

# **Badische Landesbibliothek Karlsruhe**

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## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Air. Almighty Power

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

5

Largo Affai

(76)

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Viola 1<sup>o</sup>

Viola 2<sup>o</sup>

Baffoon 1<sup>o</sup>

Baffoon 2<sup>o</sup>

SOLOMON

Tutti Baffi

T.S. 6 6 6 6 6 7 6

Pia

Almighty Pow'r who

4-6 6 6 4 p 6 6 6

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "rul't the Earth and Skies and bad gay order from Confusion rise". Below the lyrics, there are figured bass notations: 7 4 2, 6, 6# 3, 4, 4 7.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "whose gracious hand re-liev'd thy Slave distress'd".

N<sup>o</sup> 87

T.S.



with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me

This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me". The piano part includes a treble clef staff with a key signature of two flats and a bass clef staff with a key signature of three flats.



and with knowledge blefs'd

For

This system contains the next three measures of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "and with knowledge blefs'd". The piano part includes a treble clef staff with a key signature of two flats and a bass clef staff with a key signature of three flats. The word "For" is written below the piano part.

thy finish'd Tempie with thy presence grace and shed thy heav'nly Glories o'er the

*p*

place

*p*

6 5 4 3 6 5 4 3