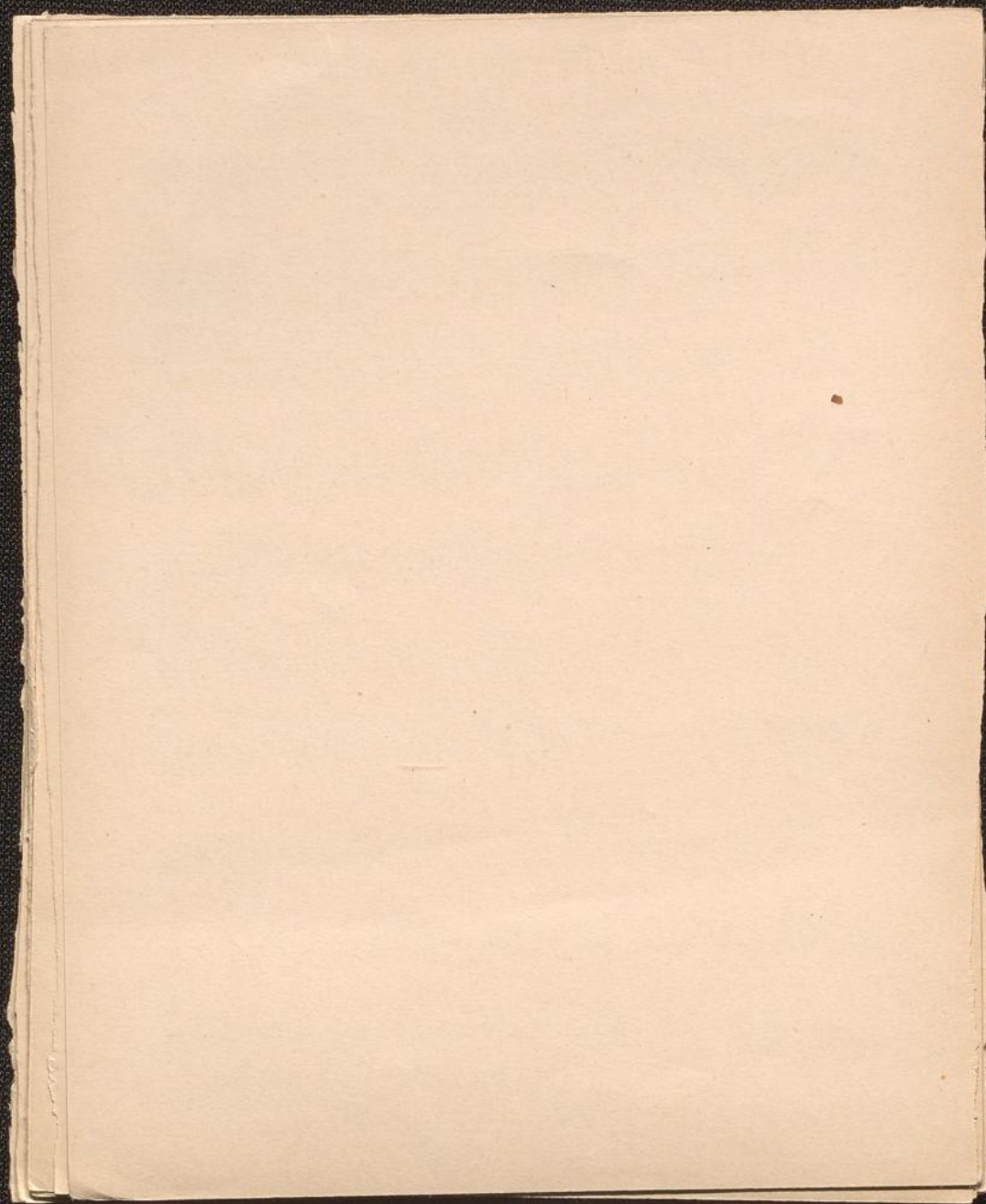
*rall. rall. p*

*a tempo*

*p dolce*

*D.C. ohne Wiederholung al*







20

# Helden - Trauermarsch.

Militärmusik. Tenorhorn 2 in B. August Bungert, Op. 76

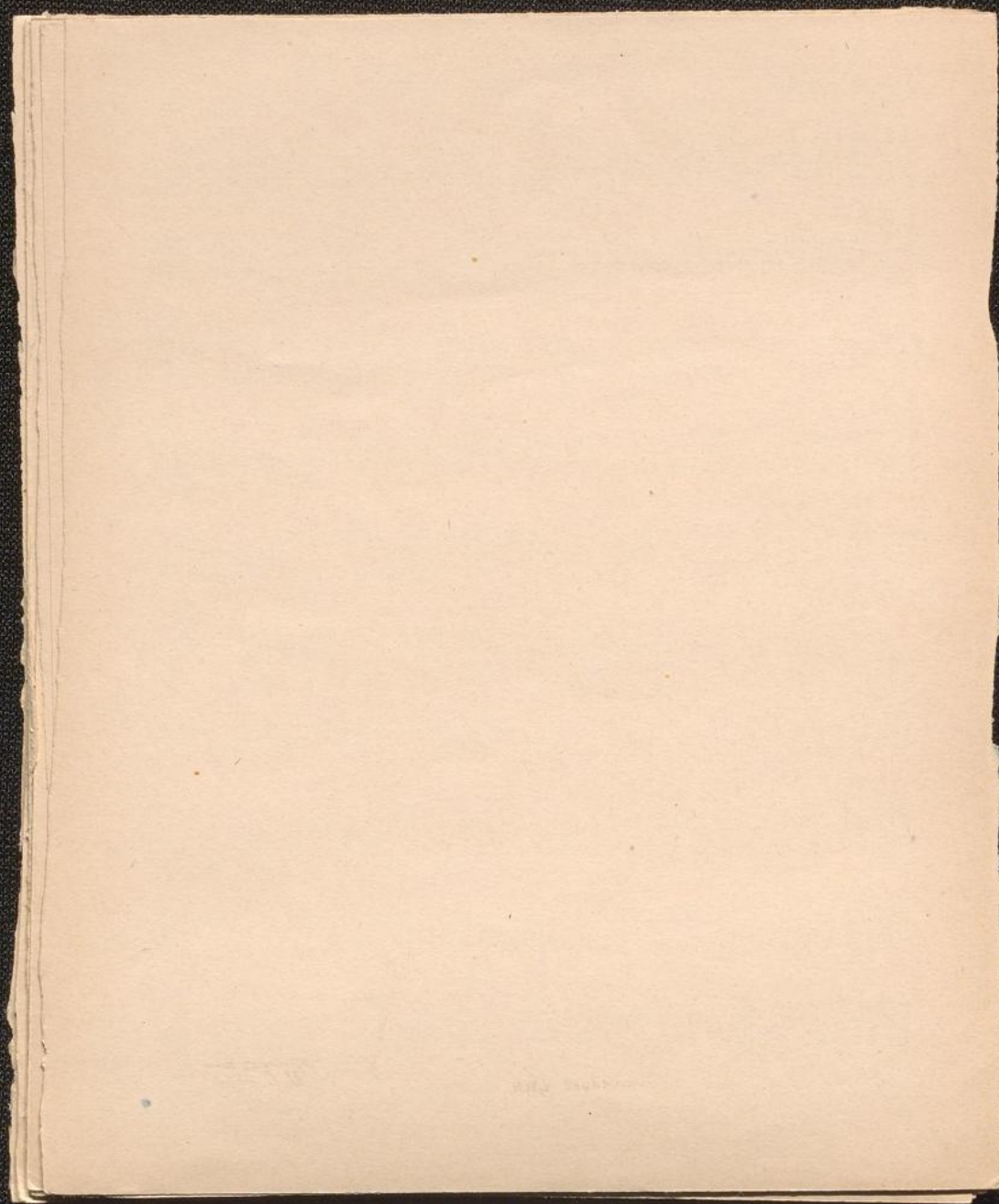
Trauermarsch. Largo.  
Sehr wichtig.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. Dynamics include *f*, *f*, and *ff*. The second staff is marked *sehr gehalten* and *f*. The third staff includes *cresc.* and *f*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff* and *dim.*. The seventh staff is marked *Trio*, *ff*, and *rit.*. A bracketed instruction reads: "Wenn wenig Klarinetten besetzt sind die 2. Klarinetten." The eighth staff is marked *p*, *mf*, *f*, *ff*, and *p*. The ninth staff is marked *p* and *p dolce*. The tenth staff is marked *mf*, *pp*, and *pp*. Rehearsal marks 1, 14, and 15 are present.

