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Solomon

Händel, Georg Friedrich

[London], 1790

Chorus. With pious Heart

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Chorus:
Grave

(50)

Violino 1.^{mo}

Violino 2.^{do}

Viola 1.^{mo}

Viola 2.^{do}

Hautboy 1.^{mo}

Hautboy 2.^{do}

Baffoon 1.^{mo}

Baffoon 2.^{do}

Canto 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Alto 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Tenore 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Baffo 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Canto 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Alto 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Tenore 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Baffo 2.^{do}
With pi - - - ous Heart and Ho - - - ly

{ Contra Baffo
e Violoncello
Continuando

6 6 6 7 6

This page contains a musical score for a hymn. At the top, the page number (51) is centered. The score is arranged in two systems. The first system consists of ten staves: the top two are for vocal parts (Soprano and Alto), the next two are for instrumental parts (likely Flute and Violin), and the bottom six are for a four-part vocal choir (Soprano, Alto, Tenor, and Bass). The lyrics are printed below the vocal staves: "Tongue re-found your Ma-ker's Name". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The second system of staves continues the musical notation for the same parts. At the bottom of the page, there are figured bass notations for the basso continuo, including figures like 67, 5b, 6b, 5b, 6, 4, 3, 2, 5, 6, 5, and 4.

The musical score consists of ten systems, each with a vocal line and a basso continuo line. The vocal lines are in G major (one sharp) and the basso continuo lines are in C major (no sharps or flats). The lyrics are: "with pi - - ous Heart and Ho - - - ly Tongue re...". The basso continuo line includes figured bass notation: ♭, 6, 6, 6, 7 - ♭♭, 6♭, 5♭.

The musical score is arranged in a system of 12 staves. The top four staves are for instrumental accompaniment: the first two are treble clef (likely flutes or violins), and the last two are bass clef (likely cellos or double basses). The bottom eight staves are for vocal parts, each with a different clef (soprano, alto, tenor, and bass clefs). The lyrics are printed below the vocal staves. The text is: "...found your Ma-ker's Name". The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes in the instrumental parts, and quarter and half notes in the vocal parts. There are some accidentals (sharps and flats) throughout the score.

re.
re.
re.
re.
re.
re.
re.
re.
re.
re.
re.
re.

...found your Ma-ker's Name
...found your Ma-ker's Name
...found your Ma-ker's Name
...found your Ma-ker's Name
...found your Ma-ker's Name
...found your Ma-ker's Name
...found your Ma-ker's Name
...found your Ma-ker's Name

6
4
2
5
4
3
5

A Tempo Ordinario

Till distant
Till distant Nations catch the
Till distant Nations catch the Song catch the
Till distant Nations catch the Song catch the Song

A Tempo Ordinario

Nations catch the Song and glow with holy
Song catch the Song and glow with holy
Song and glow with holy
and glow with holy
Till distant Nations catch the Song catch the Song
Till distant Nations catch the Song
Till distant Nations catch the Song
Till distant Nations catch the Song

86

flame

flame with holy flame till distant

flame with holy flame till

flame

and glow with holy flame

and glow with holy flame with holy flame

and glow with holy flame with holy flame

and glow with holy flame

6 7 8 6 6 6 7 6 Org.

Detailed description: This is a page of handwritten musical notation, numbered (56) at the top. It features a system of 14 staves. The top two staves are vocal lines in treble clef. The next two staves are organ accompaniment in bass clef. The remaining ten staves are for a second organ part, with various clefs and a key signature of one flat. The lyrics are written below the organ staves, with some words like 'flame', 'and glow with holy flame', 'flame with holy flame', and 'till distant' appearing in different parts of the system. At the bottom of the page, there are numerical figures (6, 7, 8, 6, 6, 6, 7, 6) and the word 'Org.' indicating organ fingering and registration.

The musical score consists of 12 staves. The top four staves contain instrumental accompaniment. The fifth staff is the vocal line with lyrics. The sixth staff contains a second line of lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are the vocal line with lyrics. The eleventh and twelfth staves are instrumental accompaniment.

till
Nations catch the Song till distant Nations catch the Song
distant Nations catch the Song till distant Nations catch the Song
till distant Nations catch the Song till distant Nations catch the
till distant Nations catch the Song till distant Nations

