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Solomon

Händel, Georg Friedrich

[London], 1790

Chorus. From the censor

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Chorus PART the SECOND

Tromba 1^o

Tromba 2^o

Corno 1^o

Corno 2^o

Tympano

Hautboy 1^o

Hautboy 2^o

Bassoons

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Canto 1^o

Alto 1^o

Tenore 1^o

Basso 1^o

Canto 2^o

Alto 2^o

Tenore 2^o

Basso 2^o

Organo e Tutti Bassi

Allegro

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each containing five staves. The top two staves of each system are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear along the left edge.

A musical score for multiple instruments and voices, consisting of 15 staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first four staves are for instruments, likely flutes, followed by two staves for a keyboard instrument (piano or organ). The remaining seven staves are for voices. The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics 'From the' are repeated on the voice staves.

From the

From the

From the

From the

From the

From the

From the

From the

6 4
4 3

6 5
4 3

The image shows a page from a music book, page 134, containing a musical score for a hymn. The score is arranged in ten systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Cenfor curling rise grate-ful incence to the Skies". The music is written in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are printed below the vocal lines, with hyphens indicating syllables that span across measures. The page is numbered (134) at the top center.

The musical score consists of 14 staves. The first 10 staves are instrumental, with the first two being treble clef and the remaining eight being bass clef. The bottom two staves contain the lyrics: "Heaven bleffes Davids Throne" and "Heav'n bleffes Davids Throne". The lyrics are repeated in four different parts across the bottom staves. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes.

6

7

7

N. 135

A musical score for a hymn, page 136. The score is written on 16 staves. The first 10 staves are instrumental, with the first five in treble clef and the last five in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are: "Hap - - py happy happy Solomon Davids Throne". The lyrics are distributed across the bottom six staves. The first four staves have the lyrics "Hap - - py happy happy Solomon" and the last two staves have "Davids Throne". The music consists of a melody in the upper staves and a bass line in the lower staves. There are some markings at the bottom of the page, including the number "6" and "5" under the first staff, and "6" and "5" under the second staff.

happy happy Solomon hap - - py happy happy Solomon hap - - py
hap - - py happy happy Solomon hap - - py
hap - - py hap - - py happy happy Solomon hap - - py
hap - - py happy happy Solomon hap - - py
Solomon hap - - py happy happy Solomon hap - - py
Solomon hap - - py happy happy Solomon happy happy Solomon
hap - - py hap - - py happy happy Solomon happy happy Solomon
happy happy Solomon hap - - py happy happy Solomon

A musical score for a hymn, page 138. The score is arranged in two systems of staves. The first system consists of 12 staves, with the first 10 staves containing instrumental parts and the last two staves containing vocal parts. The second system also consists of 12 staves, with the first 10 staves containing instrumental parts and the last two staves containing vocal parts. The lyrics are: "happy happy So-lo-mon hap-py hap-py". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. At the bottom of the page, there are some markings: "5", "6", and a few sharp symbols.

Heaven bleffes Davids Throne hap-py
Heav'n bleffes Davids Throne hap-py
Heaven bleffes Davids Throne hap-py
Heav'n bleffes Davids Throne hap-py
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne

6
5

6

N. 88

The musical score consists of 14 staves. The top five staves are instrumental, featuring treble and bass clefs and a key signature of one sharp (F#). The bottom nine staves contain vocal parts with lyrics. The lyrics are arranged in four lines, with the first line having two parts and the subsequent lines having one part each. The lyrics are: "happy happy Solomon" and "Heaven bleffes". The bottom of the page features a series of numbers and symbols: "6 # 6 # 6 # #".

happy happy Solomon

Heaven bleffes

happy happy Solomon

Heaven bleffes

happy happy Solomon

Heav'n bleffes

happy happy Solomon

Heav'n bleffes

hap py happy happy Solomon

hap py happy happy Solomon

hap py happy happy Solomon

hap py happy happy Solomon

6 #

6 #

6 #

#

The musical score consists of 12 staves. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The fifth through eighth staves contain vocal parts with lyrics. The lyrics are: "Davids Throne happy happy happy Solomon". The ninth through twelfth staves contain another set of vocal parts with lyrics: "Heaven bleffes Davids Throne hap - -py". The score is in a key with one sharp (F#) and a 6/8 time signature. At the bottom left, there is a number "88" and a "6/5" time signature.

