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Masses - Don Mus.Ms. 1780

Seyfried, Ignaz Xaver

[S.l.], 1800-1849 (19.1d)

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Kyrie. Moderato.

Messa.

Seuffried.

An 1780

Sopran. Alt.

tenor Bass.

Basso.

dolce.

pp

Allegro.

Gloria.

pp

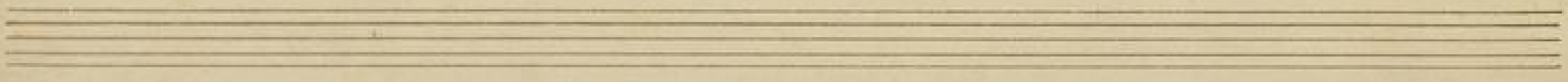
Handwritten musical notation for the first system. It consists of a grand staff with two staves for piano accompaniment and a single melodic line below. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of a grand staff with two staves for piano accompaniment and a single melodic line below. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system. It consists of a grand staff with two staves for piano accompaniment and a single melodic line below. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system. It consists of a grand staff with two staves for piano accompaniment and a single melodic line below. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fifth system. It consists of a grand staff with two staves for piano accompaniment and a single melodic line below. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including a 'Credo' section. The piano part features a 'piu vivo' marking. The system concludes with a double bar line.

Handwritten musical score for the third system, marked 'Moderato'. This system and the following two are crossed out with a large red 'X'. It includes dynamic markings such as 'f' and 'p'.

Handwritten musical score for the fourth system, also crossed out with a red 'X'. It continues the musical notation with various notes and rests.

Handwritten musical score for the fifth system, also crossed out with a red 'X'. It features complex piano accompaniment and a vocal line.

Handwritten musical score for the sixth system, also crossed out with a red 'X'. It shows the final part of the musical piece on this page.

piu moderato.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is marked with a red 'S' above the first measure and a red 'B.' below the second measure. A large red 'X' is drawn across the entire system.

Handwritten musical notation for the second system, continuing the piece. It includes a red 'S' above the first measure and a red 'B.' below the second measure. A large red 'X' is drawn across the system.

Tempo. 1^{mo}.

Handwritten musical notation for the third system, marked with a red 'S' above the first measure and a red 'B.' below the second measure. A large red 'X' is drawn across the system.

Handwritten musical notation for the fourth system, marked with a red 'S' above the first measure and a red 'B.' below the second measure. A large red 'X' is drawn across the system.

Handwritten musical notation for the fifth system, marked with a red 'S' above the first measure and a red 'B.' below the second measure. A large red 'X' is drawn across the system.

piu mosso.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Partial view of the adjacent page on the right, showing the beginning of musical notation for various instruments, including 'Org.' (Organ).

Adagio.

Sanctus.

Handwritten musical score for the Sanctus section. It features a vocal line and a piano accompaniment. The tempo is marked "Adagio". The score includes dynamic markings such as "p" and "f" in red ink, and phrasing slurs.

Handwritten musical score for the continuation of the Sanctus section, showing piano accompaniment with dynamic markings "p", "cresc.", and "f" in red ink.

Handwritten musical score for the beginning of the Benedictus section, featuring piano accompaniment.

Benedictus.

Larghetto.

Handwritten musical score for the beginning of the Benedictus section, featuring a vocal line and piano accompaniment. The tempo is marked "Larghetto". A dynamic marking "p" is visible in red ink.

Handwritten musical score for the continuation of the Benedictus section, showing piano accompaniment.

Allo.

f.

Grave.

Agnus.

p. *f.* *p.*

Sop:

Ten:

f. *p.* *f.* *p.*

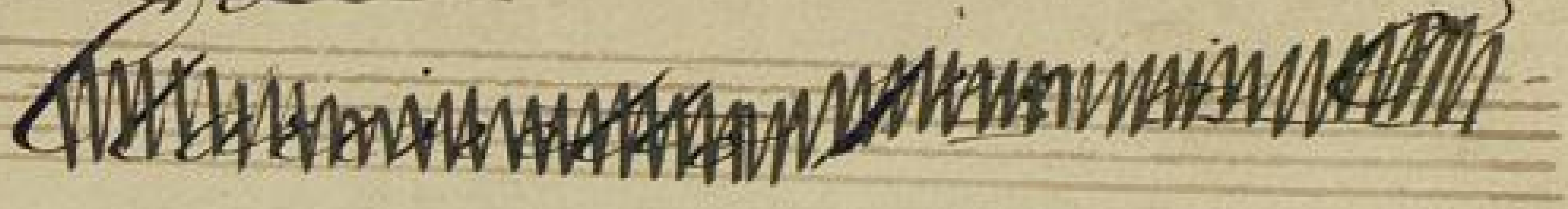
Sona nobis mi Daß Kyrie.

