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62 Contredanses - Mus. Hs. 938

[S.l.], 1760

62. No: 62

urn:nbn:de:bsz:31-25738

No. 59

No. 60 *Andante* *una voce*

No. 61

No. 62

The image shows a page of handwritten musical notation. It contains three numbered pieces, each consisting of two staves. Piece No. 59 is in 2/4 time and G major. Piece No. 60 is in 2/4 time and G major, marked 'Andante' and 'una voce'. Piece No. 61 is in 3/4 time and G major. Piece No. 62 is in 2/4 time and G major. The notation includes treble and bass clefs, key signatures, and various rhythmic values.