

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Chorus. Your harps and Cymbols

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

CHORUS of Priests

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola 1<sup>mo</sup>

Viola 2<sup>do</sup>  
per Violoncelli  
duoi Ripiano

Hautboy 1<sup>mo</sup>

Hautboy 2<sup>do</sup>

Baffoons

Canto 1<sup>mo</sup>

Alto 1<sup>mo</sup>

Tenore 1<sup>mo</sup>

Baffo 1<sup>mo</sup>

Your Harps and Cymbals found to great Je - - hovah's Praise

Canto 2<sup>do</sup>

Alto 2<sup>do</sup>

Tenore 2<sup>do</sup>

Baffo 2<sup>do</sup>

Your Harps and Cymbals found to great Je - - hovah's Praise

Organo  
e  
Tutti Baffi

N. 85

Handwritten musical score for No. 86. The score consists of 15 staves. The top two staves are in treble clef and contain a melodic line with eighth and sixteenth notes. The next two staves are in bass clef and contain a bass line. The remaining nine staves are empty. At the bottom of the page, there is a figured bass line with the following figures: 2/4, 6/4, 6, 5, 43, 6, 6, 6, b7, 6. The number 'No. 86' is written in the bottom left corner.

A handwritten musical score on aged paper, numbered (14). The score is arranged in a system of 14 staves. The top two staves contain a complex, fast-moving melodic line with many sixteenth notes. The next two staves contain a similar but slightly slower melodic line. The remaining ten staves are mostly empty, with only a few notes and rests, suggesting they are for instruments that play a supporting or harmonic role. At the bottom of the system, there is a figured bass line with the following figures: 4, 6, 6, 7, 6, 6, 6, 6, 7, 6, 6. The paper shows signs of age, including some staining and foxing.

(N. 86)

Your Harps your Harps and Cymbals  
Your Harps your Harps and Cymbals  
Your Harps your Harps and Cymbals  
Your Harps your Harps and Cymbals

The musical score consists of 14 staves. The top four staves contain the main melody and accompaniment. The bottom four staves contain the lyrics and corresponding musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are repeated four times, each corresponding to a staff of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

6 5 2 6 7  
4 3

6 6 7  
5

(N. 86)



unto the Lord of Hosts your willing voices

your willing voices raise your voi---

great Je-ho-vah's to

great Je-ho-vah's to

N. 86

raise your willing voices

ces raise

great Je-ho-vah's Praise unto the Lord of Hosts your

to great Je-ho-vah's Praise unto the Lord of Hosts your willing voices

great Je-ho-vah's Praise unto the Lord of Hosts your

tutti. 6 5 b

raise your voi...ces raise  
 unto the Lord of Hosts your voices raise your voi...ces  
 unto the Lord of Hosts your Harp and Cymbals  
 wil-ling voi-ces raise your voi-ces  
 -ho...vah's to great Je...vah's Praise  
 raise your voi...ces raise your voi...ces  
 wil-ling voi-ces raise your Harp and Cymbals  
 wil-ling voi-ces raise your wil-ling voi-ces

6                      7 6 5 2                      6                      5                      26  
 4 4                      4

your Harps and Cymbals found your Harps and Cymbals found  
raife your Harps and Cymbals found and Cymbals found  
found and Cymbals found  
raife your Harps and Cymbals found  
your Harps and Cymbals found your Harps and Cymbals  
raife your Harps and Cymbals  
found your Harps and Cymbals  
raife your Harps and Cymbals

Org. tutti 6 25 76 6 5 43 6 76

your willing voices raife your Harps and Cymbals  
found your willing voices raife  
found your willing voices raife  
found your willing voices raife  
found your willing voices raife

4 3 2 5 7 6 6 5 4 3 2 5 7 6 7 6 5 6 4 6

N. 86



The musical score consists of multiple staves. The top two staves feature a complex melodic line with many sixteenth notes. Below these are several staves for voices and instruments. The lyrics are written below the lower staves.

Lyrics for the first voice part:  
 willing voices raise raise un- to the Lord of  
 willing voices raise raise  
 willing voices raise raise to great  
 willing voices raise raise your Harps and Cymbals found un- to the Lord of  
 willing voices raise raise your Harps and Cymbals found un- to the Lord of  
 willing voices raise raise your Harps and Cymbals found to great

At the bottom of the page, there are some numerical markings: 4 2, 6, 6, 6, 6.



Musical score for page 25, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics include:

your voices raise to great Je... ho... vah's

raise unto the Lord of Hosts your willing voices

praise your Cymbals found your willing voices raise your voi...

willing voices raise your willing voices raise...

praise your Cymbals found

praise your Cymbals found

praise your Cymbals found your willing voices raise your voi...