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D. C. ohne Wiederholung al







# Helden - Trauermarsch.

Militärmusik.

*Trompete 1 in F.* August Bungert, Op. 76

*Trauermarsch. Largo.*

27

*ffz* *ff* *mf* *p* *f*

*p dolce*

*Trio.*

13

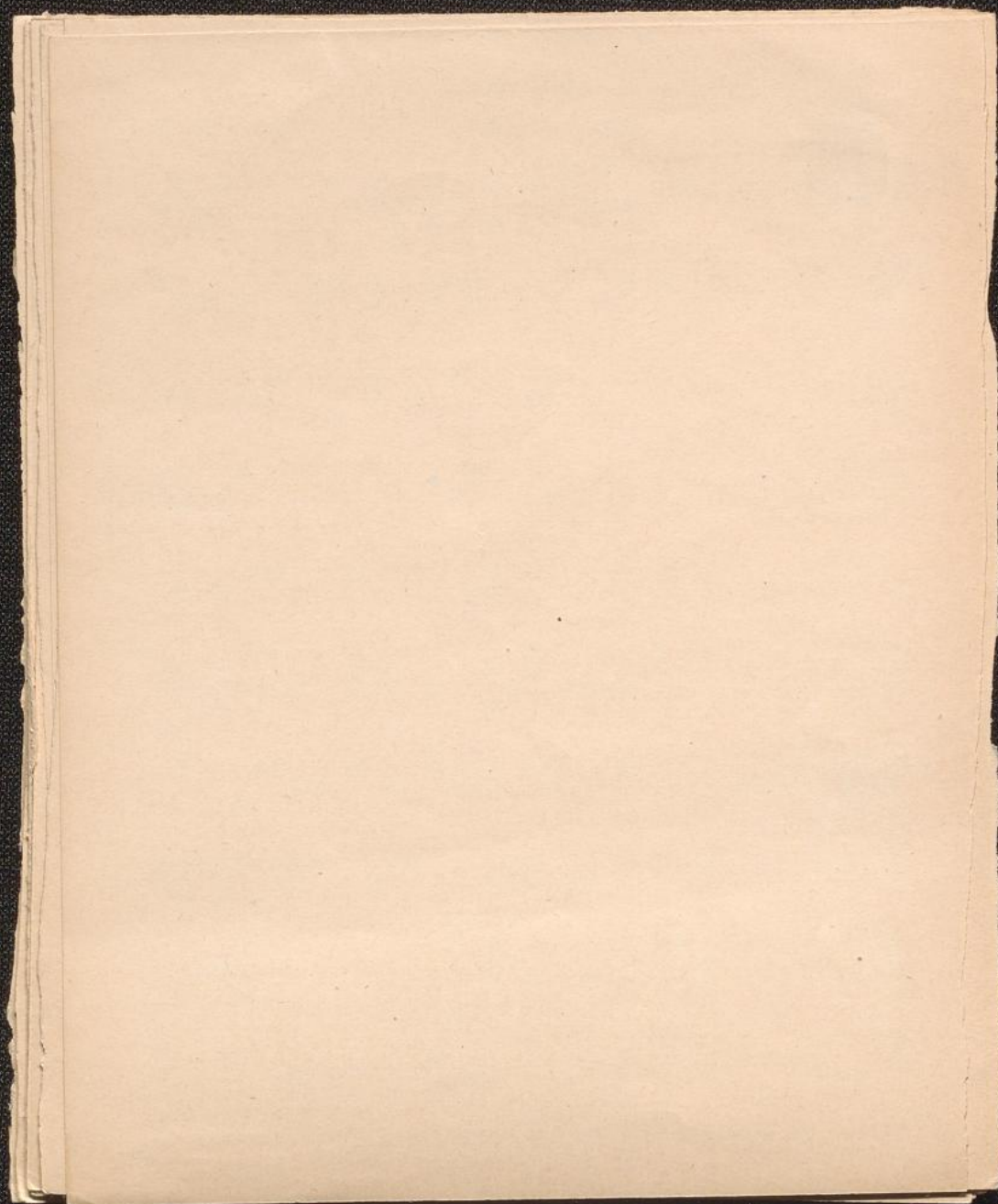
*fz.* *rall.* *p* *rall.* *pespr.* *f*

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*D.C. ohne Wiederholung als*

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# Helden - Trauermarsch.

Militärmusik. *Trompete 2 in F.* August Bungert, Op. 76.

