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Solomon

Händel, Georg Friedrich

[London], 1790

Air. Sacred raptures

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Maestoso

Violini

Zadock

Bassi

Violini

Zadock

Bassi

Maestoso

For

sacred raptures cheer my breast

Pia

Rushing tides of hal-low'd zeal joys too fierce to be express too

Pia

fierce to be express in this swel-ling Heart I feel in this swel-

ling

7 6 7 6 6 4 3 7 6 6 5 6 6 6

For

heart I feel

6 6 6 6 6 6 6 5

facred raptures cheer my breast ru... shing tydes of hal... low'd zeal

Pia 2 6 6 2 6 5 6 6 5 7

joys too fierce to be exprest too fierce to be exprest

Pia

6 7 6 6 6 5 6 5

in this swel... ling heart

6 2 6 6 6 7 7 6

For

in this swel... ling heart I feel

6 6 6 For 6 7 6 6

(83)

joys in this swelling

For P in this swelling

ling in this swelling

adg^o

heart I feel

For

warm enthusiastic fires

P.

in my panting bosom rolls in my panting bosom rolls

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: 'joys in this swelling', 'For P in this swelling', 'ling in this swelling', 'adg^o', 'heart I feel', 'For', 'warm enthusiastic fires', 'P.', 'in my panting bosom rolls in my panting bosom rolls'. The piano part includes various fingering numbers (e.g., 6, 7, 4, 3, 7, 6, 6, 4, 3) and dynamic markings (P, P., adg^o). The score is in a common time signature and a key signature of one flat.

hope of blifs that ne'er ex-pires dawns upon my ra-vish'd Soul

hope of blifs that ne'er ex-pires ----- that

ne'er. expires dawns up-on my ra-vish'd Soul sacred rapturer

hear my breast For ru-thing tides of

Pia
hal-low'd zeal joys too fierce to be exprest too

fierce to be exprest joys -----

in this swel-
ling heart
ling heart joys too fierce too
fierce to be express
in this swel-ling heart I feel
For

6 7 4 3 7 6 6 8 4 3 7 6 6 7 4 6 7 6
7 7 6 6 5 4 6
6 6 6 7 7 6 5
6 4 6 6 6 6 6 4
6 7 6 7 6 6 5 6 7 6
7 7 6 5 6 2 6 6 4 3

Nº87