Musical markings at the bottom include: 6, 7 6, Org,  $b_4^2$ ,  $b_5^6$  tutti,  $\frac{6}{4}$ ,  $\frac{5}{3}$ , 6.

praise your voices raise your willing voices  
 raise your voices raise your  
 ces raise your  
 your voices raise unto the Lord of Hosts your  
 your willing voices  
 your  
 ces raise your  
 Org tutti

N.º 86

ho... vah's praise your voi...ces raise your Harps and Cymbals  
raise your voi...ces raise your Harps and Cymbals  
wil...ling voices your wil...ling voi...ces raise your Harps and Cymbals  
wil...ling wil...ling voi...ces raise your Harps and Cymbals  
wil...ling voi...ces raise your voi...ces raise  
raise your voi...ces raise  
wil...ling voices your wil...ling voi...ces raise  
wil...ling wil...ling voi...ces raise



raife your willing voices

raife unto the Lord your

raife to great Je

raife your willing voices raife found your

raife your willing voices raife found your

raife your willing voices raife found your

to great Je

Nº 86

raise your voices raise your voices raise raise  
 willing voices raise found your Harps and Cymbals  
 raise found your Harps and Cymbals  
 ho...vah's praise to great  
 Harps raise your willing voices raise raise  
 Harps raise  
 Harps raise  
 ho...vah's praise to great

6 7 6 4 5 3 2 4



The musical score consists of 14 staves. The top two staves are instrumental, likely for a keyboard or lute. The next six staves are vocal parts, with lyrics written below them. The lyrics are: "willing voices raise. your willing voices raise. raise. your willing voices raise. raise. your willing voices raise. ho. vah's praise to great Je. ho. vah's". The bottom two staves are instrumental. At the bottom of the page, there are numerical figures: 2, 6/4, 5#, 7b, 2, 6/4.

your willing voices raise  
your willing voices raise  
your willing voices raise  
praise to great Je- ho- vah's praise to  
your willing voices raise  
your willing voices raise  
your willing voices raise  
praise to grea Je- ho- vah's praise to

5 3      6 4      5 7 6

1956

unto the Lord of Hofts your willing voices raise . . .  
your voi . . . ces  
your willing voices raise . . . your voices  
great Je . . . ho . . . vah's to great Je . . . ho . . . vah's  
unto the Lord of Hofts your willing voices raise . . .  
your voi . . . ces  
your willing voices raise . . . your voices  
great Je . . . ho . . . vah's to great Je . . . ho . . . vah's

4 3 — 6 2/4 6 — 6 5 4 3

your voi - ces raise your willing voices raise your willing voices

raise your voices raise your willing voices raise your

raise your voices raise your willing voices raise your willing voices

praise your voi - ces raise your willing voices raise your

raise your voi - ces raise your willing voices raise your willing voices

raise your voices raise your willing voices raise your

raise your voices raise your willing voices raise your willing voices

praise your voi - ces raise your willing voices raise your

6 7 6 Org 6 6 tutti 6 6 7 6

raife your willing voices raife to great  
willing voices raife your voices raife  
raife your voi...ces raife unto the Lord of  
wil...ling voi...ces raife unto the Lord of  
raife your willing voices raife to great  
willing voices raife your voices raife  
raife your voi...ces raife unto the Lord of  
wil...ling voi...ces raife unto the Lord of

6 3 3 6 5 3 3 6 6 6

Je-ho-vah's praise unto the Lord of  
 your willing voices raise your voi ces raise  
 Hofts your willing voi ces raise your voices raise  
 Hofts your wil ling voi ces raise to great  
 Je-ho-vah's praise unto the Lord of  
 your willing voices raise your voi ces raise  
 Hofts your willing voi ces raise your voices raise  
 Hofts your wil ling voi ces raise to great

N. 86

The musical score consists of ten staves. The top four staves are instrumental parts. The bottom six staves contain vocal parts with lyrics. The lyrics are: "Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to".

4 6 6 6 5 6 6  
2 5 4 3 6 6

The musical score consists of 13 staves. The top two staves are for a keyboard instrument, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes. The remaining 11 staves are for voices, each with a vocal line and the lyrics "great Je-ho-vah's praise" written below. The lyrics are spread across four measures: "great" in the first, "Je" in the second, "ho" in the third, and "vah's praise" in the fourth. The music is in a common time signature (C) and a key signature of one flat (B-flat). The bottom of the page features the numbers 7, 4, 3, and 6, which likely correspond to the measures of the piece.

86

N. 86

The image shows a page of handwritten musical notation, numbered (40) at the top. The score is arranged in two systems. The first system consists of two treble clef staves at the top, both containing dense, rhythmic patterns of eighth and sixteenth notes. Below these are two staves with a different clef (likely alto or tenor), containing simpler, more spaced-out notes. The second system consists of two more treble clef staves, which are mostly empty, and two staves with a different clef, also mostly empty. At the bottom of the page, there are several lines of figured bass notation, including numbers like 6, 5, 4, 3, 6, 6, 6, b7, 6, 5, 4, 6, and a small 'v. 86' in the bottom right corner.

A page of handwritten musical notation, numbered (41) at the top center. The page contains approximately 18 staves of music. The top two staves are treble clefs with complex melodic lines. The middle section consists of several staves that are mostly empty, with only a few notes or rests. The bottom staff is a figured bass line, containing numerical figures such as 6, 7, 6, 6 6, 6 6, 7, 6, 6 5, 4 3, and 6 7 4 3. The paper is aged and shows some staining and wear.