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Solomon

Händel, Georg Friedrich

[London], 1790

Chorus. Your harps and Cymbols

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CHORUS of Priests

Violino 1^{mo}

Violino 2^{do}

Viola 1^{mo}

Viola 2^{do}
per Violoncelli
duoi Ripiano

Hautboy 1^{mo}

Hautboy 2^{do}

Baffoons

Canto 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Baffo 1^{mo}

Your Harps and Cymbals sound to great Je - - hovah's Praise

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Baffo 2^{do}

Your Harps and Cymbals sound to great Je - - hovah's Praise

Organo
e
Tutti Baffi

Handwritten musical score for No. 86, featuring multiple staves with musical notation and a bass line with figured bass. The score is arranged in a system with 15 staves. The top two staves contain treble clef notation with complex rhythmic patterns. The middle staves contain various clefs, including alto and bass clefs, with simpler rhythmic patterns. The bottom staff contains a bass clef with a figured bass line. The notation is in a historical style, likely from the 18th or 19th century.

Figured bass line: V. 86 2/4 6/4 6 5 43 6 6 6 b7 6

(14)

The image shows a page of handwritten musical notation, numbered (14) at the top. The score is arranged in a system of 14 staves. The top two staves contain a complex, fast-moving melodic line with many sixteenth notes. The next two staves contain a similar but slightly slower melodic line. The remaining ten staves are mostly empty, with only a few notes and rests scattered across them, suggesting they are for instruments that play sparingly or are part of a larger ensemble. At the bottom of the page, there is a figured bass line with the following figures: 4, 6, 6, 7, 6, 6, 6, 6, 7, 6, 6. The paper is aged and shows some staining and wear.

(N. 86)

6 5
4 3 6 7 6 5 7

Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals

Detailed description: This is a page of a musical score, numbered (15) at the top. It features ten staves of music. The first four staves contain a melodic line with various rhythmic values. The fifth and sixth staves are empty. The seventh, eighth, and ninth staves contain the lyrics 'Your Harps your Harps and Cymbals' repeated three times, with musical notation underneath. The tenth staff contains a bass line with some numerical figures (6, 5, 4, 3, 6, 7, 6, 5, 7) below it. The paper is aged and shows some wear.

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics: "found found found". The next two staves are for another vocal part, with lyrics: "found found found found to". The following four staves are for a fourth vocal part, with lyrics: "Your Harps your Harps and Cymbals found found found found to found found". The bottom two staves are for a fifth vocal part, with lyrics: "found found".

found found found

found found found found to

Your Harps your Harps and Cymbals found found found found to found found

found found

6 6 7
5

N. 286

unto the Lord of Hosts your willing voices

your willing voices raise your voi---

great Je... ho... vah's to

great Je... ho... vah's to

N. 86

raise your willing voices

ces raise

great Je-ho-vah's Praife

unto the Lord of Hofts your

to great Je-ho-vah's Praife unto the Lord of Hofts your willing voices

great Je-ho-vah's Praife unto the Lord of Hofts your

unto the Lord of Hofts your

tutti. 6 5

raise your voi...ces raise
 unto the Lord of Hosts your voices raise your voi...ces
 unto the Lord of Hosts your Harp and Cymbals
 wil-ling voi-ces raise your voi-ces
 -ho...vah's to great Je...vah's Praise
 raise your voi...ces raise your voi...ces
 wil-ling voi-ces raise your Harp and Cymbals
 wil-ling voi-ces raise your wil-ling voi-ces

6 7 6 5 2 6 5 26
 4 4 4

your Harps and Cymbals found your Harps and Cymbals found
raife your Harps and Cymbals found and Cymbals found
found and Cymbals found
raife your Harps and Cymbals found
your Harps and Cymbals found your Harps and Cymbals
raife your Harps and Cymbals
found your Harps and Cymbals
raife your Harps and Cymbals