N^o 12.

Soprano.

von Seyfried.
No 1480

Messa



Kyrie $\frac{1}{8}$ *Dolce* $\frac{1}{8}$

Kyrie Kyrie - e - lei - son e -

lei - son Kyrie - e - lei - son Kyrie e lei - son Kyrie

e lei - son Kyrie - e lei - son Christe Christe

Christe Christe Christe e lei - son Kyrie e

lei - son Kyrie e lei - son Kyrie e lei - son e lei - son

e lei - son Kyrie e lei - son Kyrie e lei - son e lei -

son e lei - son Kyrie Kyrie e lei -

son e lei - son

Gloria *Alto* *gloriam ex celsis*

celsis De - o De - o gloria gloria

in excelsis Deo Et in terra pax in terra pax
 pax hominibus bonae voluntatis bonae voluntatis
 tis Laudamus te benedicimus adoramus Laudamus
 glorificamus gratias agimus agimus
 tibi propter magnam gloriam tuam Domine Deus
 rex caelestis Pater omnipotens Domine Filiuni-
 genite Jesu Christi Agnus Dei Filius patris
 Agnus Dei Filius pa- tris Fil- ius pa- tris
 tris qui tollis peccata mundi misere re- no-
 bis qui sedes ad dexteram patris misere re- no-
 bis suscipe deprecationem nostram misere re-

no bis = ntise ne re no = bis *Quoniam tu*

so lus tu so lus Do mi nus tu so = lus altis si mus tu so = lus

Christe *Sanctus Sanctus* tu so lus altis si mus

in *sancto* *spiri* tu in glo ri a dei pa tris a men a men

a = men a men *in* *sancto* *spiri* tu in glo ri a dei pa tris a men

a = men a = men a men a men a men

Credo *Alto modo*

Credo *in* *unum* *deum* *vi* si bi li um

om nium *So* li = um *dei* *uni* ge = ni = tum

Et *de* *lu* mine *Et* *in* *ver* bum *de* *de* o *ve* ro

Et *in* *ver* bum *de* *de* o *ve* ro

Et *in* *ver* bum *de* *de* o *ve* ro

Et *in* *ver* bum *de* *de* o *ve* ro

Et *in* *ver* bum *de* *de* o *ve* ro

Et *in* *ver* bum *de* *de* o *ve* ro

per quem om : nia facta sunt qui propter nos
 homines descendit de coe - lis descen - dit de coe -
 lis de coe - lis. De spi - ritu
 sancto et homo ho - mo fac - tus est
 sub Pontio Pilato passus et de pul - tur
 est sepultus est sepultus est.
 Et ascendit in cae - lum Jesus regnans
 erit sinis non erit non erit si - nis in qui lo -
 cutus per prophetas qui lo - cutus lo cutus prophe - tas per prophe -
 -tas et exspecto resurrexerunt o nem
 resurrexerunt mor - tu - orum et vitam venturi

pium moderato.

Tempo 1mo

De

4

pp
 saeculi venturi a - - - - - men a - men a - - - -
 men a - - - - - men a - men a -
 men a - men a - men

Allegro
Sanctus
pp Sanctus — Sanctus
 Dominus Deus Sabaoth *pp* Sanctus — San -
 tus Dominus Deus Sabaoth plenisunt caeli et
Allo.
 terra gloria tua gloria tua O sanna in excelsis
 excelsis O sanna in excelsis O sanna in excelsis O
 sanna in excelsis O sanna in excelsis
 excelsis in excelsis = sis =

[Handwritten signature]

Larghetto

Benedictus

dolce
 Be ne dic tus be ne =
 di ctus in no = mi ne Do mi ni Be ne =
 di ctus qui ve nit in no = mi ne Do mi ni Be ne di ctus
 in no mi ne in no mi ne in no mi ne Do mi ni be =
 ne di ctus qui ve nit in no mi ne Do mi ni
Allo
 cel sis o san na in ex cel sis o sum ma in ex cel sis =
 sam ma in ex cel sis o san na in ex cel sis
 cel sis in ex cel sis

Grave

Agnus Dei

p
 Ag nus Dei qui tol lis pec ca ta
 pec ca ta mun di mi se re re mi se re re mi se re re no bis
 ag nus Dei qui tol lis pec ca ta pec ca ta mun di

Misere-re mi-se-re-re mi-se-re-re no-bis *piagnus*
 Dei qui tol-lis pec-cata pec-cata man-di qui tol-lis pe-
 cata = man-di

Andte. maun poco piu animato.

