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62 Contredanses - Mus. Hs. 938

[S.l.], 1760

47. L'espagnolette

urn:nbn:de:bsz:31-25738

Handwritten musical score on aged paper, featuring several systems of staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is organized into numbered sections:

- No. 44:** A system of two staves. The top staff is marked "trngl:" and the bottom staff is marked "trngl:". The music consists of a melodic line with some chromaticism and a supporting bass line.
- No. 46:** A system of two staves. The top staff is marked "trngl:". The music features a more rhythmic melody with some rests.
- No. 47:** A system of two staves. The top staff is marked "trngl:". The music continues with a similar melodic style.
- No. 48:** A system of two staves. The top staff is marked "trngl:". This section includes a double bar line and a key signature change to one flat.
- No. 49:** A system of two staves. The top staff is marked "trngl:". The music concludes with a final cadence.

The handwriting is in a historical style, and the paper shows signs of age and wear.