The image shows a page of handwritten musical notation for a choir. The score is written on ten staves. The first two staves are for the vocal parts, and the remaining eight staves are for the basso continuo. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a 4/3 time signature. The lyrics are: "distant Nations catch the Song till distant Nations catch the Song". The score is divided into four measures. The first measure contains the lyrics "distant Nations catch the Song". The second measure contains "till distant Nations catch the". The third measure contains "Song till distant Nations catch the". The fourth measure contains "Song till distant Nations". The basso continuo part consists of a single line of music with figured bass notation. The figures are: 4 83, 7 6, 4 3, 8, 4 3, 7 6, 4 3, 7 6. The word "tutti" is written below the first figure.

and glow with holy flame

and glow with holy flame

and glow with holy flame

Song and glow with holy flame

catch the Song and glow with holy

catch the Song and glow

catch the Song and glow

Nations catch the Song and glow with holy

4 3 4 6 5 2 5 4 6 5 4 6

Handwritten musical score for organ and voices. The score consists of 14 staves. The top two staves are for the organ, and the bottom two are for the voices. The lyrics are: "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame", "and glow with holy flame". The organ part includes a figured bass line at the bottom: 6 7 8 6 6 7 6. The word "Org" is written at the bottom right of the organ part.

with ho-ly flame - - - - - with ho-ly
 flame - - - - - till distant
 flame - - - - - till distant Nations catch the Song
 and glow - - with ho-ly
 flame - - - - - till distant
 flame - - - - - till distant Nations catch the Song

Nº 57

tutti 7 6 4 2 6 5 Org. 7 6

flame and glow and glow with
Nations catch the Song
till distant Nations catch the Song and glow with
and glow
flame and glow with
Nations catch the Song
till distant Nations catch the Song and glow with
and glow

5 5 6 7 5 5 6 5 tutti

The musical score consists of ten systems of staves. Each system includes a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment. The lyrics are: "ho-ly flame and glow... with ho-ly flame with ho-ly flame and glow... with ho-ly flame till distant ho-ly ho-ly flame with ho-ly flame ho-ly flame and glow... with ho-ly flame with ho-ly flame and glow... with ho-ly flame till distant ho-ly ho-ly flame with ho-ly flame".

6 7 6 5 6 6 2 6 7 6
3 4 5 4 6 7 6

flame with ho - ly flame
Nations catch the Song with ho - ly flame
with ho - ly flame till distant
flame with ho - ly flame
Nations catch the Song with ho - ly flame
with ho - ly flame till distant Nations catch the

67 6 7 8 6 7 5 2 7 0 5 4 6

The image shows a page of a musical score, numbered (66) at the top. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: "till distant Nations catch the Song and glow... Nations catch the Song till distant Nations catch the Song and glow... till distant Nations catch the Song". The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. At the bottom of the page, there are some handwritten numbers and symbols, possibly indicating fingerings or performance instructions.

with ho-ly flame with ho-ly flame till distant Nations catch the
and catch the Song and glow and glow with ho-ly
Song and glow with ho-ly flame and glow
till distant Nations catch the Song till distant Nations catch the
with ho-ly flame with ho-ly flame till distant Nations catch the
and catch the Song and glow and glow with ho-ly
Song and glow with ho-ly flame and glow
till distant Nations catch the Song till distant Nations catch the

7 6 3 b4 6 6 7 6 6 7 6

Song and glow with holy flame

flame and glow with holy ho ly flame

. . . and glow with holy ho ly flame

Song and glow with holy flame

Song and glow with holy flame

flame and glow with holy ho ly

. and glow with holy ho ly

Song and glow with holy flame

6 6 6 — 7 6 6 6 — 7 6

and glow with holy flame

and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame

and glow with holy flame

flame and glow with holy flame with holy flame and glow with ho-ly

flame and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame

6 6 6 6 6 6 6 6 6 6

1097

The musical score consists of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the organ accompaniment. The lyrics are written below the organ staves. The lyrics are: "and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame till distant and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame".

The musical score consists of approximately 18 staves. The lyrics are distributed across several staves as follows:

- Staff 10: till distant
- Staff 11: till distant Nations catch the Song
- Staff 12: Nations catch the Song
- Staff 14: till distant Nations catch the
- Staff 16: till distant Nations catch the Song

7 6

2 6
4 5

org 7 6

2 6
4 5

Nations catch the Song and catch the
and catch the
till distant Nations catch the Song and catch the
and catch the
till distant Nations catch the Song
Song
till distant Nations