Dona nobis

Dona no-bis pa = cem do = na pa = cem *Dona*
 no-bis pa = cem *Dona* no-bis pa = cem *Dona* no-bis *Dona*
 no-bis *Dona* no-bis pa = = = = cem *Dona*
Dona pa = na do = na do na no = bis
 pa = = cem *Dona* no-bis pa cem *Dona* no-bis
 pa cem *Dona* no-bis pa = cem *Dona* pa = cem

dona nobis pa-cem dona nobis pa-cem dona-
 nobis dona nobis pa-cem
 dona dona pa-cem pa-cem
 3. Fine

Soprano.

Andante.

dolce.

1.

Kyrie. $\frac{6}{8}$ *Kyrie. e Kyrie. e Kyrie. e*

le. i. son e. le. i. son Kyrie. e e. le. i.

son Kyrie. e e. le. i. son Kyrie. e e. le. i. son Kyrie.

e e. le. i. son, Christe Christe Chri.

ste Chri. ste Chri. ste e. le. i. son.

Kyrie. e e. le. i. son Kyrie. e e. le. i. son Kyrie. e e.

le. i. son e. le. i. son Kyrie. e e. le. i. son

Kyrie. e e. le. i. son Kyrie. e e. le. i. son e. le.

i. son Ky. ri Ky. ri. e. le. i.

son e. lei. son

Allegro.

Gloria. *f.* *Gloria in ex. celsis gloria in ex. celsis*
gloria in ex. celsis De. o De. o gloria
gloria in ex. celsis De. o Et in terra pax in
terra pax pax ho. minibus bonae volun. ta. tis bonae
volun. ta. tis lau. damus te bene. dici. mus
a. do. ramus te laudamus glori. si. camus te.
dolce. cresc. Gratias agimus a. gimus tibi propter magnam
gloriam tuam Domine Deus rex coe. lestis
mf. Pater om. nipotens Domine fili uni. geniti Jesu
Christe Agnus Dei fili. us pa. tris Ag. nus Dei
fi. lius pa. tris fi. li. us pa. tris qui
1. tollis peccata mundi mise. rere no. bis

qui sedes ad dexteram patris *1.* *>* mise. re. re no.

bis suscipe deprecationem nostram *1.* mise. re. re

no. bis *1.* mise. re. re no. bis

Quoniam tu solus tu solus Dominus tu solus al. tissi.

mus tu sanc. tus Chri. ste sanctus Dominus

tu solus al. tis. si. mus. *f. più mosso.* Cum sancto spiri. tu in

glori. a De. i patris a. men a. men a. men cum sancto

spiri. tu in glori. a De. i patris amen a. men a.

men amen, a. men a. men a. men. *1.*

Credo. All. mod. to. E. m. f. *6.* Credo in unum De. um

visi. bi. lium omnium *6.* fi. lium De. i u. ni.

ge. ni. tum *5.* V. S.

lumende lumine Deum verum de De-o ve-ro.

per quem om-ni-a fac-ta sunt qui

propter nos homines descen-dit de coe-

lis des-cen-dit de coe-lis de coe-lis.

de spi-ri-tu sanc-to

et homo ho-mo factus est

sub Pon-ti-o Pi-lato passus et se-pul-tus

est se-pultus est se-pul-tus est.

Tempo 1^{mo}
Et as-cen-dit in coe-lum

cujus regni non e-rit finis non e-rit

fi-nis qui lo-cutus per prophe-tas qui lo-

cutus lo-cutus per prophe-tas per prophe-tas

dolce
 et ex speculo resur. recti. o. nem resur. recti.
 onem mor. tu. orum et vitam ven. turi saeculi ven.
 turi a. - - - - - men a. - - - - - men a. - - - - -
 men a. - - - - - men a. - - - - - men a. -
 men a. - - - - - men a. - - - - - men a. - - - - -
 men a. - - - - - men a. - - - - - men a. - - - - -

Sanctus.

Adagio. $\frac{3}{4}$ *f*
 Sanctus sanctus sanctus Do mi - nus
 Deus Sa - ba - oth sanctus sanc - tus
 Dominus Deus Sa - ba - oth Pleni sunt coeli coeli et
 terrae glori - a tu - a gloria tua O sanna in ea
 celsis O sanna in ea. celsis O sanna in ea. cel.
 sis O sanna in ea. cel. - - - - - sis

sanna in ex. celsis O sanna in ex. celsis in ex. cel-
 sis

Larghetto.