*Trauermarsch, Largo.*

27 *f*

1 *f*

*ffz*

2 *fz*

*Trio.*

*p*

24 *rill.* *p*

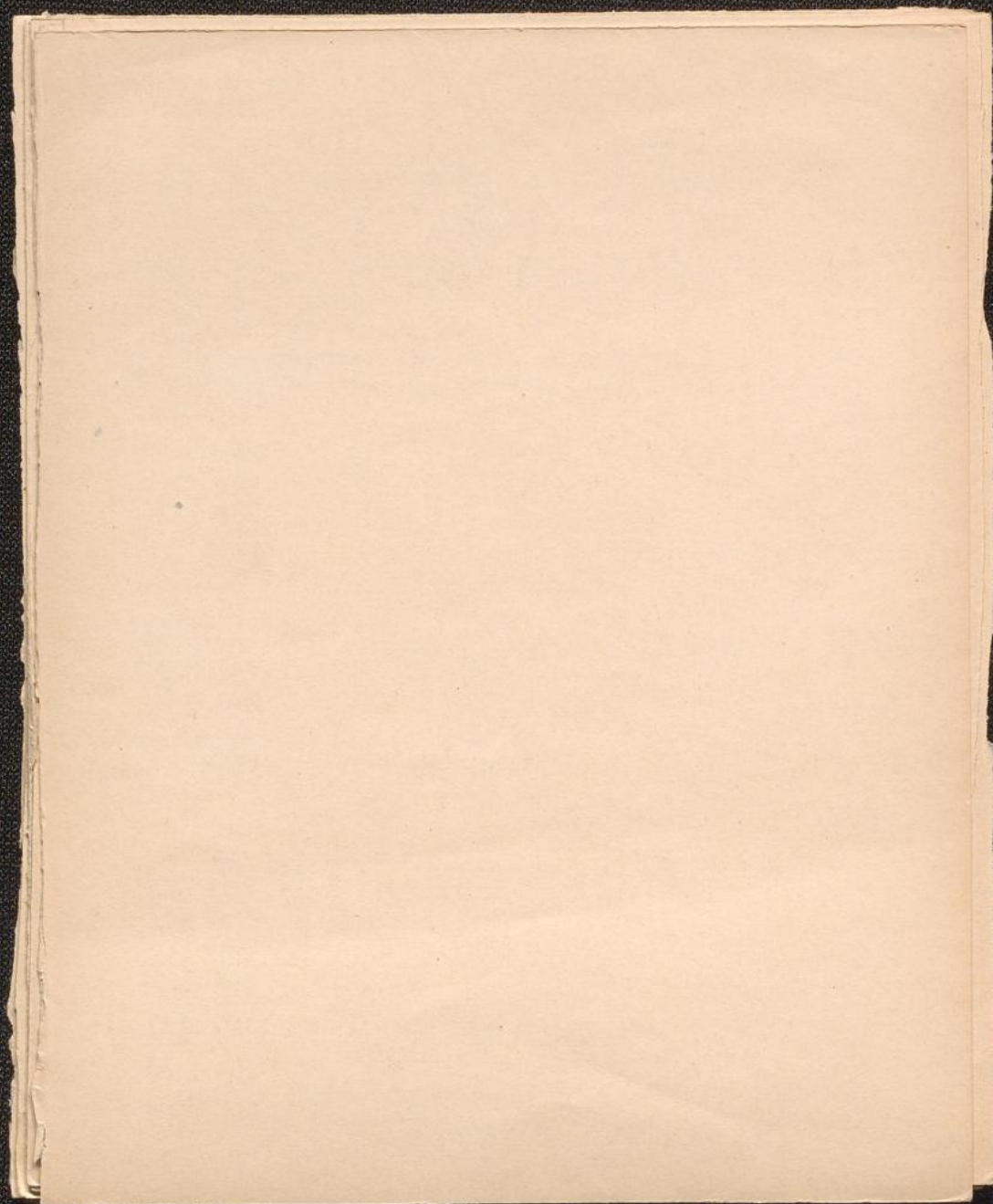
146 *p*

*rall.*

*D. C. ohne Wiederholung*

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## Helden - Trauermarsch.

Militärmusik.

Trumpete 3 in F.

August Bungert, Op. 76.

*Trauermarsch. Largo.*

27 *f*

*ff*

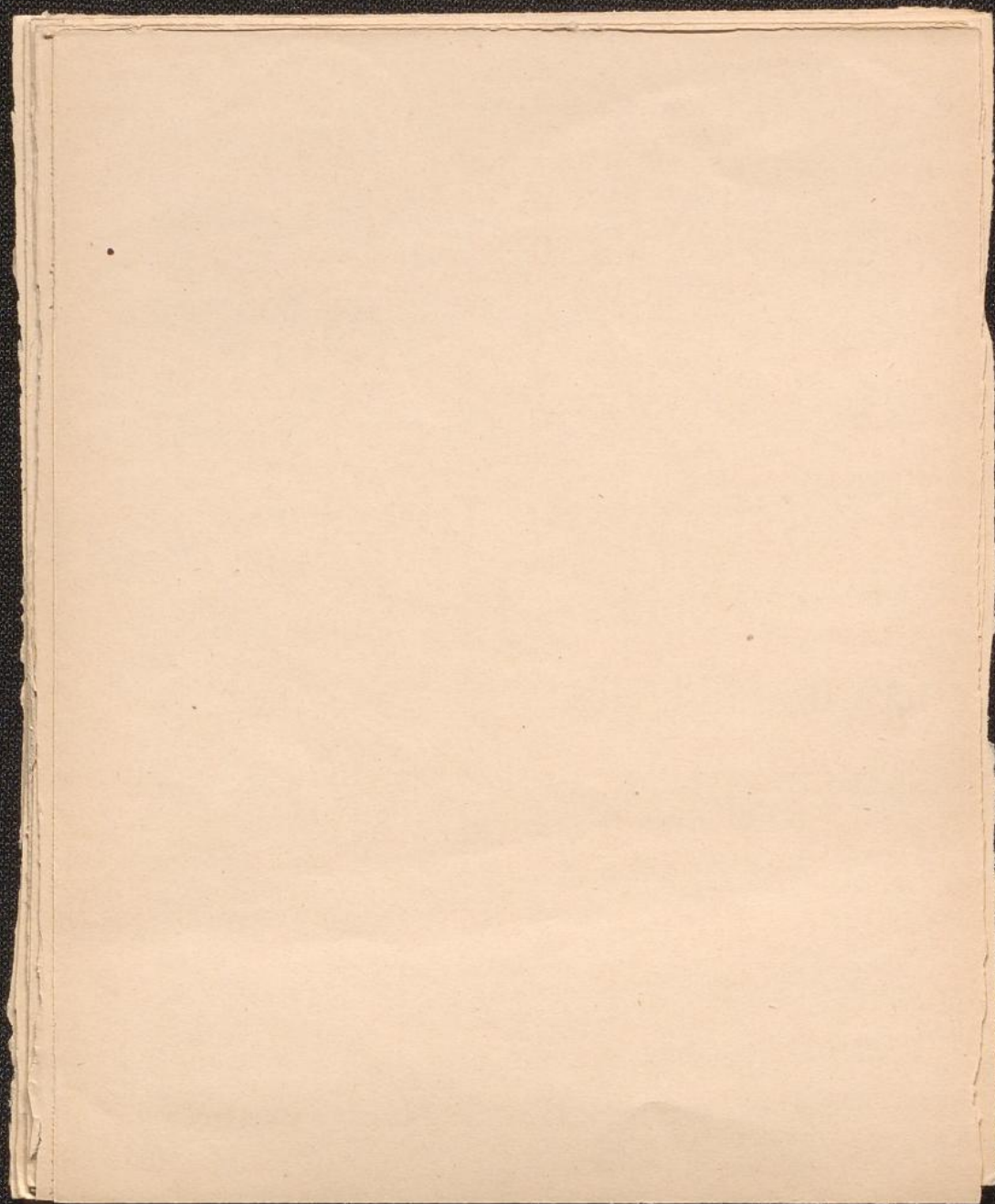
2 *Tria. 8* 30

*D. C. ohne Wiederholung*

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# Helden - Trauermarsch.

Militärmusik.

*Trompete 4 in F.*

August Bungert, Op. 76.