The musical score consists of 14 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for the keyboard accompaniment (right and left hands). The lyrics are written below the vocal staves. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: "Live live for ever pious Davids Son for ever live for e... ver pi...".

T.S.

N. 88

Handwritten musical score for a hymn, featuring multiple staves with vocal lines and an organ part. The lyrics are: "Live live for ever live pious Davids Son for ever live for ever live Davids Son". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano). The organ part is indicated by 'Org.' at the bottom.

Choral Harmonie (145) Society

Son Live live for ever Live live for e...ver live pi...ous pious Davids Son live for ever pious Davids Son for ever live for ever live for e...ver Da...vids Son Live

Live live for e...ver live pi...ous pious Davids Son live for ever pious Davids Son for ever live for ever live for e...ver Da...vids Son Live

Live Live live for e...ver live pi...ous pious Davids Son live for ever pious Davids Son for ever live for ever live for e...ver Da...vids Son Live

tutti

Handwritten musical score for a hymn, featuring multiple staves with vocal lines and organ accompaniment. The lyrics are: "pious Davids Son for ever live for e... ver pi... ous Davids, Son Live live for ever live". The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. At the bottom, there are numerical figures for the organ: 2 6 7 6 7 6 6 2 6 7 8 Org. 6.

Live live for ever pious Davids Son pi-
 live for ever live for e- - - - - ver live for e- - - - -
 Live live for ever live live live for ever live live for
 Live live for ever pious Davids Son for e- -
 Live live for ever pious Davids Son pi-
 live for ever live for e- - - - - ver live for e- - - - -
 Live live for ever live live live for ever live live for
 Live live for ever pious Davids Son for e- -

6 tutti 6 6 7 6 5 6

The musical score consists of 14 staves. The top four staves are instrumental parts for strings or woodwinds. The bottom ten staves contain vocal parts with lyrics. The lyrics are: "ous Davids Son Davids Son happy happy Solomon", "ver pi-ous Davids Son happy happy Solomon", "e-ver Davids Son happy happy Solomon", "ver live for e-ver Davids Son happy happy Solomon", "ous Davids Son Davids Son happy happy", "ver pi-ous Davids Son happy happy", "e-ver Davids Son happy happy", "ver live for e-ver Davids Son happy happy".

5 4 6 5 4 2 6 7 6 6

happy happy Solomon happy happy

happy happy Solomon happy happy

happy happy Solomon happy happy

happy happy Solomon happy happy

Solomon happy happy Solomon happy

Solomon happy happy Solomon happy

Solomon happy happy Solomon happy

Solomon happy happy Solomon happy

155

happy happy Solomon Live live for ever pious Davids
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for

6 Org.

Son for ever live for e... ver pi... ous Da... vids Son
e... ver live pi... ous Da... vids Son

Live live for ever Live live for ever
Live live for ever Live live for ever

tutti 6 6

The image shows a page of a musical score, numbered (152) at the top. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are "live for ever" repeated across the vocal parts. The score is divided into measures, with some measures containing numerical figures like 26, 3, 6, 4, 3, 6. The notation includes various musical symbols such as notes, rests, and clefs.

live for ever live live for ever live live for ever Live live for ever live for e-ver

live live for ever live live for ever Live live for ever live for e-ver

live for ever live live for ever live live for ever live for e-ver

live live for ever live live for ever Live live for ever live for e-ver

26 3 6 4 3 6

live for e-ver live live for ever live for e-ver live for ever
 pious Davids Son for e-ver pi-ous Davids
 Live live for ever pious Davids Son for e-ver

live for e-ver live live for ever live for e-ver live for ever
 pious Davids Son for e-ver pi-ous Davids
 Live live for ever pious Davids Son for e-ver

Org. 4 3 6 7 8 6 2 6 7 6

pious Davids Son Live for ever live for ever live for ever

6 5 5 6 tutti 6 7 6 6 2 5

pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies

6 3 1 6
 5 2 3
 6 7 6 7 7 6

Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne

7 6 7 7 6 7

Detailed description: This page contains a musical score for the hymn 'Heaven bleffes Davids Throne'. The score is arranged in two systems of staves. The first system consists of 12 staves, with the first four staves containing instrumental parts (likely for organ or lute) and the last eight staves containing vocal parts. The second system consists of 8 staves, all of which contain vocal parts. The lyrics 'Heaven bleffes Davids Throne' are printed below the vocal staves. The music is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and clefs. At the bottom of the page, there are several numbers (7, 6, 7, 7, 6, 7) which likely indicate fingerings or other performance instructions.