Benedictus *3/4* Be. ne. dictus be. ne. dictus ^{1.}

in no. mine Domini Bene. dictus ^{3.}

qui venit in no. mine Do. mi. ni be. ne.

dictus ^{3.} in nomine in nomi. ne in

nomi. ne Domi. ni bene. dictus qui venit in

nomi. ne Domi. ni. *Allegro* O sanna in ex. celsis O

sanna in ex. celsis O sanna in ex. cel. sis O

sanna in ex. cel. sis O sanna in ex. selsis O

sanna in ex. celsis in ex. cel. sis

Empty musical staves at the bottom of the page.

Grave.

Agnus. *Ag. nus De. i qui tollis pec. cata pec. cata*
mun. di mise. re re miserere miserere nobis
Ag. nus De. i qui tollis pec. cata pec. cata mun. di
miserere . . . no. bis Ag. nus De. i
qui tollis pec. cata pec. cata mun. di qui tol. lis pec.
ca. ta : mun. di. *Dona* $\frac{6}{8}$

Andante $\frac{6}{8}$ 1. *Dona* 1. *dona dona nobis*
pa. cem do = na pa = cem dona nobis pa =
cem dona nobis pa. cem dona nobis dona
nobis dona nobis pa = = = cem dona
dona do = na do = na dona
no = bis pa = = = cem dona nobis pacem

dona nobis pacem dona nobis pa-cem dona pa-

 -cem dona nobis pa-cem dona nobis pa-

 cem dona nobis dona nobis pa-

 cem do-na do-na pa-cem pa-

 cem = = = = =

Soprano.

No 1480

Andante.

1. *2.*

Krüme e Krüme e Krüme e
lei-son e lei-son Krüme e lei-son
son Krüme e e lei-son Krüme e e lei-son
son Krüme e e lei-son *dolce* Krüme
Krüme Krüme Krüme Krüme
lei-son Krüme e e lei-son Krüme e e lei-son
Krüme e e lei-son e lei-son
son Krüme e e lei-son Krüme e e lei-son
lei-son Krüme e e lei-son
Krüme e e lei-son e lei-son

Gloria

Allegro

Gloria in excelsis Gloria in excelsis
 gloria in excelsis De-o De-o Gloria
 gloria in excelsis De-o. Et in terra pax in
 ter-ra pax pax homi-ni-bus bonae volunta-
 tis laudamus bene-di-cimus
 a-do-ra-mus te laudamus glo-ri-fi-camus te. *cres.*
 Groti-a-o-a-gimus a-gimus tibi propter magnam
 gloriam tuam Domine Deus excelsis Pater om-
 ni-potens Domine fili-um ge-ni-ti-um Je-sum Chri-ste
 Agnus Dei filius patris Agnus Dei fi-li-us
 pa-tris fi-li-us pa-tris qui
 tol-lis pec-cata mundi misere-re-re me-rio

qui sedes ad dexteram patris *missa - re - re no =*

bis susci - pe de pre - cati - o - nem nostram *missa - re - re*

no = = bis *missa - re - re* *no = bis*

Quoniam tu so - lus tu so - lus al -

tis - si - mus tu so - lus Do - mi - nus tu so - lus al -

tis - si - mus tu so - lus *piu. mosso.* *ff* san - ctus Do - mi - nus

tu so - lus al - tis - si - mus *f* Pa - tris om - ni - po - tens in

glori - a a De - i pa - tris a - men a - men a - men a - men

san - cto spi - ri - tu in glori - a a De - i pa - tris a - men

a - men a - men a - men a - men a - men a - men.

Allegro moder.
Credo

mf Credo in unum Deum *no - bi - li -*

um omni - um *f* fi - lium De - i un - ge -

ni - tum. *Vol. Sup.*

lumen de lumine Deum unum de Deo unum

quoniam omnia facta sunt qui

per nos homines Deum deum deo

deum deum deo deo deo deo

Deo spiritus sanctus

et homo homo factus est

sub Pontio Pilato passus et se-

cul-tus est et sepultus est.

Et ascensit in caelum

sedes ad dexteram patris

et venturus est iudicare vivos et

mortuos. Amen

qui locutus est per prophetas qui lo-

cutus est per prophetas et per prophetas

de

Dolce

et - - - esse spiro ne - summe - tu o - memi hoo -
 xie - tu o memi mort - u orum et vitam venturi
 saccu - li ventu - ri - a - - - - - men a - - - - -
 - - - - - men a - - - - -
 men amen a - - - - - men a - - - - - men amen amen.