Org. tutti 6 5 7 6 5 4 3 6 7 6

Detailed description: This is a page of handwritten musical notation, numbered (20) at the top. It features ten staves of music. The first seven staves are vocal parts with lyrics. The lyrics are: "your Harps and Cymbals found your Harps and Cymbals found", "raife your Harps and Cymbals found and Cymbals found", "found and Cymbals found", "raife your Harps and Cymbals found", "your Harps and Cymbals found your Harps and Cymbals", "raife your Harps and Cymbals", and "found your Harps and Cymbals". The eighth staff is an organ part, starting with the instruction "Org." and "tutti". Below the organ staff, there are numerical figures: 6, 5, 7, 6, 5, 4, 3, 6, 7, 6. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

your willing voices raife your Harps and Cymbals
your willing voices raife your Harps and Cymbals
your willing voices raife your Harps and Cymbals
your willing voices raife your Harps and Cymbals
found your willing voices raife
found your willing voices raife
found your willing voices raife
found your willing voices raife

4 3 2 5 7 6 6 5 4 3 2 5 7 6 7 6 5 6 4 6

N. 86

The musical score consists of 12 staves. The top two staves are for vocal parts, with lyrics: "found found found your voices raise your". The next two staves are for instruments, with lyrics: "found found found your voices raise your". The bottom six staves are for instruments, with lyrics: "your voices raise your Harps and Cymbals found found". The lyrics are repeated across the staves. At the bottom of the page, there are numerical figures: 6 7 6 / 5, 2 / 4, 6, 6 7 / 4.

The musical score consists of several systems of staves. The top two systems are instrumental, likely for harps and cymbals, featuring a complex rhythmic pattern of eighth and sixteenth notes. Below these are four systems of vocal staves, each with a corresponding line of lyrics. The lyrics are: "willing voices raise raise", "un- to the Lord of", "willing voices raise raise", "to great", "willing voices raise raise", "your Harps and Cymbals found", "un- to the Lord of", "your Harps and Cymbals found", "un- to the Lord of", "your Harps and Cymbals found", "un- to the Lord of", "your Harps and Cymbals found", "to great". The bottom of the page contains a series of numbers: 4, 2, 6, 6, 6, 6, 6, 6.

Hofts your willing voi-ces raise

your willing voices raise your voi-ces

Je-ho-vah's to great Je-ho-vah's

Hofts your

Hofts to great Je-ho-vah's

Hofts to great Je-ho-vah's

Je-ho-vah's to great Je-ho-vah's

4 2 6 6 5 5 2 6 3 4

your voices raise

to great Je... ho... vah's

raife unto the Lord of Hosts your willing voices

praise your Cymbals found your willing voices raise your voi...

praise your Cymbals found

praise your Cymbals found

praise your Cymbals found your willing voices raise your voi...

6 7 6 Org b^2_4 b^6_5 tutti $6^5_4^3$ 6

praise your voices raise your willing voices
 raise your voices raise your
 ces raise your
 your voices raise unto the Lord of Hosts your
 your willing voices
 your
 ces raise your
 Org tutti

N.º 86

ho... vah's praise your voi...ces raise your Harps and Cymbals
 raise your voi...ces raise your Harps and Cymbals
 wil...ling voices your wil...ling voi...ces raise your Harps and Cymbals
 wil...ling wil...ling voi...ces raise your Harps and Cymbals
 wil...ling voi...ces raise your voi...ces raise
 raise your voi...ces raise
 wil...ling voices your wil...ling voi...ces raise
 wil...ling wil...ling voi...ces raise

raife your willing voices
 raife unto the Lord your
 raife to great Je - - - -
 raife your willing voices raife found your
 raife your willing voices raife found your
 raife your willing voices raife found your
 to great Je - - - -

N^o 86

raise your voices raise your voices raise raise
 willing voices raise found your Harps and Cymbals
 raise found your Harps and Cymbals
 ho...vah's praise to great
 Harps raise your willing voices raise raise
 Harps raise
 Harps raise
 ho...vah's praise to great

