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## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Air. Golden Columns

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Pomposo (283)

V. V.  
Viola. 1<sup>mo</sup>  
Viola. 2<sup>do</sup>  
Zadock  
Bassi



Golden Columns fair and

Nº 91

bright catch the Mortals ravish'd fight

4 3 6 6 6 6 4 3 2

round their Sides ambitious twine tendrils of the clasping vine

6 6 6 5 6 6 6 6

Cherubim stand there display'd o'er the Ark their wings are

6 4 3

*p* laid ev'ry object swells with state ev'ry object swells with

6 9 8 7 6 9 8 7 6 5 9 8 7 6 6

state all is pious all is pious all is pious all is

6 4 6 4 5 6 4 5 6 7

great all is pious all is great

6 5 7 7 6 6 6 7 6

6 6 6 4 6 6 5

Ev'ry object swells with state all is pious

*p.p.*

N.º 91 6 7 6 5 6 4

all is pious all is great all is great Golden

6 5 4 5 6 5 6 5 7 6 6

Columns fair and bright catch the Mortals ravish'd

4 3 6 7 7 6 5

fight round their sides ambitious twine

6 6 6 6 6 6

tendrils of the clasping vine Cherubims stand there display'd

6 6 5 6 4

o'er the ark their wings are laid ev'ry object swells with state ev'ry

object swells with state all is pious all

all is pious all is pious

all is great ev'ry object swells with state ev'ry

6 6 5 6 43 6 98

6 5 6 7 76 7 6 5 6

7 6 4 5 7 5

6 6 76 76

object swells with state all is pi-ous

76 6 6 6 6

Adag.<sup>o</sup>

Detailed description: This system contains the first five staves of music. The vocal line (top staff) has lyrics: "object swells with state all is pi-ous". The piano accompaniment includes a bass line with fingerings 7, 6, 6, 6, 6. The tempo marking "Adag.<sup>o</sup>" is placed above the vocal line.

For all is great

6 f 6 6 6 6 7 4 3 6

Detailed description: This system contains the next five staves. The vocal line begins with the word "For" and then "all is great". The piano accompaniment features a bass line with fingerings 6, f, 6, 6, 6, 6, 7, 4, 3, 6.

Detailed description: This system contains the next five staves of music, primarily piano accompaniment. The bass line has fingerings 6, 7, 4, 3, 6, 6, 5, 4, 3, 6.

6 6 7 3 6 6 6

Detailed description: This system contains the final five staves of music on the page. The bass line has fingerings 6, 6, 7, 3, 6, 6, 6.