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## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Air. Praise ye the Lord

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

3

(42)

Andante Larghetto

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Voce

Bassi

The first system of the musical score consists of four staves. The top staff is for Violino 1<sup>o</sup>, the second for Violino 2<sup>o</sup>, the third for Voce, and the fourth for Bassi. The music is in 3/4 time and begins with a treble clef and a key signature of two flats. The bass line includes some fingerings, such as a '6' above a note.

The second system continues the musical score. It features the same four staves. The bass line contains several fingerings, including '5', '5', '2', '5', '6', '6', '7', '6', '7', '6', '5'.

The third system continues the musical score. The bass line includes fingerings such as '6', '6', 'b6', '6', '5', 'b7', 'b', 'b6', '5', '7', '6', '6', '5'.

The fourth system concludes the musical score on this page. The bass line includes fingerings such as '6', '6', '6', '6', '5', '3', 'b6', 'b7', '7', '6', '5'.

Praise ye the Lord for all his Mercies past

*Pia*  
Praise ye the Lord for all his Mercies past for all

his Mercies past whose truth whose justice will for ever

last whose truth whose justice will for ever

laft will for ever laft

8 3 3 6 5 6 5 7 6 7 6

*f* *p* Praise ye the

7 6 7 6 6 b 5 b

Lord for all his Mercies past whose truth whose justice will

45 6 46 7 6 5

for e-ver laft Praise ye the

7 *f* 4 6 6 *p* 6 5

Lord for all his Mercies past Praise -- ye the Lord for all  
his Mercies past whose truth whose justice will  
for e--ver last will for e--ver last whose justice whose  
truth will for e--ver last

2 43 6 46 6 5 6  
6 # 4 4 4 6 4 5 4 5 6  
4 6 4 # 6 4 # 4 5 6  
6 4 # 6 4 # 6 4 # 6  
6 5 6 4 # 6 5 6 7 6

N. 86

will for e . . . . . ver will for e . . . ver

Figured bass: ♭, ♭3, ♯4, 6, 6, 4, ♯5, ♭6, 6, 6, 6, ♭, ♭

laft Praife . . . ye the

Figured bass: ♭3, ♯4, 6, 6, 6, 4, ♯5, 6, ♭, 7, 4, ♯5, ♭6, 6

Lord for all . . . his Mercies for all . . . . .

Figured bass: ♯5, ♯4, ♯5, 6, ♯5, ♯4, ♯5, ♭6, ♯5, ♯4, ♯5, ♯4

for all his Mercies past

Figured bass: ♯5, ♯4, ♯5, 7, 6, 5, ♯5, 6, 4, ♯5, ♯4, ♯5, ♯4

6 7 7 4 3 7 b7 98 7 98 7

*p* Praiſe -- ye the Lord for all -- his Mercies Praiſe --

43 *p* 7 6 6 5 7 6 6 *p*

-- ye the Lord for all -- his Mer --

7 6 4 4 5 6 6 6 9 6 5

--- cies paſt whoſe truth whoſe juſtice will

6 4 3 6 6 6 5 6 6 5 4 3

for ever last will for ever last whose  
truth will for ever will for ever last... will  
for ever last Praise ye the Lord for all  
his Mercies past whose truth whose justice will for ever last will

The image shows a page of a musical score with four systems. Each system consists of four staves: two vocal staves (treble and alto) and two instrumental staves (bass and tenor). The lyrics are written below the vocal staves. Figured bass notation is present below the instrumental staves. The music is in a common time signature (C). The lyrics are: 'for ever last will for ever last whose', 'truth will for ever will for ever last... will', 'for ever last Praise ye the Lord for all', and 'his Mercies past whose truth whose justice will for ever last will'. The page is numbered (48) at the top center.



for ever last whose truth whose justice

7 6 5 6 6 6 6 5 5  
4 3 5 4 3

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes fingerings for the right hand (7, 6, 5, 6, 6, 6, 6, 5, 5) and the left hand (4, 3, 5, 4, 3).

For

will for e - - - - ver last

adg.<sup>o</sup>

6 6 5 6 5 3 6 5 3

Detailed description: This system contains measures 5 through 8. It includes the word 'For' and the lyrics 'will for e - - - - ver last'. The piano part has a 'adg.<sup>o</sup>' (adagio) marking above the first measure and fingerings (6, 6, 5, 6, 5, 3, 6, 5, 3) below the staff.

all

6 6 6 4 2 6 7 6 5  
5 4 3

Detailed description: This system contains measures 9 through 12. The piano part includes fingerings (6, 6, 6, 4, 2, 6, 7, 6, 5, 5, 4, 3) below the staff.

bo

will

5 6 6 6 5 6 4 3

Detailed description: This system contains measures 13 through 16. It includes the words 'bo' and 'will'. The piano part includes fingerings (5, 6, 6, 6, 5, 6, 4, 3) below the staff.