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62 Contredances - Mus. Hs. 938

[S.l.], 1760

48. Le rigadon

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Handwritten musical score on aged paper, featuring several systems of staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is organized into numbered sections:

- No. 44:** A system of two staves. The top staff is marked "trigl:" and the bottom staff is marked "trigl:". The music consists of a melodic line with eighth and sixteenth notes and a bass line with quarter notes.
- No. 46:** A system of two staves. The top staff is marked "trigl:". The music features a melodic line with quarter and eighth notes and a bass line with quarter notes.
- No. 47:** A system of two staves. The top staff is marked "trigl:". The music consists of a melodic line with quarter and eighth notes and a bass line with quarter notes.
- No. 48:** A system of two staves. The top staff is marked "trigl:". The music features a melodic line with quarter and eighth notes and a bass line with quarter notes.
- No. 49:** A system of two staves. The top staff is marked "trigl:". The music consists of a melodic line with quarter and eighth notes and a bass line with quarter notes.

The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear at the edges.