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62 Contredances - Mus. Hs. 938

[S.I.], 1760

51. Le balance

urn:nbn:de:bsz:31-25738

No:40 *etngl:*

No:50 *etngl:* *Tutti for:* *Piano solo*

No:51 *etngl:* *Solo for* *Poco for.*

No:52 *etngl:*

No:53 *etngl:*

The image shows a page from a handwritten musical score. It consists of six staves of music, likely for a string quartet and piano. The first staff starts with a forte dynamic (f) and includes a tempo marking 'etnol.'. The second staff begins with a dynamic of 2/4. The third staff starts with a dynamic of 3/4. The fourth staff begins with a dynamic of 2/4. The fifth staff starts with a dynamic of 3/4. The sixth staff starts with a dynamic of 2/4. Various dynamics such as f, p, ff, and s, as well as tempo markings like 'etnol.', 'etngl.', 'Tutti for.', 'Piano solo', 'Solo for', and 'Poco for.' are written above the staves. The music is written on five-line staves with black ink.