Allegro

Sanctus

Sanctus sanctus sanctus Dominus Deus
 Sa - ba - oth sanctus sanctus sanctus - us Dominus Deus
 Sa - ba - oth Pendunt cae - li cae li et ter - rae glo - ri - a
 tua glo - ri - a tua. O sama in excelsis O sama
 in excelsis O sama in excelsis
 sama in excelsis O sama in excelsis
 Sama in excelsis in excelsis

12000 *Larghetto*
Benedictus *Pe - ne - dictus* *bene dictus*

in no - mine Domini *Pene dictus qui*

venit in glo - ri - a in no - mine Do - mi - ni bene -

dictus *in nomine in nomine in*

no - mi - ni Do mi - ni bene - dictus qui venit in

no mine Do mi - ni *O sama in cae - lis*

sama in cae - lis *O Sama in cae - l - -*

is *O sama in cae - l - - sis* *O sama in cae -*

l - - sis *O sama in cae - l - - sis in cae - l - - sis*

is *O sama in cae - l - - sis in cae - l - - sis*

is *O sama in cae - l - - sis in cae - l - - sis*

is *O sama in cae - l - - sis in cae - l - - sis*

is *O sama in cae - l - - sis in cae - l - - sis*

Grav.
Agnus *Agnus Dei qui tollis pec - ca - ta pec -*

ca - ta mun - di *mi se - re - re mi se - re - re mi se - re - re*

mi se - re - re mi se - re - re mi se - re - re

mi se - re - re mi se - re - re mi se - re - re

mi se - re - re mi se - re - re mi se - re - re

mol
e-a-ta man-Di misere-re misere-re misere-re

nobis Ag-nus De-i qui tol-lis pec-ca-ta pec-

ca-ta mun-di qui tol-lis pec-ca-ta mun-

Andante. f
Di. **Do-na** Do-na Do-na

Do-na nobis pa-trem-do-mi-nu-m pa-tri-em Do-na

nobis pa-tri-em Do-na nobis pa-tri-em Do-na

nobis Do-na nobis Do-na 2. nobis pa-tri-

-em Do-na Do-na Do-na Do-na Do-

-na Do-na no-bis pa-tri-em

Do-na nobis pa-tri-em Do-na nobis pa-tri-em Do-na nobis

pa-tri-em Do-na pa-tri-em Do-na nobis pa-

-tri-em Do-na nobis pa-tri-em Do-na nobis Do-na

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "nobis" and "joa". The second staff is in bass clef and contains the lyrics "do-na", "do-na", "joa", and "i-om". The third staff is in bass clef and contains the lyrics "o-o" and "m.". The music features various note values, rests, and dynamic markings such as "f" and "3.". The piece concludes with a double bar line and a decorative flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Soprano

Am 1780
Kittel und Seyfried

Andante

Hyrie *Hyrie* *Hyrie* *Hyrie*

lei son e lei ison *Hyrie* e lei

son, *Hyrie* e lei son, *Hyrie* e lei son *Hyrie*

e lei son, *Christe* *Christe*, *Christe*,

Christe *Christe* e lei son.

Dolo

Hyrie e lei son, *Hyrie* e lei son *Hyrie* e

lei son e lei son. *Hyrie* e lei

son, *Hyrie* e lei son, *Hyrie* e lei son e lei

son. *p Hyrie* *Hyrie* e lei

son, e lei son

Empty musical staves at the bottom of the page.

Gloria.

Allegro

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Gloria in excelsis, Gloria in excelsis

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

gloria in excelsis Deo Deo

Handwritten musical notation on a single staff, continuing the melody.

gloria gloria in excelsis Deo.

Handwritten musical notation on a single staff, continuing the melody.

pp Et in terra pax in terra pax pax ho-

Handwritten musical notation on a single staff, continuing the melody.

minibus, bonae voluntatis, bonae voluntatis

Handwritten musical notation on a single staff, continuing the melody.

Ad laudamus te bene dicimus tibi a do ramus te

Handwritten musical notation on a single staff, continuing the melody.

laudamus, glorificamus te. Gra tias

Handwritten musical notation on a single staff, continuing the melody.

agimus a gimus tibi propter magnam

Handwritten musical notation on a single staff, continuing the melody.

gloriam tuam Domine Deus

Handwritten musical notation on a single staff, continuing the melody.

titis Pater omnipotens Domine filiuni

Handwritten musical notation on a single staff, continuing the melody.

geniti Jesu Christe P Agnus Dei

Handwritten musical notation on a single staff, continuing the melody.

