

# **Badische Landesbibliothek Karlsruhe**

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## **Solomon**

**Händel, Georg Friedrich**

**[London], 1790**

Duetto. Every Joy

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Larghetto

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Queen

Solomon

Bassi

The first system of music features five staves. The top two staves are for Violino 1 and Violino 2, both in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The Queen and Solomon parts are on two grand staff systems (treble and bass clefs). The Bassi part is on a single bass clef staff. The Queen and Solomon parts have whole rests throughout this system. The Bassi part begins with a melodic line: G4 (6), A4 (5), B4 (7), C5 (6), D5 (6), E5 (6), F#5 (6), G5 (6), A5 (6), B5 (6).

The second system continues the instrumental parts. The Queen and Solomon parts remain at rest. The Bassi part continues with: C5 (6), B4 (5), A4 (4), G4 (3), F#4 (p), E4 (6), D4 (5), C4 (6), B3 (6), A3 (6), G3 (6).

Lyrics: Ev'ry joy that wifdom knows

The third system continues the instrumental parts. The Queen and Solomon parts remain at rest. The Bassi part continues with: F#3 (6), E3 (6), D3 (6), C3 (6), B2 (6), A2 (6), G2 (6), F#2 (5), E2 (6), D2 (7), C2 (6), B1 (6), A1 (6), G1 (5).

Lyrics: may't thou pious Monarch share may't thou pious Monarch share

The fourth system continues the instrumental parts. The Queen and Solomon parts remain at rest. The Bassi part continues with: F#1 (6), E1 (5), D1 (6), C1 (6), B0 (6), A0 (5), G0 (6), F#0 (5), E0 (6), D0 (5), C0 (6), B-1 (5), A-1 (6), G-1 (6), F#-1 (6).

Lyrics: ev'ry joy ev'ry joy that wifdom knows may't thou pious Monarch share

Ev'ry bleffing Heav'n bestows

be thy portion be thy portion virtuous fair virtuous fair

virtuous fair ev'ry bleffing Heav'n bestows be thy portion

virtuous fair

*f*

*h*

*f*

No. 92

Gently flow the rolling days  
Sorrow be a stranger here

May thy people found thy praise / praise unbought by price or fear  
May thy people found thy praise / praise unbought by

praise unbought / May thy people found thy praise  
price or fear / May thy people found thy praise

praise unbought by price or fear  
praise unbought by price or fear

May thy people may thy people may thy people  
May thy people found thy praise may thy people may thy people  
found thy praise found thy praise  
found thy praise may thy people found thy praise  
praise unbought by price or fear may thy people found thy praise  
praise unbought by price or fear praise  
praise unbought by price or fear praise unbought  
praise unbought by price or fear praise unbought

6 6 5 4 3 6 6 7 4 3 6 5 5 4 5 4 7 8  
8 7 6 5 3 4 3 6 6 6 6 6 6 4 5 4 3

praise unbought praise unbought by price or fear  
praise unbought praise unbought by price or fear

5 6 5 5 6 5 6 6

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The lyrics are 'praise unbought praise unbought by price or fear'.

may thy people found thy praise praise unbought by  
may thy people found thy praise praise unbought by

9 8 8 7 8 7 5 6 7 5

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are 'may thy people found thy praise praise unbought by'.

For price or fear price or fear

5 6 For 4 7 6 5 9 8 4 3 4 3

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are 'For price or fear price or fear'.

9 8 6 5 10 9 7 6 6 6 5

N. 92

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are 'For price or fear price or fear'.