*Trauermarsch. Largo.*

27

1

3

1

ff

1

3

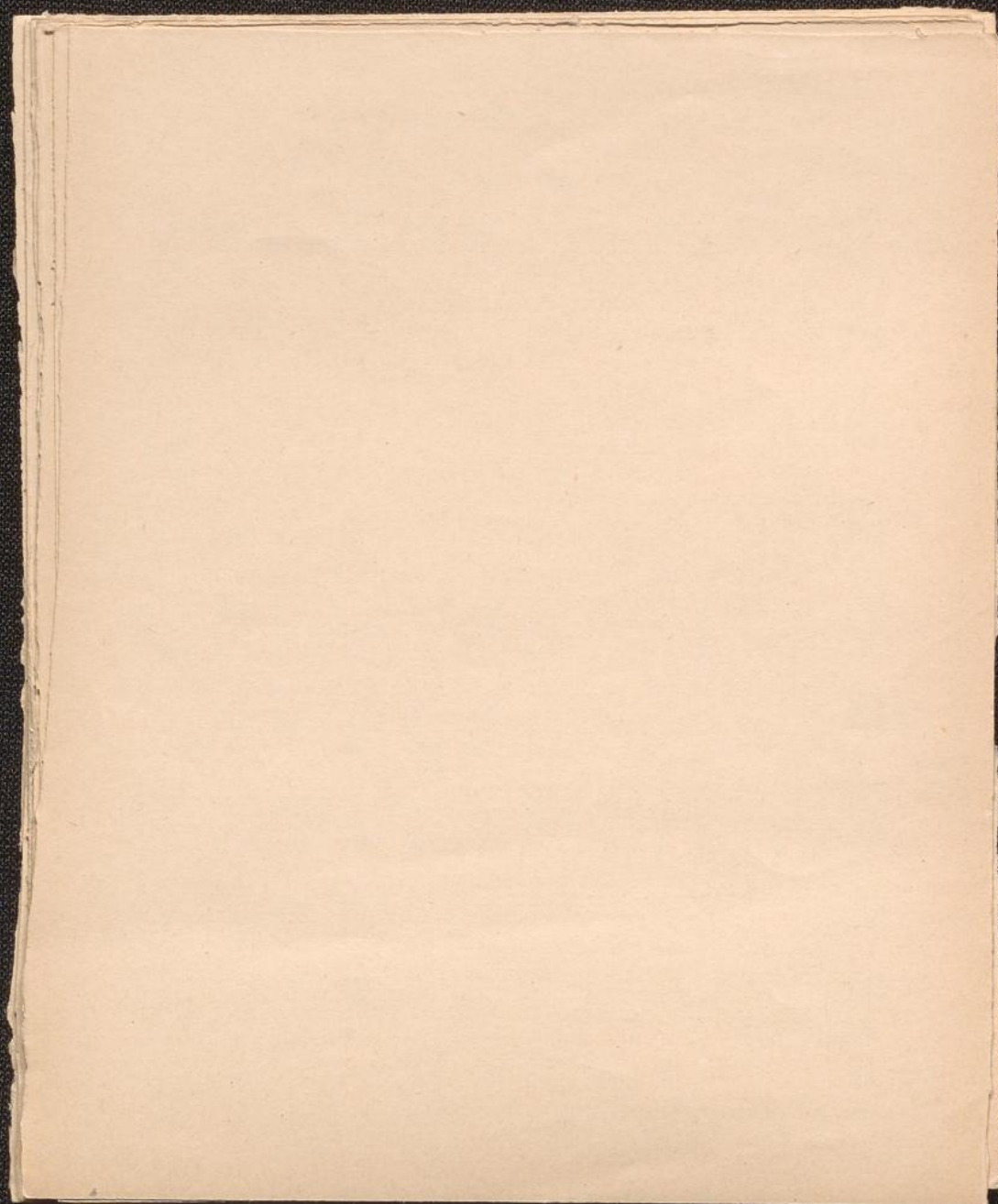
ff

ff

2 Trio. 8 30

D.C. ohne Wiederholung al





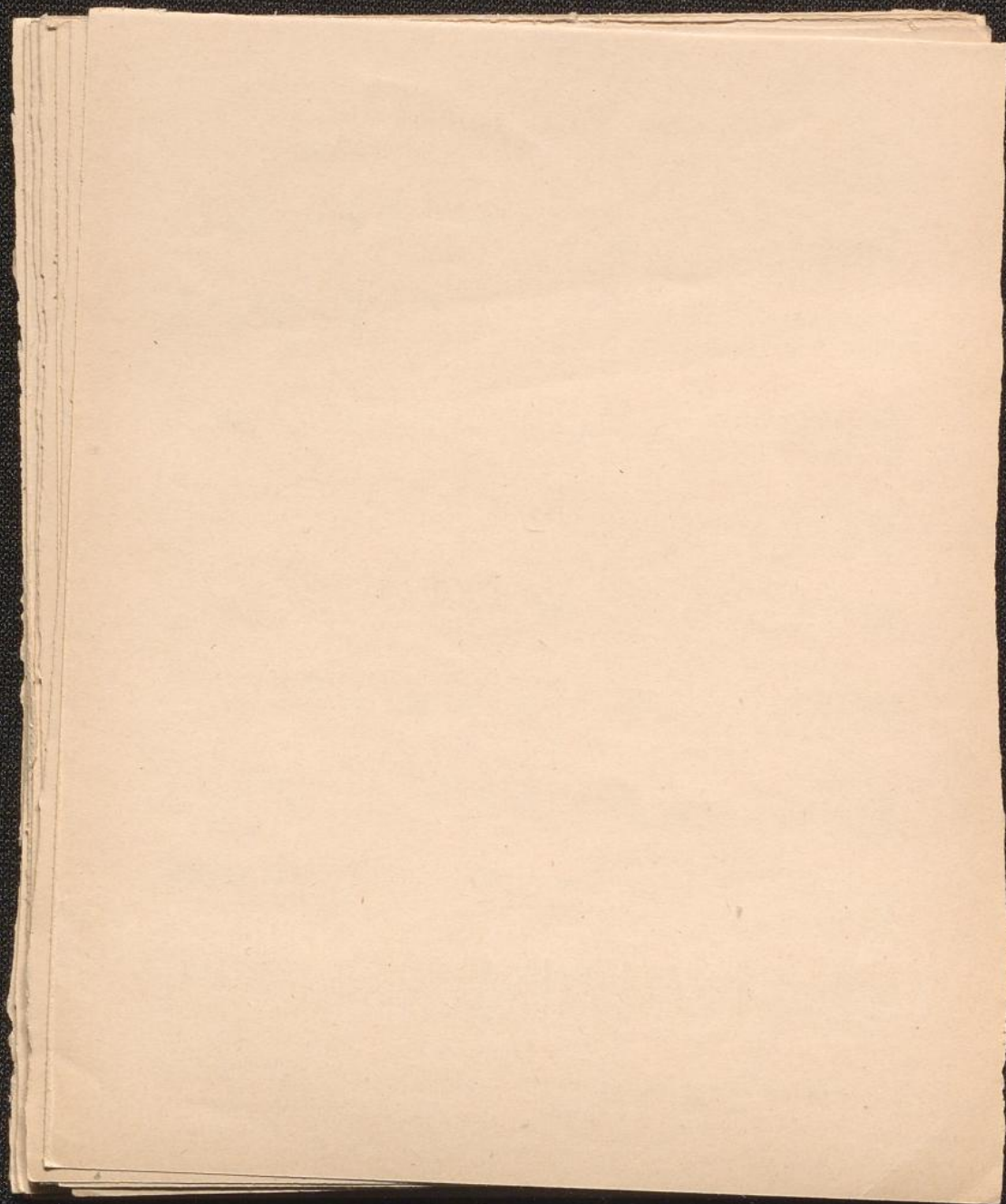


# Helden - Trauermarsch.

Militärmusik. Tenor-Posaune 1. August Bungert, Op. 76.  
Trauermarsch. Largo. Sehr würdig.

The musical score consists of ten staves of music for Tenor Trombone 1. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *pp*, and *rall.*. Performance instructions include *Sehr gehalten* and *Wiederholung al*. The score is divided into sections with measures 4, 12, 18, 20, and 21 marked. A *Trio* section begins at measure 8. The piece concludes with a double bar line and a repeat sign.







## Helden - Trauermarsch.

Militärmusik. Tenor-Posaune 2. August Bungert, Op. 76.