filius patris, Agnus Dei filius

pa-ter fi-li-us pa-tris. *mf* qui tol-lis pec-ca-ta

mun-di mi-se-re-re no-bis. qui sedes ad dex-te-ras

pa-tris mi-se-re-re no-bis sus-ci-pe De-pre-ca-ti-

o-nem no-stram mi-se-re-re no-bis mi-se-re-re no-

bu-ni-an-tis so-lus Je-sus so-lus Do-mi-nus tu so-lus al-

ti-s-si-mus tu so-lus Je-sus Chri-ste *f* sanc-tus, Do-mi-nus

Je-sus so-lus al-tis-si-mus. *f* Cum sanc-to spi-ri-tu in glo-ria De-i pa-tris,

A-men, a-men a-men cum sanc-to spi-ri-tu in glo-ria De-i

pa-tris, A-men, A-men A-men a-men a-men a-

men. *Allegro moderato*
Credo *mf* Cre-do in unum De-um vi-si-bi-li-um

om-nium fi-li-um De-i unigeni-tum.

luminae luminis Deum servavit Deo ve - ritas
 cendit in coe - lum. Cuius regni non
 erit finis non erit non erit fi - nis
 qui locutus per prophetas qui locutus, lo - cutus per pro -
 phetas per prophete - tas et exspecto resurrecti -
 onem resurrecti - onem mor - tuorum et vitam ven -
 turo saeculi amen amen amen
 amen amen amen amen amen amen amen, a -
 men

meno. Adagio
Sanctus *p* Sanctus, Sanctus, Sanctus
 Dominus Deus Sabaoth. *p* Sanctus, Sanctus



Handwritten red mark or signature at the top left of the page.

Save Deus Dominus Deus Sabaoth
 Pleni sunt coeli, coeli et Terrae,
 gloria tua gloria tua. O sanna in excelsis,
 O sanna in excelsis, O sanna in excelsis,
 O sanna in excelsis,
 O sanna in excelsis, O sanna in excelsis in excelsis
 O sanna in excelsis
 Benedictus in nomine Domini
 Benedictus, qui venit in nomine Domini
 Benedictus in nomine Domini
 Benedictus qui venit in nomine Domini

ni O sanna in excelsis, O sanna in excelsis, o-
 sanna in excelsis O sanna
 in excelsis O sanna in excelsis, O-
 sanna in excelsis in excelsis.

Gloria
 Agnus Dei qui tollis pec-
 cata peccata mundi; miserere, miserere
 miserere nobis. Agnus Dei qui tollis pec-
 cata peccata mundi. Miserere, miserere
 miserere nobis. Agnus Dei qui tollis pec-
 cata peccata mundi, qui tollis peccata

Andante
 dona
 dona, dona nobis pacem dona pa-

tem Dona nobis pa-*tem*, Dona
 nobis pa-*tem*, Dona nobis Dona nobis Dona
 nobis pa-*tem*. Dona Dona
 Do-*na* Do-*na* Do-*na*
 no-*bis* pa-*tem*, Dona nobis
 pa-*tem* Do-*na* nobis pa-*tem* Do-*na* nobis
 pa-*tem* Do-*na* pa-*tem* Do-*na*
 nobis pa-*tem*, Do-*na* nobis pa-*tem*, Do-*na*
 nobis Do-*na* nobis pa-*tem*
tem *f* do-*na* *pp* Do-*na* pa-*tem*
tem pa-*tem* *tem*.
 Amen 18 May 1854.

This page contains 14 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The first three staves contain the most legible notes, which appear to be quarter and eighth notes with stems. The remaining staves contain fainter, less distinct markings, possibly representing rests or more complex rhythmic patterns. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

Soprano.

No 1480

Andante.

Kyrie - e Kyrie - e Kyrie - e - e
lei - son - e lei - son Kyrie - e - e lei son
Kyrie - e - e lei son Kyrie - e - e lei son Kyrie
e - e lei - son Christe Christe
Christe Christe Christe - e
le - - i - son Kyrie - e - e lei - son Kyrie - e - e
lei son Kyrie - e - e lei son - e lei - son
Kyrie - e - e lei - son Kyrie - e - e lei
son Kyrie - e - e lei son e - lei - -
- - son Kyrie Kyrie - e - lei
son e lei son

Gloria

Allegro

Glori-a in ex-cel-sis Glori-a in ex-cel-sis

Glori-a in ex-cel-sis De-o De-o gloria

gloria in excelsis De-o. Et in ter-ra pass in

ter-ra pass pass homi-ni-bus benevolenta-tio bonae

ve-lunta-tio lau-damuste bene-di-cimus

a-do-ramus te lau-damus glo-ri-fi-camus te

Gratias a-gimus a-gimus tibi pro-pter magnam

gloriam tuam Domi-ne Deus rex coe-li et ter-rae

mi-potens Domine fili-um un-ge-ni-tum Pa-tris

Agnus Dei filius pa-tris Agnus Dei fi-lius

pa-tris fi-lius pa-tris qui

tol-lis pec-cata mundi mis-e-re-re no-bis

qui - sed ad dexte - ram pa - tris mi - se - re - re no -

bio susci - pe de pre - ca - ti - o - nem nostram mi - se - re - re

no - - - bio mi - se - re - re - - - no - bio

Quonia - m tu so - lus Do - mi - nus tu so - lus al -

tis - si - mus san - ctus - tu - s E - pi - sto - san - ctus Do - mi - nus
piu mosso.

