

Badische Landesbibliothek Karlsruhe

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Solomon

Händel, Georg Friedrich

[London], 1790

Air. Beneath the Vine

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

1st Woman

Recitative

The Shepherd shall hail him all o-ver the
 plain and the soft ey'd young Virgin u-nite in the strain

un poco piano

Traverso Solo

Violino 1^o

Violino 2^o

Viola

1st Woman

Bassi

Pianifs?

Beneath the Vine or Fig trees shade ev'ry Shepherd sings the Maid who is simple heart be

tray'd in a rustic mea- sure ev'ry Shepherd sings the

Maid in a rustic mea- sure



Beneath the vine or fig trees shade ev'ry Shepherd sings the Maid who his simple heart be

4 7 8 4 7 8 6 6 9 8 7 / 7 6 5



tray'd beneath the vine or fig trees shade

4



ev'ry Shepherd sings the Maid who his simple heart be

3 6 5 3 6 4 7 8 7 8 7 8 6 5 7 8 7 8 7

tray'd who his simple heart be tray'd in a rustic mea- sure in a rustic mea-

8 7 8 6 6 8 7 6 5 7 6 5 6 5

3 5 4 = 7 5 4 3

This system contains the first six measures of the piece. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The music is in a major key and 3/4 time.

sure in a rustic mea- sure

6 6 6 6 4 5 6 4

This system contains measures 7 through 12. The vocal line continues with the lyrics, and the basso continuo line provides accompaniment with figured bass notation.

5 6 7 6 6 8 7 6 5 7 6 5 6 5

3 5 4 = 7 5 4 3

This system contains the final six measures of the piece. The music concludes with a final cadence in the basso continuo line.

while of torment he com- plains all a- round the vil- lage Swains catch the Song and feel the

p

6 6 6 #6 5 #

pains mingling figs with plea- sure while of torment he com-

7 6 5 # 6 5 # 6 6

- plains all a- round the vil- lage Swains catch the Song and feel his pains mingling figs with plea-

6 6 6 # 6 6 6 # 6 4 3 6 3 3 4 5



First system of musical notation. It consists of five staves: two treble clefs, one alto clef, and one bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "sure catch the Song and feel his pains mingling sighs with plea -".



Second system of musical notation, continuing from the first. It consists of five staves. The lyrics are: "sure mingling sighs with plea - sure".



Third system of musical notation, continuing from the second. It consists of five staves. The system ends with a double bar line and a repeat sign.

1. 90