

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Duetto. Thrice bless'd be the King

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

# Duo (198)

Andante Larghetto

Violino Primo

Violino Secondo

First Woman

Solomon

Tutti Bassi

Choral Hammer (199) Society

King for he's good and he's wise ----- Thrice blest be the

6 5 6 6 4 3

King for he's good and he's wise for he's good and he's wise ----- The Lord

6 6 5 6 6 7

all these virtues has giv'n the Lord all these virtues has

6 6 6 6 6 6

Solomon

Nº 89



calls streaming tears from my eyes  
thy thanks thy thanks be re

6 8 6 6 # 7 6 8

This system contains the first three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the middle staff.

- turnd all to Heavn thy thanks thy thanks be re - turnd all to Heavn

6 5 4 4 #3 6 6 8 6 5 #3

This system contains the next three staves of music. The lyrics continue below the middle staff.

'tis God that re - wards and will lift from the

5 8 8 6 6 4 6 8

This system contains the final three staves of music on the page. The lyrics continue below the middle staff.

Nº 89

Solomon

how hap - py are  
 dust whom to crush proud op - pres - sors en - dea - vour

Key: 3 6 7 6 5 4 6 5 7

those who in God put their trust  
 for his mer - cy en - du - reth for

*p*

2 6 6 6 6

ever for his mer - cy en - du - reth for e - ver  
 how hap - py are

6 6 6 6 6 6

No 89

Solomon



those who in God put their trust  
for his mercy endureth for

6 5 6 6 6 6



how happy are those who in God put their trust who in  
e - - - - - ver for

6 6 6 6 6 6



God - - - - - who in God who in  
e - - - - - ver en -

6 3 6 7

Solomon

Nº 89

God put their trust how  
dureth for ever

6 4 5 3 6 7 6 4 5 3 6 4 5 3 6 5 4 3

happy are those who in God put their trust  
for his mercy en

6 8 # 6 6

dureth for e-ver for his mercy en dureth for e

6 6 6 6 6 6 6 3

Solimon

Nº 89





First system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with three sharps (F#, C#, G#). The lyrics are: "ver for E-ver how". There are three measures of figured bass below the staves, each starting with a '6' and a '6'.



Second system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are: "happy are those who in God put their trust for his mercy en-". There are two measures of figured bass below the staves, with figures: 5 6 4, 6 6 6 5, 6 5, 6 6, 6 6.



Third system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are: "dureth for e-ver for his mercy en-dureth for ever". There are two measures of figured bass below the staves, with figures: 6 4, 6 6, 6 6, 6 6, 6 6, 6 5, 5 3.

N.º 90.

For

6 6

Detailed description: This system contains the first system of musical notation. It features a vocal line on a treble clef staff with a key signature of two sharps (F# and C#). The word "For" is written above the first measure. Below the vocal line are three staves for piano accompaniment: two for the right hand and one for the left hand. The piano part includes several sixteenth notes and rests. At the end of the system, the numbers "6 6" are written below the bass line.

6 6          6 6          6 6

Detailed description: This system contains the second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The piano part features more sixteenth notes and rests. At the end of the system, the numbers "6 6", "6 6", and "6 6" are written below the bass line, corresponding to the measures.

6 6 2 6 6 4 5

Detailed description: This system contains the third system of musical notation. It continues the vocal line and piano accompaniment. The piano part includes a fermata over a note in the second measure. At the end of the system, the numbers "6 6 2 6 6 4 5" are written below the bass line, corresponding to the measures.