tu - so - lus al - tis - si - mus Cum san - cto spi - ri - tu in

glo - ri - a Do - i pa - tris a - men a - men a - - - men - dum

san - cto spi - ri - tu in glo - ri - a Do - i pa - tris a - men

a - - - men a - - - men a - - - men a - - - men a - - - men

Allegro moderato.
Credo Credo in unum Deum vi - si - bi - li - um

om - ni - um fi - li - um Do - i u - ni - ge - ni -

tum

luminis lumini Domini verum Deo Deo

no per quem omnia facta sunt qui

propter nos homines Deum deo

li deo deo deo deo deo deo deo

Deo spiritus sanctus

et homo homo factus est

sub Pontio Pilato passus et se-

pultus est sepultus est sepultus est

Tempo 4 Etas ceterum deo deo deo deo deo deo deo

cujus regni non erit finis non erit non erit

fi... nis qui locutus est per prophetas qui lo-

cutus est per prophetas per prophetas per prophetas

do

et ex spede ne sumo tu o nom resu
 rec tu onem mor tu orum et vitam ven tu
 sac cu lu ventu ri a . . . amen a men a
 . . . men a . . . amen a men
 a men a men a men amen.

Sanctus *Adagio.*

Sanctus sanctus sanctus Dominus Deus
 sa ba oth sanctus sanctus sanctus Dominus Deus
 Sa ba oth Qui es in te ce li et ter rae glo ri a
Allegro.
 tua glo ri a tua O sam ma in ex ce el sis O sam ma
 in ex ce el sis O sam ma in ex cel sis O sam ma
 in ex ce el sis O sam ma in ex cel sis O sam ma
 in ex ce el sis in ex cel sis = si - s

poes. Larghetto.
Benedictus
 Be-ne-dictus bene-dictus

in no-mine Domini Bene-dictus qui

venit in no-mine Do-mi-ni bene

dictus in no-mine in no-mi-ne in

no-mine Domini bene-dictus qui venit in

Allegro.
 no-mine Domi-ni O-sanna in excelsis O

sanna in excelsis O sanna in excelsis

is O sanna in excelsis O sanna in excelsis

excelsis O sanna in excelsis in excelsis

Grave.
Agnus
 Ag-nus Dei qui tol-lis pec-cata

ca-ta mun-di mi-se-re-re mi-se-re-re

nobis Ag-nus Dei qui tol-lis pec-cata

sol
cia-ta mun-di misere-re misere-re misere-re

no-bis Agnus De-i qui tol-lis pec-cata pec-

ca-ta mun-di qui tol-lis pec-cata ... mun-

Andante
di. Dona Dona Dona.

dona nobis pa-cem do - na pa - cem dona

nobis pa-cem dona no-bis pa-cem dona no-bis

dona nobis dona nobis pa - - - - - em Dona

dona do - na do - - - na dona

sol
no - bis pa - - - - - em dona nobis pa - - - - - em

dona nobis pa-cem dona nobis pa-cem dona pa-

- - - - - em dona nobis pa-cem dona nobis pa-

- - - - - em dona nobis pa - - - - - em

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are lyrics in a non-Latin script, possibly Hebrew or Yiddish, with some Latin characters interspersed. The lyrics appear to be: "do = ma do = ma joa = = dem joa e'o = =".

Below the first staff, there are ten additional empty five-line musical staves, arranged vertically down the page.

Andante. *Soprano.*

Vijri *solice*

Vijri-e Vijri-e Vijri-e-e

lei-son e-lei-son Vijri-e-e-lei-son Vijri

e-e-lei-son Vijri-e-e-lei-son Vijri-e-e-lei-

son, spiste spiste spiste spiste

spiste-e-lei-son Vijri-e-e-lei-son

Vijri-e-e-lei-son Vijri-e-e-lei-son e-lei-


-son Vijri-e-e-lei-son Vijri-e-e-lei-

son Vijri-e-e-lei-son e-lei-


-son Vijri Vijri-e-lei-son e-lei-


so - - so.

