

# **Badische Landesbibliothek Karlsruhe**

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## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Air. Can I see my Infant

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Recitative

1<sup>st</sup> Woman

With-hold with-hold the Exe-cuting

Hand reverse King thy stern Command

Largo e piano

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola

1<sup>st</sup> Woman

Bassi

Nº 89

Solomon



Can I see my In\_fant gord

6 6 5 6



with the fierce relentless Sword Can I

6 b b7 6 b 6



see Can I see Can I see him yield his

Solomon 5 D5 46 1 5

breath smiling at the hand of Death Can I see him

6 6 3 4 6 b 6 4 6 4 5 8 7 5

Can I see him and behold the purple

6 5 6 6 5 6 6 5 6 6 5

tides gushing down his tender sides and behold the purple

6 7 6 7 6 7 6 7 6 5

First system of musical notation. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef with lyrics: "tides gushing down his tender sides". The fifth staff is a piano accompaniment in bass clef with lyrics: "Can I".

Second system of musical notation. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef with lyrics: "see rather be my hopes be guil'd take him all". The fifth staff is a piano accompaniment in bass clef with lyrics: "see rather be my hopes be guil'd take him all".

Third system of musical notation. It consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef with lyrics: "take him all rather be my hopes beguil'd". The fifth staff is a piano accompaniment in bass clef with lyrics: "take him all rather be my hopes beguil'd".

Solomoe

N<sup>o</sup> 89



take him all but spare my Child spare my

6 7 6 6 6 4 6 9 b5

This system contains the first three measures of the piece. It features a vocal line with lyrics and a bass line with figured bass notation. The lyrics are "take him all but spare my Child spare my". The figured bass notation below the bass line includes figures such as 6, 7, 6, 6, 6, 4, 6, 9, and b5.

Child spare my Child take him all

7 5 7 5 7 8 6 3 5 2 5

This system contains the next three measures. The lyrics are "Child spare my Child take him all". The figured bass notation below the bass line includes figures such as 7, 5, 7, 5, 7, 8, 6, 3, 5, 2, and 5.

and spare my Child

4 6 6 4

This system contains the final two measures of the piece. The lyrics are "and spare my Child". The figured bass notation below the bass line includes figures such as 4, 6, 6, and 4.

Solomon

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