The musical score consists of 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of one sharp (F#). The bottom four staves are instrumental accompaniment (Violin I, Violin II, Viola, Cello/Double Bass) in various clefs. The lyrics are printed below the vocal staves, with some words appearing on multiple staves. The lyrics are: "hap - py happy happy Solomon happy happy Solomon", "hap - py happy happy Solomon hap - py happy happy", "hap - py happy happy Solomon hap - py happy happy", "hap - py happy happy Solomon hap - py", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon", "hap - py happy happy Solomon".

6 6

8 47

No 89

This page contains a musical score for a hymn, numbered (158). The score is arranged in 16 staves, with the first 12 staves being instrumental and the last 4 staves containing vocal lines with lyrics. The lyrics are:

hap - py happy happy Solomon hap - py hap - py happy happy
 Solomon hap - py hap - py happy happy
 hap - py happy happy Solomon hap - py happy happy hap - py
 Solomon hap - py happy happy hap - py
 hap - py happy happy Solomon hap - py hap - py happy happy
 happy happy Solomon happy happy Solomon hap - py happy happy
 happy happy Solomon hap - py happy happy
 hap - py happy happy Solomon happy happy hap - py

At the bottom of the page, there are some markings: a '6' under the first staff, '6 6' under the second staff, '5' under the third staff, and 'N 89' in the bottom right corner.

The page contains a musical score for a hymn. It features 14 staves of music. The first 10 staves are instrumental accompaniment, with the first five in treble clef and the last five in bass clef. The key signature has one sharp (F#). The lyrics are written on the bottom four staves, with the words "Solomon, live for ever mighty Solomon." repeated across them. The music is in a common time signature. The score is arranged in a choir setting with four parts.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system consists of five staves: the top two are treble clefs, the third is a bass clef, and the bottom two are lute-style staves with a C-clef. The second system consists of seven staves: the top two are treble clefs, the third is a bass clef, and the bottom four are lute-style staves with a C-clef. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are some handwritten annotations, including the number '50' written vertically on the second staff of the first system and '7' on the bottom staff of the second system. The paper shows signs of age, with some staining and wear.

This page contains a musical score for a hymn. It features 14 staves of music. The first 10 staves are instrumental, with the fifth staff (bass clef) containing a wavy line indicating a tremolo. The bottom four staves (11-14) are vocal parts, each with the lyrics "Live for ever mighty Solomon" written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

This page contains a handwritten musical score for 162. It features 14 staves of music. The top section consists of two systems of four staves each, with the first two staves in each system containing vocal lines and the last two containing instrumental accompaniment. The bottom section consists of two systems of four staves each, with the first two staves in each system containing vocal lines and the last two containing instrumental accompaniment. The lyrics 'Live for ever mighty' are written below the vocal staves in the bottom section. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty

Musical score for the hymn "Solomon". The score is arranged in 12 systems. Each system consists of a vocal line (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment line. The vocal parts are in G major and 4/4 time. The keyboard part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are: "Solomon Live for e . . . ver migh . . . ty". The score is numbered 1 through 8 at the bottom.

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

So... lo... mon Live for ever Live for ever

The musical score consists of 16 staves. The first 12 staves are instrumental parts for various instruments, including flutes, violins, and cellos. The last four staves (13-16) contain the vocal parts with the following lyrics:

ever Live for ever Live for ever live for ever
 ever Live for ever Live for ever live for ever
 ever Live for ever Live for ever live for ever
 ever Live for ever Live for ever live for ever

6

6

7

No 89

The musical score consists of 16 staves. The first 14 staves are instrumental parts for various instruments, including strings and woodwinds. The last two staves contain the vocal melody with the following lyrics:

migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon

At the bottom of the page, there are four numbers: 6, 7, 4, and 3, which likely correspond to the measures of the vocal line.