

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Solomon

Händel, Georg Friedrich

[London], 1790

Air. Haste to the Ceder

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Solomon

Recitative

My blooming fair Come come away my Love admits of no delay

Violini

Andante

SOLOMON

Bassi

Haste haste to the Cedar

Pia

Grove

Haste haste to the Cedar Grove where fragrant Spices

bloom and am rous Turtles Love beneath the pleasing gloom and am rous Turtles

First system of musical notation, consisting of a treble staff and a bass staff. The bass staff contains several fingerings: 6, 6, 6, 5, 6, 5, 6, 6, #.

Second system of musical notation with lyrics: "while tinkling down the Hill avoiding hateful". The bass staff includes fingerings: p. 6, #, 6, 6, #, 6, 6, 7, #.

Third system of musical notation with lyrics: "Day the little murmer - - ing in whispers glides a way in whispers glides - - -". The bass staff includes fingerings: 6, 6, 6, #, 6, 6, #, 6, 6, 5, 4, #, #, 6, #.

Fourth system of musical notation with lyrics: "a - way the little mur - - mring in whispers glides a -". The bass staff includes fingerings: 6, #, 6, #, 6, b6, 6, b6, 6, b5, 6, 7, 6, 4, #.

Fifth system of musical notation with lyrics: "way in whispers glides in whispers glides a way Haste to the Cedar". The bass staff includes fingerings: 6, 6, 5, 6, 6, 6, 4, 7, #, 3, 6, #, 6, 6, 7, #.

Sixth system of musical notation with lyrics: "Grove where fragrant Spices bloom and am rous Turtles Al Segno S.". The bass staff includes fingerings: 6, 6, 6, 7, 7, 6, 6, 6, 6, #.