

Badische Landesbibliothek Karlsruhe

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Solomon

Händel, Georg Friedrich

[London], 1790

Chorus. The Name of the

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Chorus
Allegro

(329)

Tromba 1.^{mo}

Tromba 2.^{da}

Tympano

Corno 1.^{mo}

Corno 2.^{da}

Hautboy 1.^{mo}

Hautboy 2.^{da}

Bassoons

Violino 1.^{mo}

Violino 2.^{da}

Viola 1.^{mo}

Viola 2.^{da}

Canto 1.^{mo}

Alto 1.^{mo}

Tenore 1.^{mo}

Baffo 1.^{mo}

Canto 2.^{da}

Alto 2.^{da}

Tenore 2.^{da}

Baffo 2.^{da}

Organo e Tutti Baffi

Allegro

no 92.

A handwritten musical score on aged paper, numbered (330) at the top. The score is arranged in 14 horizontal staves. The top four staves use treble clefs, while the bottom four use bass clefs. The middle six staves are mostly empty, with some faint markings. The fifth and sixth staves from the top contain dense, fast-moving melodic lines with many sixteenth notes. The seventh and eighth staves contain more rhythmic patterns, possibly for a keyboard instrument. The bottom-most staff is a figured bass line, with numbers 6, 6, 6, 6, 7, 7, 6 written below the notes. The paper shows signs of age, including some staining and a small mark near the bottom right corner.

The image shows a page of handwritten musical notation for a hymn. The score is arranged in a system of ten staves. The top four staves are for four voices (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The fifth staff is the basso continuo, with a bass clef and figured bass notation. The bottom four staves are for a four-part vocal setting, with lyrics written below the notes. The lyrics are: "The name of the wicked shall quickly be past shall". The music is in a common time signature. The page is numbered (331) at the top center. The manuscript is written in dark ink on aged, yellowed paper.

No 66

but the fame of the just shall e-ter-nally last the fame - - - the
 but the fame of the just shall e-ter-nally last the fame - - - the
 but the fame of the just shall e-ter-nally last the fame - - - the
 but the fame of the just shall e-ter-nally last the fame - - - the

quickly be past
 quickly be past
 quickly be past
 quickly be past

6 6 7 7 6 7-8

of the juſt ſhall e - ter - nally laſt ſhall e - ter - nally laſt
fame of the juſt but the fame of the juſt ſhall e - ter - nally laſt ſhall e - ter - nally laſt
of the juſt ſhall e - ter - nally laſt ſhall e - ter - nally laſt
of the juſt ſhall e - ter - nally laſt ſhall e - ter - nally laſt

the
the
the
the

6 7 7 5 — 8 —

92

name of the wicked shall quicky be past shall quicky be past
name of the wicked shall quicky be past shall quicky be past
name of the wicked shall quicky be past shall quicky be past
name of the wicked shall quicky be past shall quicky be past

but the fame of the just shall e.
but the fame of the just shall e.
but the fame of the just shall e.
but the fame of the just shall e.

6 # 6 6 6 6

-ter-nally last the fame of the just

the name of the wicked the name of the wicked shall

the name of the wicked the name of the wicked shall

the name of the wicked the name of the wicked shall

the name of the wicked the name of the wicked shall

the name of the wicked the name of the wicked shall

The musical score consists of 18 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for instruments, likely strings or woodwinds. The bottom four staves are for a basso continuo or keyboard instrument. The lyrics are: "quickly be past shall quickly be past" and "but the fame of the just shall e-". The score is in a key with one sharp (F#) and a common time signature (C). The bottom of the page features a series of numbers: 6 6 6 6 6 6 6 # 6 6.

ter-nally last but the fame of the just shall e-ter-nally last
 -ter-nally last but the fame of the just shall e-ter-nally last
 -ter-nally last but the fame of the just shall e-ter-nally last
 -ter-nally last but the fame of the just shall e-ter-nally last
 the name of the wicked shall
 the name of the wicked shall
 the name of the wicked shall
 the name of the wicked shall

6 7 7 25 6 6 6 7 47 6 25

N. 92

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts, and the remaining 12 staves are for instruments. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "quickly be past shall quickly be past but the fame of the just shall e-". The score includes various musical notations such as notes, rests, and bar lines. There are some markings at the bottom of the staves, including "6" and "6 6".

ter - nally last but the fame of the just shall e - ter - nally last but the fame the fame of the
 ter - nally last but the fame of the just shall e - ter - nally last but the fame of the
 ter - nally last but the fame of the just shall e - ter - nally last but the fame of the
 ter - nally last but the fame of the just shall e - ter - nally last but the fame of the
 ter - nally last but the fame of the just shall e - ter - nally last but the fame of the
 ter - nally last but the fame of the just shall e - ter - nally last but the fame of the

6 6 3 6 6 6 6 6 6 6 6 6 6 7 7 5 - 6

N^o 92

just - - - but the fame of the just shall e - - - ter - - - nally last
just - - - but the fame of the just shall e - - - ter - - - nally e - - - ter - nally last
just - - - but the fame of the just shall e - - - ter - - - nally last
just - - - but the fame of the just shall e - - - ter - - - nally last
just - - - but the fame of the just shall e - - - ter - - - nally last
just - - - but the fame of the just shall e - - - ter - - - nally e - - - ter - nally last
just - - - but the fame of the just shall e - - - ter - - - nally last
just - - - but the fame of the just shall e - - - ter - - - nally last

6 6 6 6 5 6 6 6 5 2 6 5

92

but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -
but the fame of the just shall e - - ter - - - nally last shall e -

But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last
But the fame of the just shall e-ter-nal-ly last

Finis.

N.º 9.