

# **Badische Landesbibliothek Karlsruhe**

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## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Air. Almighty Power

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

5

Largo Affai

(76)

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Viola 1<sup>o</sup>

Viola 2<sup>o</sup>

Baffoon 1<sup>o</sup>

Baffoon 2<sup>o</sup>

SOLOMON

Tutti Baffi

T.S. 6 6 6 6 6 7 6

Pia

Almighty Pow'r who

4-6 6 6 4 p 6 6 6

musical notation for the first system, including vocal line and piano accompaniment.

7 4 6 6# 4 7  
7 2

rule the Earth and Skies and bad gay order from Confusion rise

musical notation for the second system, including vocal line and piano accompaniment.

whose gracious hand re-liev'd thy Slave distress'd

N<sup>o</sup> 87

T.S.



with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me

This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me".



and with knowledge blefs'd

For

This system contains the next three measures of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "and with knowledge blefs'd". At the end of the system, the word "For" is written below the staff, followed by the number "6".

thy finish'd Tempie with thy presence grace and shed thy heav'nly Glories o'er the

*p*

This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and piano accompaniment on three staves (treble, middle, and bass clefs). The lyrics are: "thy finish'd Tempie with thy presence grace and shed thy heav'nly Glories o'er the". A dynamic marking of *p* (piano) is present above the first measure.

place

6 5 4 3 6 5 4 3

This system contains the next two measures. The lyrics continue with "place". The piano accompaniment includes a series of sixteenth-note runs in the right hand. At the bottom of the system, there are fingering numbers: 6 5 4 3 6 5 4 3.