Trauermarsch Largo.

Sehr wichtig.

4 *f* *f* *f* *Sehr gehalten.*

*ff*

12 *f*

3 1 *f* *f*

2 1 *f* *f*

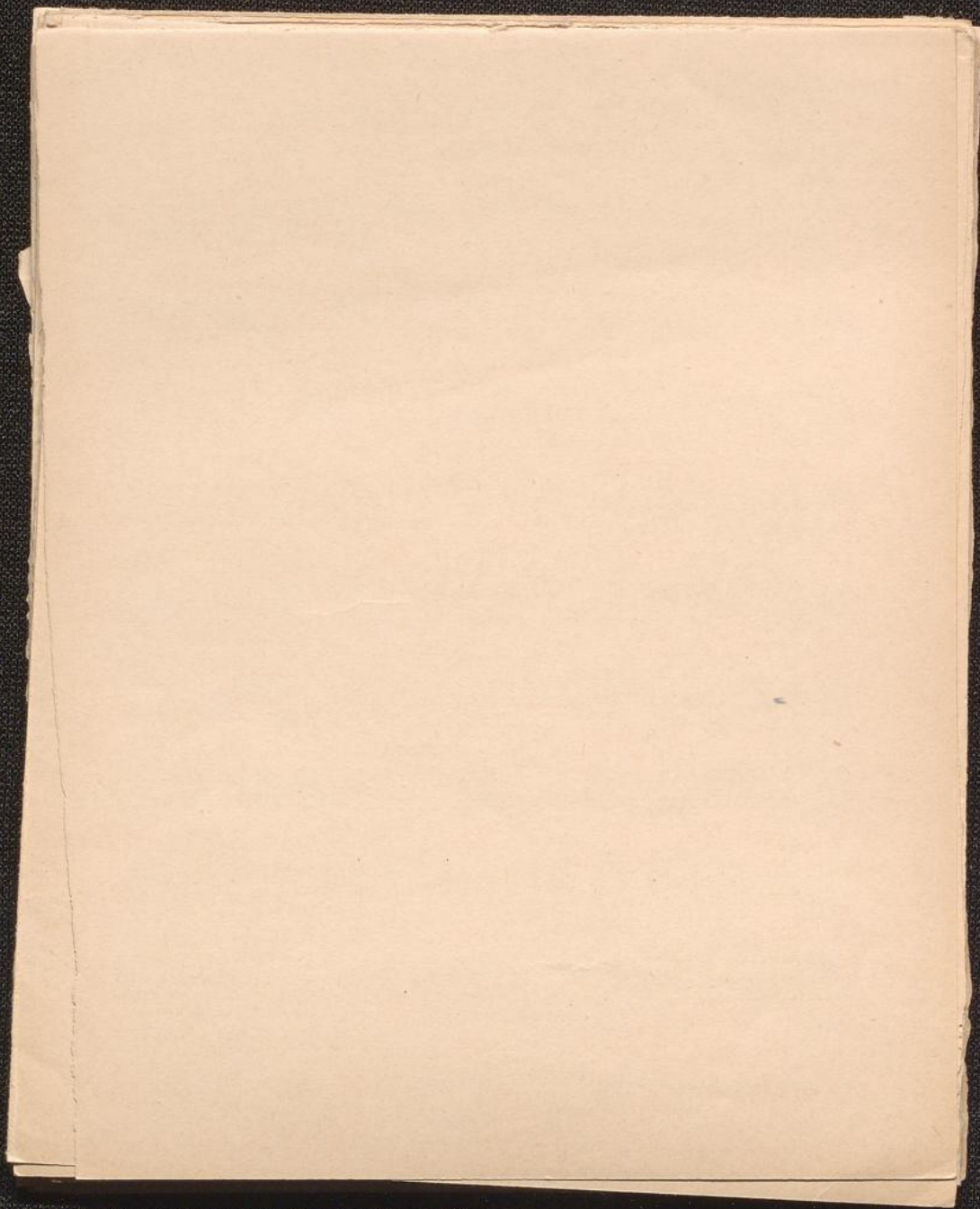
*Trio.* 8 6 20 *pp*

*D.C. ohne Wiederholung*

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# Helden - Trauermarsch.

Militärmusik.

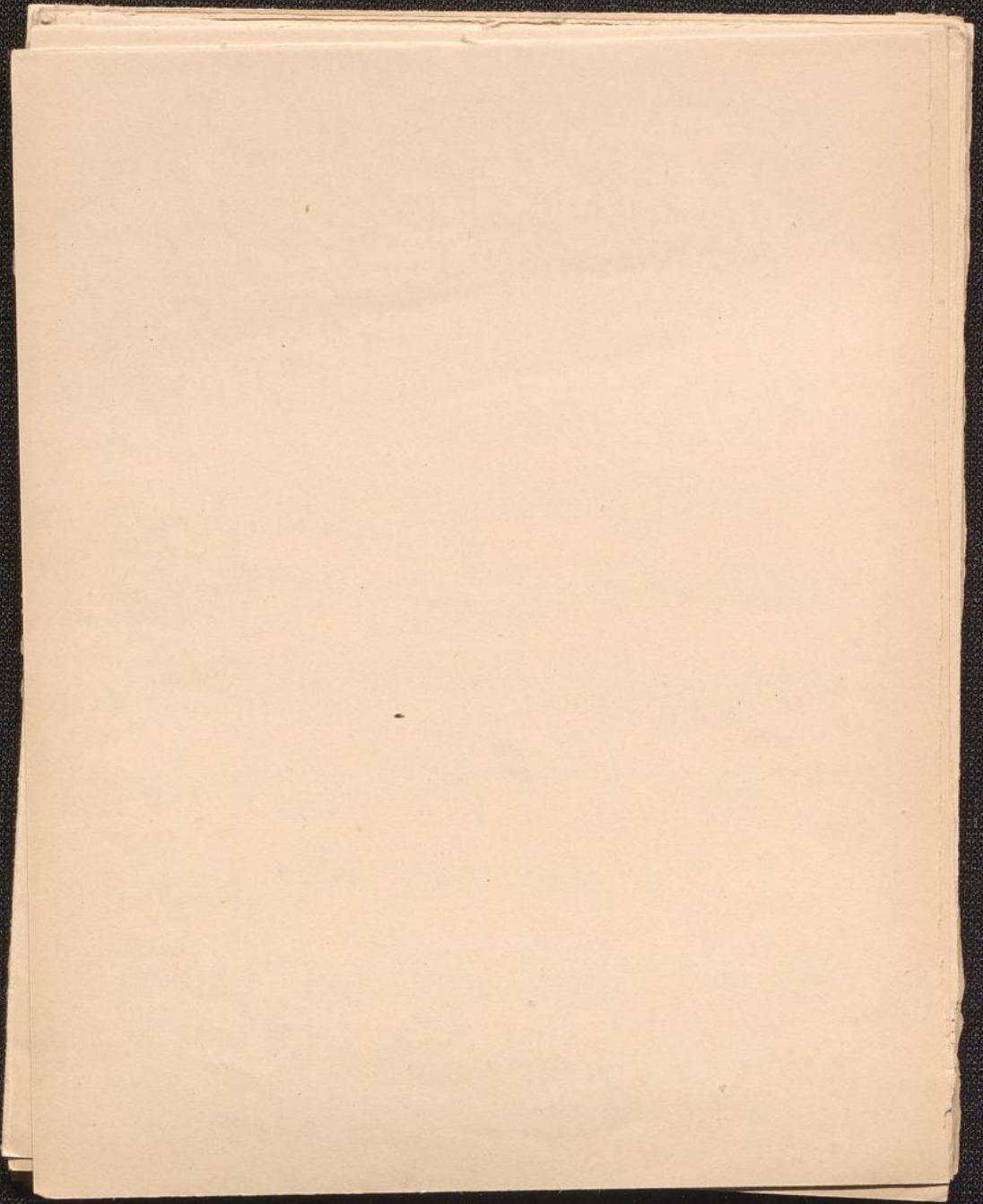
*Bass-Posaune 1.* August Bungert, Op. 76.