6 7 6 5 4 3 2 4

The musical score consists of 14 staves. The top two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one flat (B-flat). The next two staves are for a vocal part, with a treble clef and a key signature of one flat. The following two staves are for another vocal part, with a treble clef and a key signature of one flat. The next two staves are for a third vocal part, with a treble clef and a key signature of one flat. The final two staves are for a fourth vocal part, with a bass clef and a key signature of one flat. The lyrics are: "willing voices raise. your willing voices raise. raise. your willing voices raise. raise. your willing voices raise. ho. vah's praise to great Je. ho. vah's willing voices raise. your willing voices raise. raise. your willing voices raise. raise. your willing voices raise. ho. vah's praise to great Je. ho. vah's". At the bottom of the page, there are some numbers: 2, 6/4, 5#, 7b, 6/4.

your willing voices raise
your willing voices raise
your willing voices raise
praise to great Je- ho- vah's praise to
your willing voices raise
your willing voices raise
your willing voices raise
praise to grea Je- ho- vah's praise to

5 3 6 4 5 7 6

1956

unto the Lord of Hofts your willing voices raise . . .
your voi . . . ces
your willing voices raise . . . your voices
great Je . . . ho . . . vah's to great Je . . . ho . . . vah's
unto the Lord of Hofts your willing voices raise . . .
your voi . . . ces
your willing voices raise . . . your voices
great Je . . . ho . . . vah's to great Je . . . ho . . . vah's

4 3 — 6 2/4 6 — 6 5 4 3

your voi - ces raise your willing voices raise your willing voices
 raise your voices raise your willing voices raise your
 raise your voices raise your willing voices raise your willing voices
 praise your voi - ces raise your willing voices raise your
 raise your voi - ces raise your willing voices raise your willing voices
 raise your voices raise your willing voices raise your
 raise your voices raise your willing voices raise your willing voices
 praise your voi - ces raise your willing voices raise your

6 7 6 Org 6 6 tutti 6 6 7 6

raife your willing voices raife to great
willing voices raife your voices raife
raife your voi...ces raife unto the Lord of
wil...ling voi...ces raife unto the Lord of
raife your willing voices raife to great
willing voices raife your voices raife
raife your voi...ces raife unto the Lord of
wil...ling voi...ces raife unto the Lord of

6 3 3 6 5 3 3 6 6 6

Je-ho-vah's praise unto the Lord of
 your willing voices raise your voi ces raise
 Hofts your willing voi ces raise your voices raise
 Hofts your wil ling voi ces raise to great
 Je-ho-vah's praise unto the Lord of
 your willing voices raise your voi ces raise
 Hofts your willing voi ces raise your voices raise
 Hofts your wil ling voi ces raise to great

N. 86

The musical score consists of ten staves. The top four staves are instrumental accompaniment. The bottom six staves contain the vocal melody with lyrics. The lyrics are: "Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to".

4 6 6 6 5 6 6
2 5 4 3 6 6

A musical score for a hymn, page 39. The score consists of 12 staves. The top two staves are for a keyboard instrument, likely an organ, with a treble clef and a key signature of one flat (B-flat). The remaining ten staves are for voices, with a bass clef and the same key signature. The lyrics are: "great Je-ho-vah's praise". The lyrics are written below the vocal staves, with the words "great", "Je", "ho", "vah's", and "praise" aligned with their respective notes. The notes are mostly half notes and quarter notes, with some longer notes in the "praise" section. There are some decorative flourishes at the beginning of the piece. At the bottom of the page, there are some numbers: "7", "4", "3", and "6" under the first four staves, and "N. 86" at the bottom right.

86

N. 86

The image shows a page of handwritten musical notation, numbered (40) at the top. The score is arranged in two systems. The upper system consists of two treble clef staves with a complex, fast-moving melodic line, possibly for a flute or violin. The lower system consists of ten bass clef staves, likely for a keyboard instrument or a multi-measure bass line. The notation includes various note values, rests, and accidentals. At the bottom of the page, there is a line of figured bass notation: 6 6 4 3 6 6 6 b7 6 6 b 6. The paper is aged and shows some staining.

A handwritten musical score on page 41, consisting of 15 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves are mostly empty, with some notes in the lower bass clef staves. The notation includes various note values, rests, and bar lines. At the bottom of the page, there are several numbers: 6, 7, 6, 6, 6, 6, 7, 6, 6, 5, 4, 3, 6, 7, 4, 3. A small number '86' is written in the bottom right corner.