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62 Contredances - Mus. Hs. 938

[S.I.], 1760

54. Le huit ecossois

urn:nbn:de:bsz:31-25738

A handwritten musical score page featuring six systems of music. The systems are labeled with Roman numerals: No. 52, No. 53, No. 54, No. 55, and No. 56. Each system contains two staves of music. The music is written in various clefs (G, C, F) and includes dynamic markings like *ff*, *f*, *p*, and *pp*. The vocal parts are labeled with names such as "Engl.", "Itali.", "Span.", "Frz.", "Engl.", "Span.", and "Engl.". The score is written on five-line staff paper.



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