*Trauermarsch, Largo.*

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. Performance instructions include *Trio*, *rall.*, and *D. C. ohne Wiederholung al m*. Measure numbers 4, 8, 11, 12, and 18 are indicated. Rehearsal marks 1, 2, 3, and 4 are placed above the staves. A double bar line with repeat dots is used at measure 12.

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# Helden - Trauermarsch.

Militärmusik. *Bass-Posaune 2.* August Bungert, Op. 76.

*Trauermarsch, Largo.*

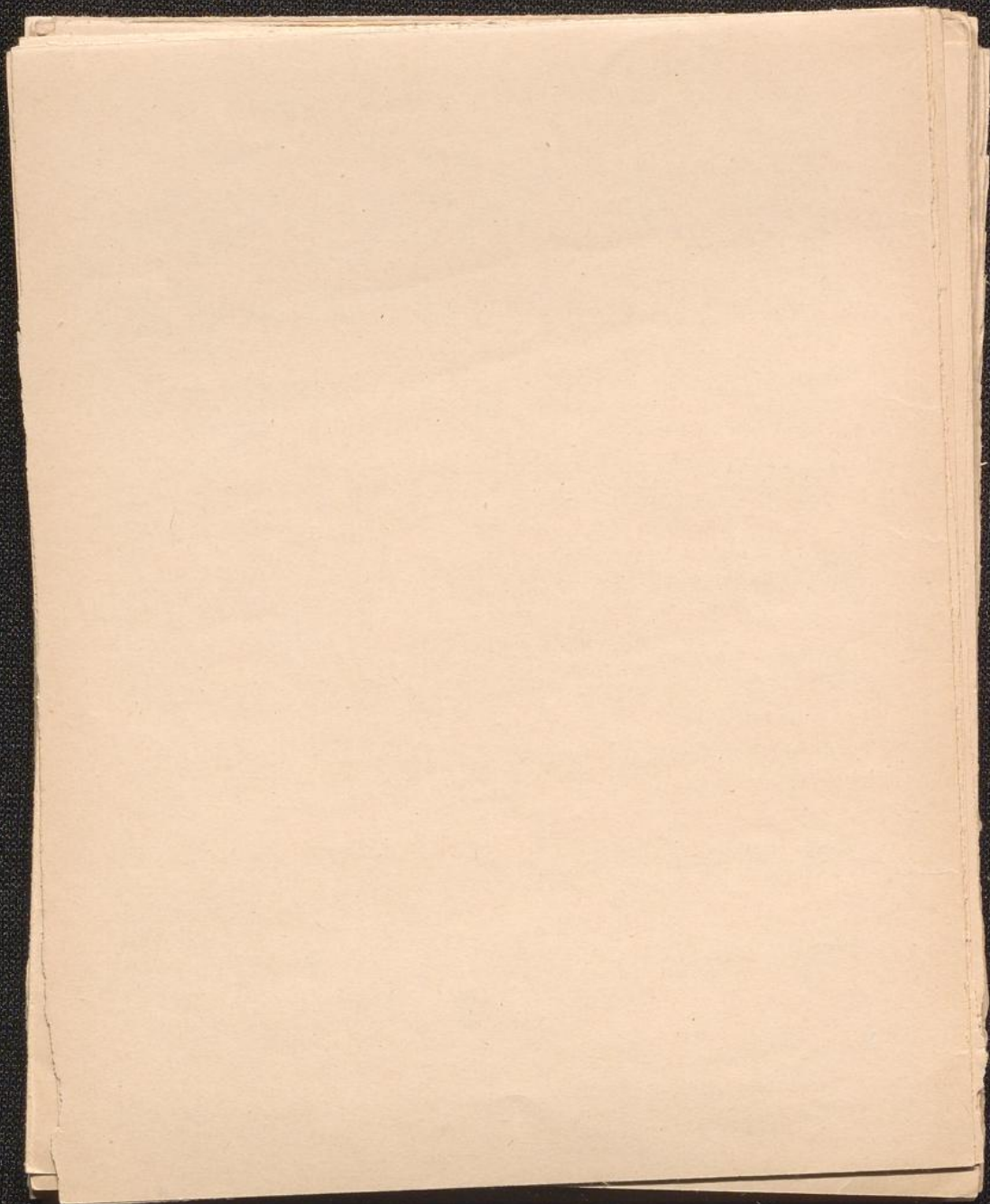
The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Largo*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include *4. Horn.*, *Trio.*, *rall.* (rallentando), and *D.C. ohne Wiederholung* (Da Capo without repeat). Measure numbers 4, 11, 18, and 24 are indicated. The score concludes with a double bar line and repeat signs.

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*D.C. ohne Wiederholung*







# Helden - Trauermarsch.

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Militärmusik.

Bariton.

August Bungert, Op. 76.

