

Badische Landesbibliothek Karlsruhe

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Solomon

Händel, Georg Friedrich

[London], 1790

Air. Every sight

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Violini

Allegro

Queen

Bass

The first system of music features three staves: Violini (top), Queen (middle), and Bass (bottom). The Violini staff begins with a treble clef and a key signature of one flat (B-flat). The Queen and Bass staves begin with a bass clef and the same key signature. The music is marked 'Allegro'. The Queen and Bass parts include fingerings such as 6, 4, 5, 6, 6, 4, 5, 6, 7, 4, 7, 6.

The second system continues the music. The Queen staff has the lyrics "Ev'ry fight these eyes be- hold". The Bass staff has the lyrics "does a diff'rent Charm un- fold". The music is marked "Pia". Fingerings include 5, 6, 5, 6, 6, 6, 4, 5.

The third system continues the music. The Queen staff has the lyrics "flashing". The Bass staff has the lyrics "gems and sculptur'd gold flashing gems and sculptur'd gold still at- tract my ravish'd". Fingerings include 2, 6, 6, 7, 7, 6, 6, 6, 4, 5, 6, 5.

The fourth system continues the music. The Queen staff has the lyrics "fight still at- tract". The Bass staff has the lyrics "my ravish'd fight still at- tract". Fingerings include 5, 6, 7, 6, 5, 6, 4, 6, 7, 6.

The fifth system continues the music. The Queen staff has the lyrics "my ravish'd fight still at- tract". The Bass staff has the lyrics "fight still at- tract". Fingerings include 4, 6, 6, 4, 5, 6, 6.

The sixth system continues the music. The Queen staff has the lyrics "my ravish'd fight still at- tract". The Bass staff has the lyrics "my ravish'd fight still at- tract". Fingerings include 6, 6, 4, 5, b, b7, 6, 6, 6, 6.

still attract my ravish'd fight

Ev'ry fight these eyes behold ev'ry fight does a

diff'rent charms - fold flashing gems and sculptur'd gold still attract my ravish'd fight still at:

tract...

attract my ravish'd fight still attract my ravish'd fight still at:

tract my ravish'd fight still attract my ravish'd fight

adg.

But to

hear fair truth distilling in expression choice and thrilling from that tongue so soft and

killing that my Soul does most delight that my

Soul does most delight

that my soul does most delight that my soul does most de-

-light Ev'ry sight these eyes behold does a

diffrent charm un-fold
but to hear fair truth dif-

-tilling in ex-pressions choice and thrilling from that tongue so soft and

killing that my soul does most de-light
that my

soul does most de-light
that my soul does most de-

-light
but to hear fair truth dif-tilling from that

tongue so soft and thrilling that my soul does most de-light

Viol. 1^o
Viol. 2^o *f*
Viola 1^o
Viola 2^o

Adg.^o
that my foul - - does most de - - light

6 — 5 6 5 *f* 6 5 4 3