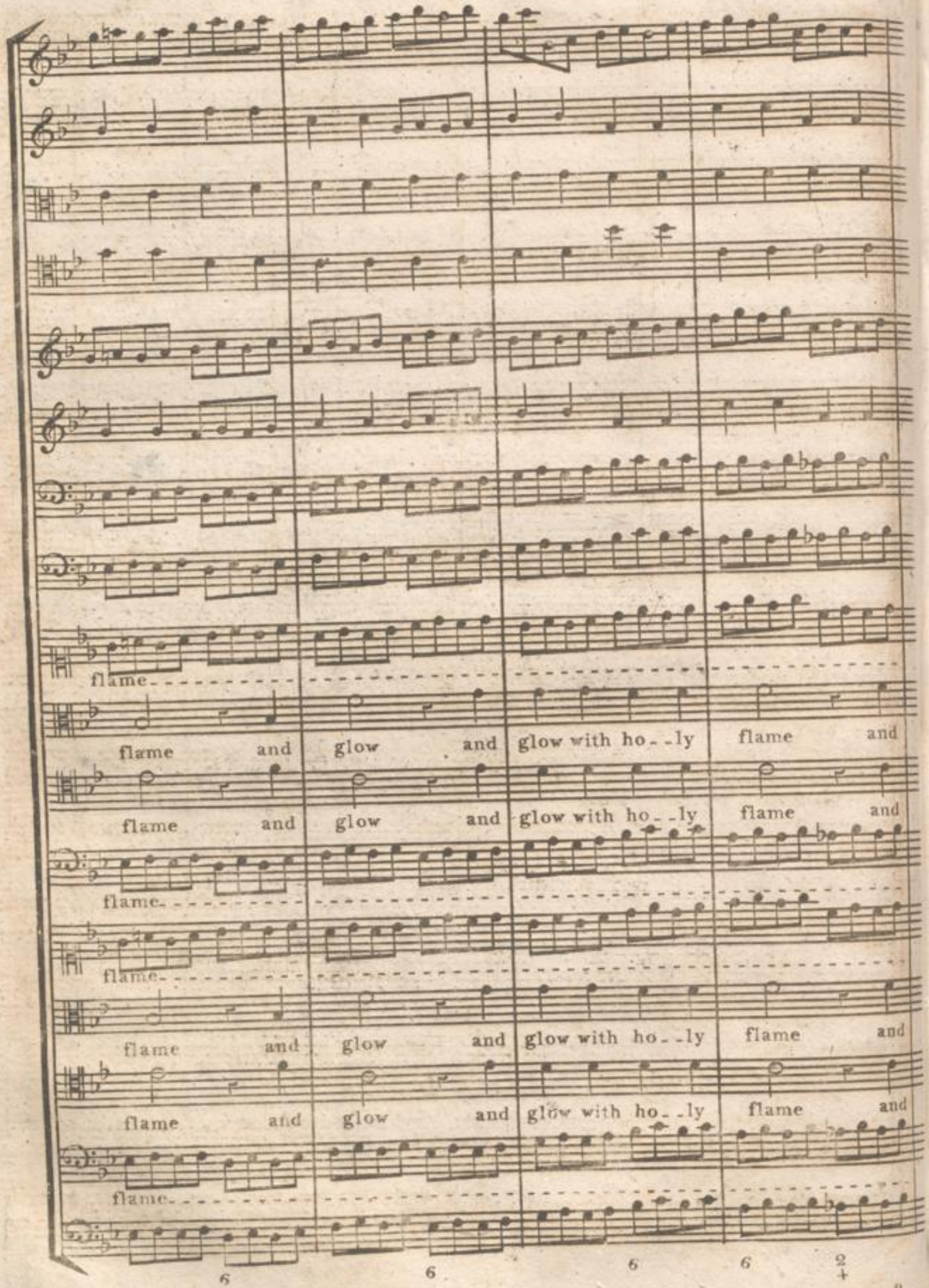
7 26 7 26 Org 7 26 6 6

The musical score consists of 12 staves. The first six staves are for the vocal parts, and the last six are for the organ accompaniment. The lyrics are: "Song and catch the Song and glow with holy". The organ part features a repeating rhythmic pattern of sixteenth notes. The score is divided into four measures, with the lyrics distributed across them.

Measure	Lyrics
1	Song
2	and catch the
3	Song
4	and glow with holy

N. 87

6 6 6 6 6 6 6 6 b6 6 b6 6



flame
flame and glow and glow with ho-ly flame and
flame and glow and glow with ho-ly flame and
flame
flame
flame and glow and glow with ho-ly flame and
flame and glow and glow with ho-ly flame and
flame
flame and glow and glow with ho-ly flame and
flame and glow and glow with ho-ly flame and

6 6 6 6 2+

and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 and glow with ho...ly flame
 and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 and glow with ho...ly flame

6 6 6 6 6 6 5 4 3

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