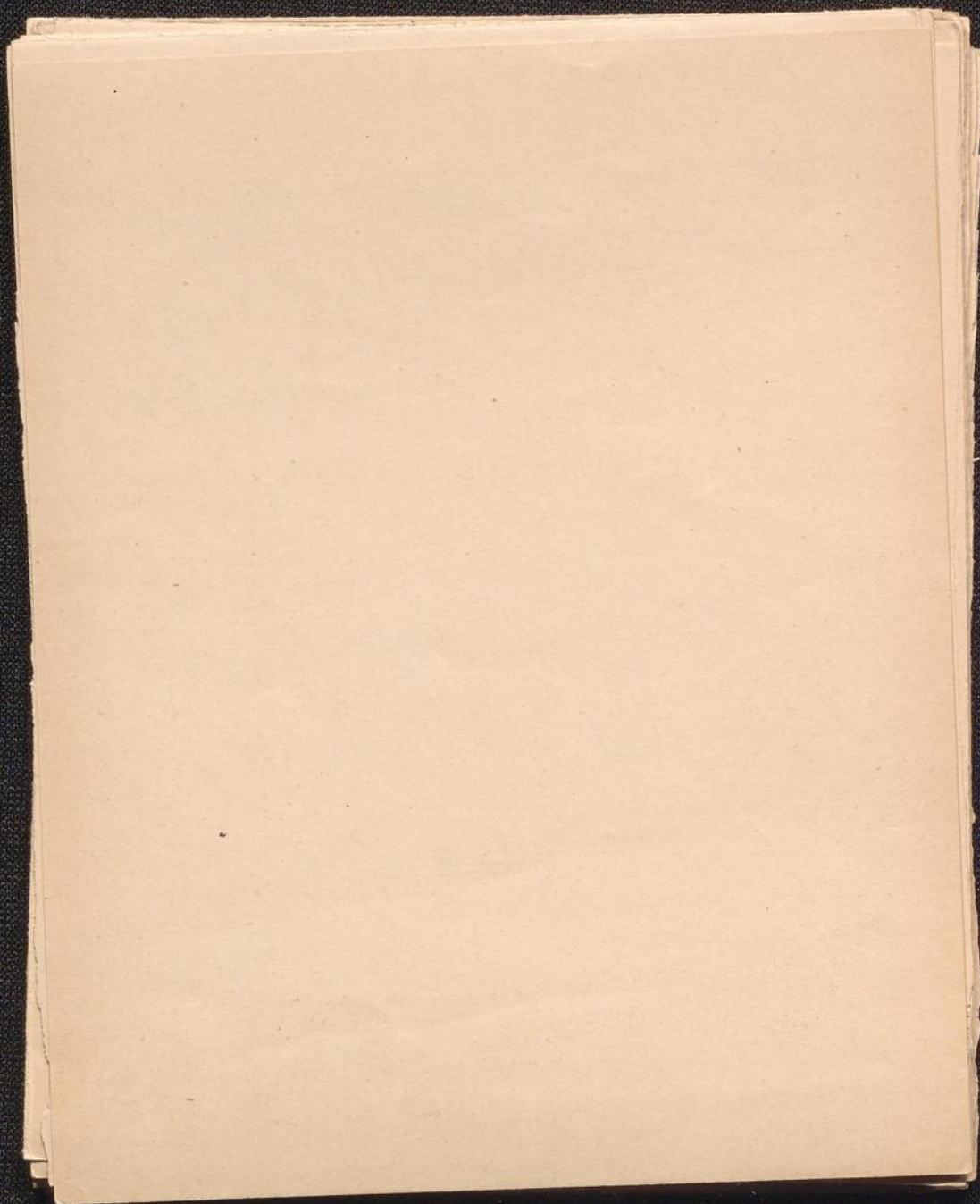
*Trauermarsch, Largo.*

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*pp*  
D. C. ohne  
Wiederholung al c







# Helden - Trauermarsch.

Militärmusik. *Bass 1.* August Bungert, Op. 76  
*Trauermarsch. Largo.*

Pos. 3. Pos. 5.

1 *Sehr gehalten.*

f f f f f f f f f f

ff Terror 2. ff

dimm.

Trio.

p contr. rall. rall. p

mf f p p

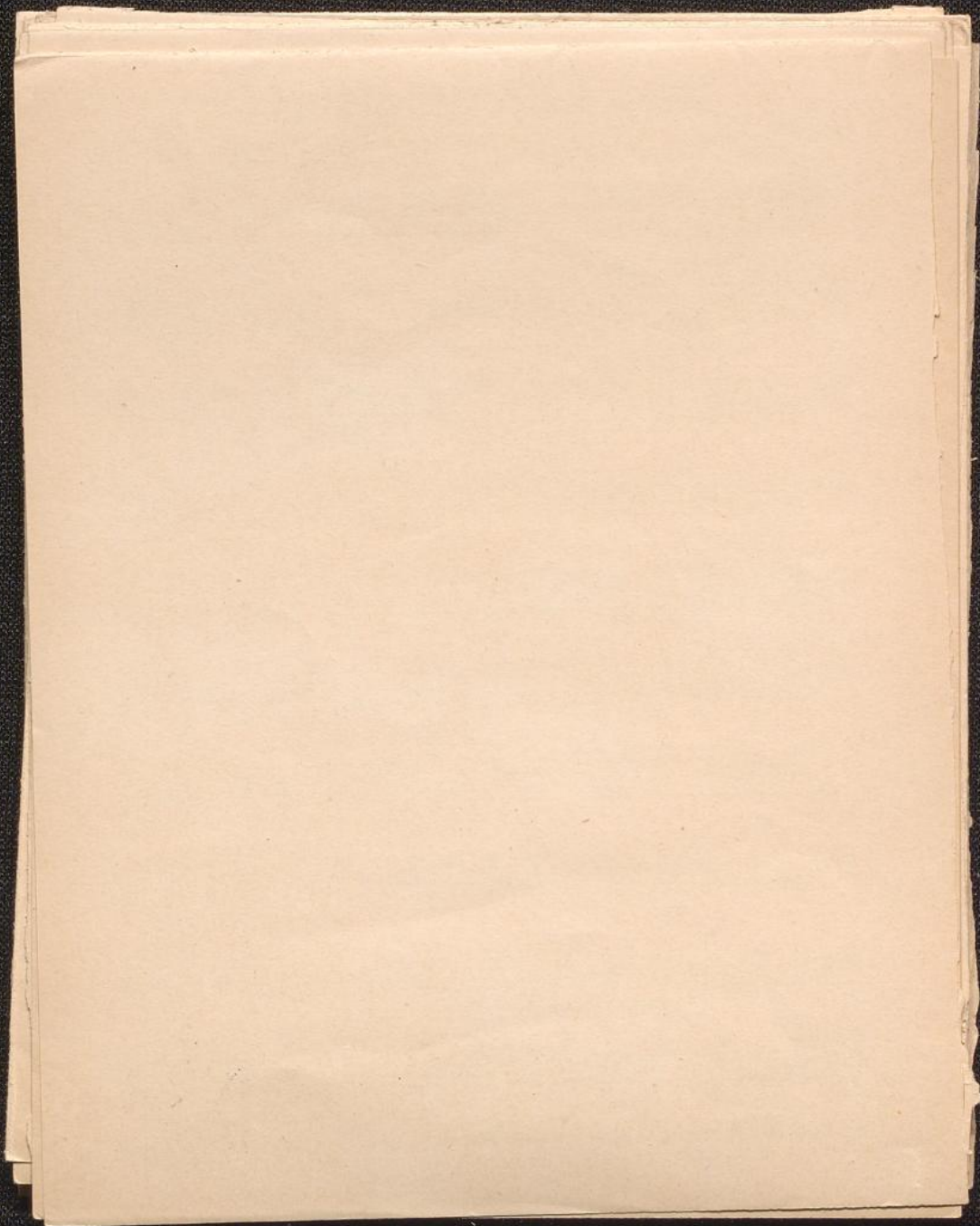
p p

pp

D.C. ohne Wiederholung

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# Helden - Trauermarsch.

Militärmusik.

Bass 2.

August Bungert, Op. 76.

