

Badische Landesbibliothek Karlsruhe

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Schlesische Volkslieder mit Melodien

Hoffmann von Fallersleben, August Heinrich

Leipzig, 1842

Titelblatt

[urn:nbn:de:bsz:31-140683](https://nbn-resolving.org/urn:nbn:de:bsz:31-140683)

171.

Die schwarze Braut.

Musical notation for the first piece, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a five-line staff with notes and rests. Below the staff, there are several lines of German lyrics, which are mostly illegible due to fading.

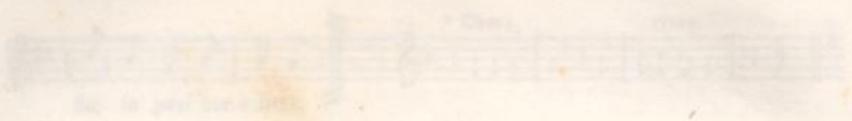
IV.

Jägerlieder.

171 — 183.

Musical notation for the second piece, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a five-line staff with notes and rests. Below the staff, there are several lines of German lyrics, which are mostly illegible due to fading.

Die sieben Geir...



VI

Die sieben Geir... Die sieben Geir... Die sieben Geir...

Die sieben Geir... Die sieben Geir... Die sieben Geir...

Die sieben Geir... Die sieben Geir... Die sieben Geir...

Die sieben Geir... Die sieben Geir... Die sieben Geir...

Die sieben Geir... Die sieben Geir... Die sieben Geir...

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