

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trios - Mus. Hs. 955**

**Torti, Giuseppe**

**[S.l.], 1760**

Bass (instrumental)

**urn:nbn:de:bsz:31-25900**

Tempo.  
Giusto.

Basso.

Handwritten musical score for Bass, first section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'Tempo Giusto' and '1.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some corrections or markings above the notes in the first few measures.

Adagio.  
un poco.

Handwritten musical score for Bass, second section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'Adagio un poco' and '2.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The section concludes with the instruction 'Segue. Fin.' written at the end of the fifth staff.

*Minueto.*

The Minueto section is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line and first and second endings. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, featuring chords and rhythmic figures.

*Trio.*

The Trio section is written on two staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a simple melodic line with quarter and eighth notes, ending with a double bar line.

*Fin. Da Capo.*