

Badische Landesbibliothek Karlsruhe

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62 Contredances - Mus. Hs. 938

[S.l.], 1760

48. Le rigadon

urn:nbn:de:bsz:31-25738

Angl.
No:43

Angl.
No:44

Angl.
No:45

Angl.
No:46

Angl.
No:47

Angl.
No:48

Haute Solo *Mittler*

The image shows a page of handwritten musical notation for five pieces, numbered 43 through 48. Each piece is written on two staves. The notation includes treble clefs, various time signatures, and dynamic markings like 'p' and 'f'. The pieces are numbered and labeled 'Angl.' at the beginning. Piece No. 45 includes the markings 'Haute Solo' and 'Mittler'.