*Trauermarsch. Largo.*

1 *Sehr gehalten.*

2

*ff Tenor 2. sfz*

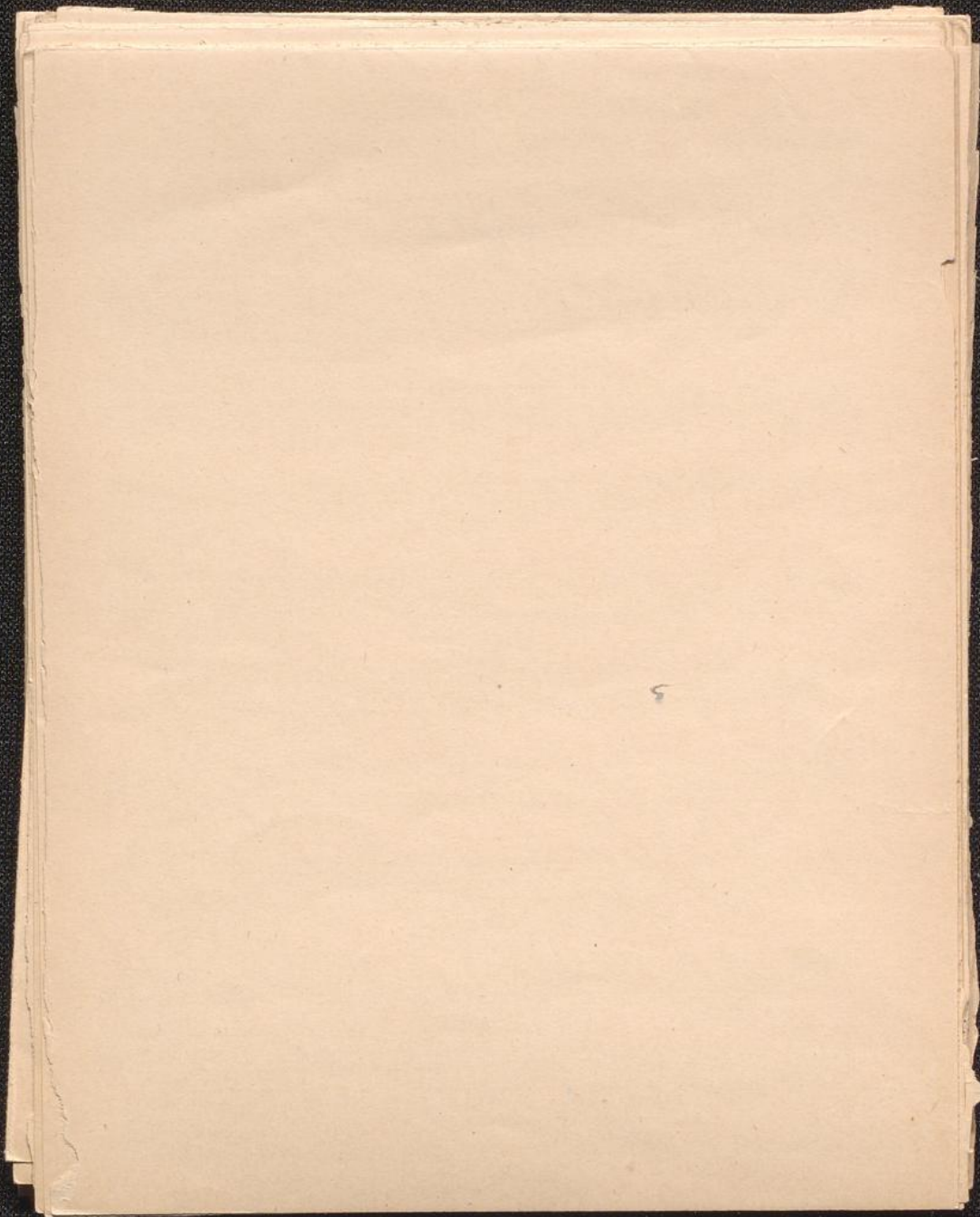
*rag. dim.*

*Trio. p rag. p (p) rall. rall.*

*Bass 1. mf f.*

*pp*

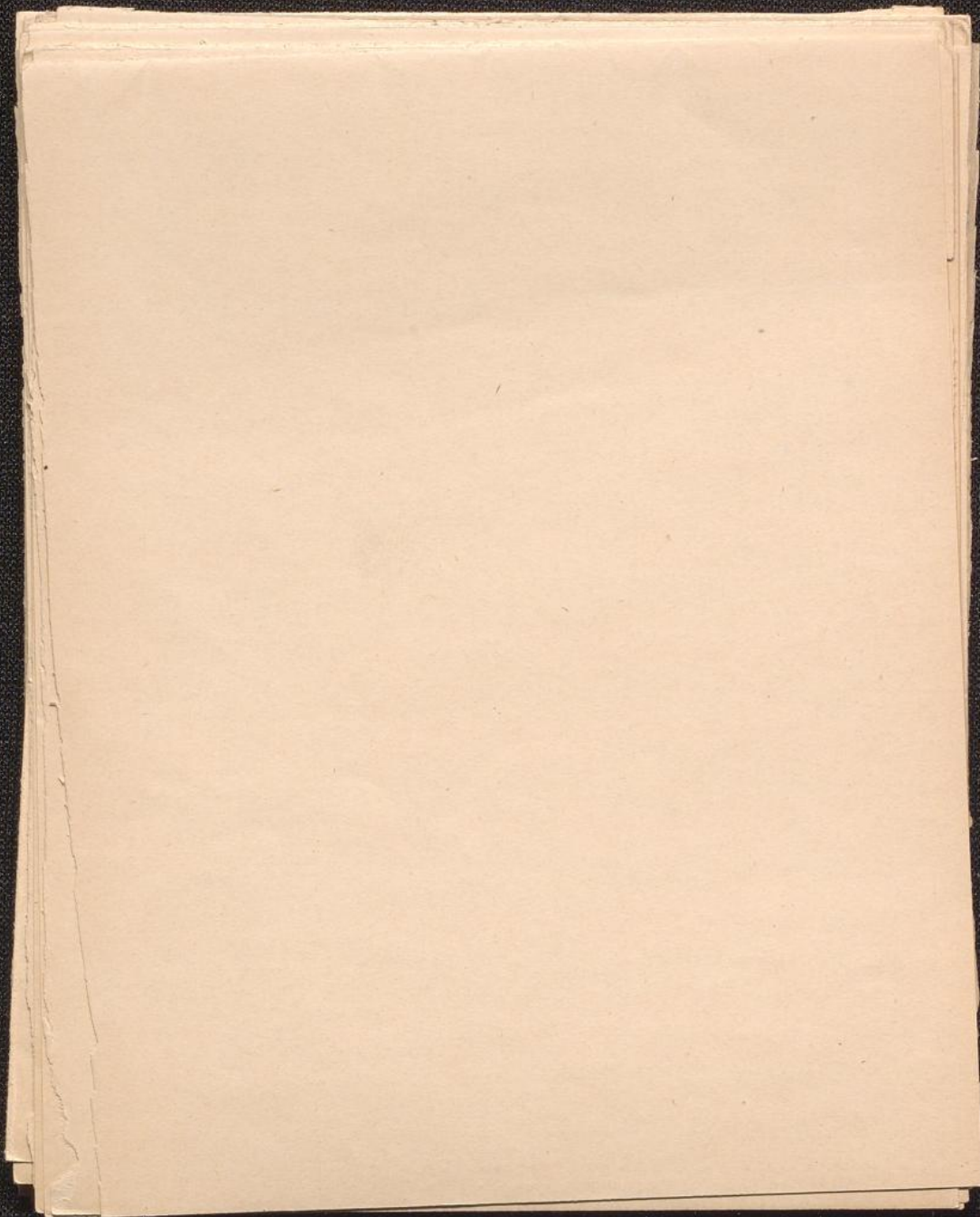














# Helden - Trauermarsch.

Militärmusik.

*Kleine Trommel.* August Bungert, Op. 76.

*Trauermarsch Largo.*

*Solo.*

The musical score is written for a small drum (Kleine Trommel) in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff has a dynamic of *f* (forte). The third staff also has a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a measure rest for 10 measures. The fifth staff has a dynamic of *f* and includes measure rests for 7 and 1 measures. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf* (mezzo-forte) and includes a *Trio.* marking and measure rests for 7 and 1 measures. The eighth staff has a dynamic of *mf* and includes a *Triangel.* marking and measure rests for 8 and 16 measures. The ninth staff has a dynamic of *mf* and includes a *pp* (pianissimo) marking. The tenth staff has a dynamic of *pp* and includes a *D. C. ohne Wiederholung* marking.

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