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Abendempfindung - Don Mus.Ms. 2692

Mozart, Wolfgang Amadeus

[S.I.], 1800-1849 (19.1d)

[urn:nbn:de:bsz:31-142922](#)

6
Vom Hause aus singen Oh wie Einsamkeit

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The vocal parts sing in unison. The lyrics are written below the notes.

Ein - sam - keit verleiht mir minn' Frey, in minn' Frey, in minn' Frey, in minn'

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The vocal parts sing in unison. The lyrics are written below the notes.

Wor - gen Was ist im Frey! Sie singt sie singt, Wor - gen singt sie singt,

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The vocal parts sing in unison. The lyrics are written below the notes.

Am - men miß vor fa - gen

2.
Die Einsamkeit verleiht mir minn' Frey,
in minn' Frey, in minn' Frey,
Was ist im Frey! Sie singt sie singt, Wor -
gen! Sie singt sie singt, Wor -
gen!