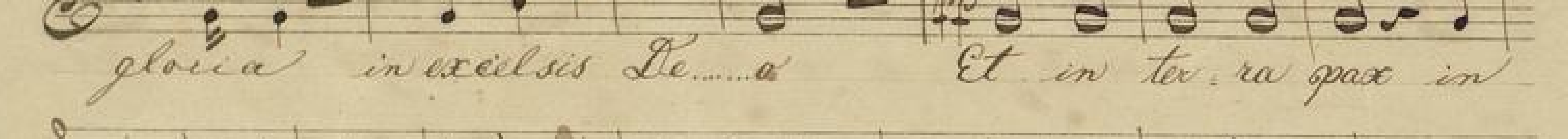
Gloria.

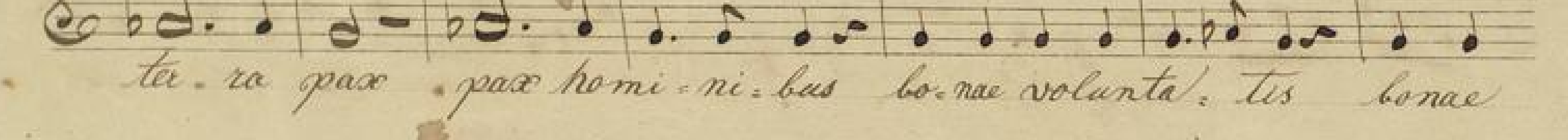
Allegro. 

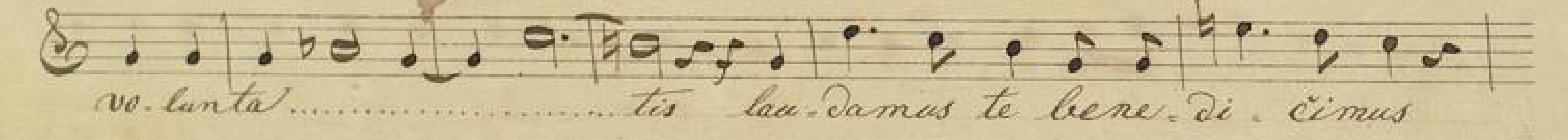
Glori. a in ex. cel. sis glori. a in ex. cel. sis


 glori. a in ex. cel. sis De... o De.....o gloria


 gloria in excelsis De.....a Et in ter. ra pax in


 ter. ra pax pax homi. ni. bus bo. nae volunta. tis bonae

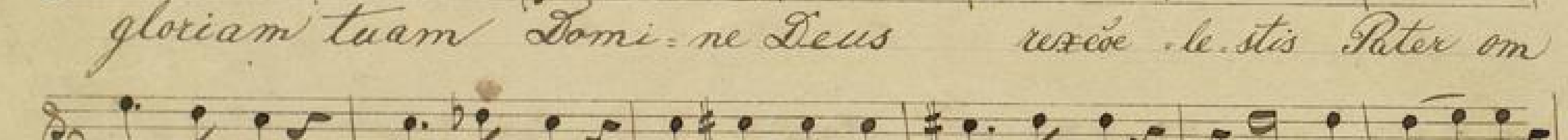
 vo. luntatis.....tis lau. damus te bene. di. ci mus

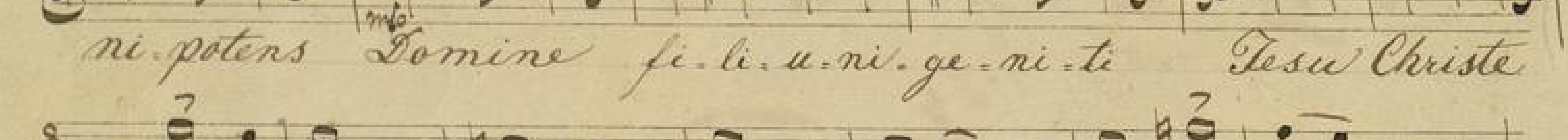
 a do. ramus te laudamus glori. fi. camus te.

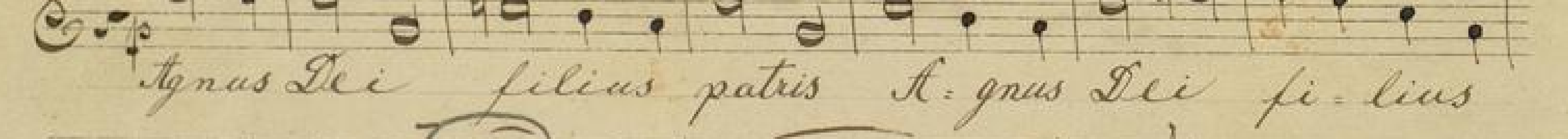
Dolce  Grati. as a. gimus a. gimus tibi propter magnam

 gloriam tuam Domi. ne Deus rex coe. le. stis Pater om

 ni. potens *mf* Domine fi. li. u. ni. ge. ni. ti Jesu Christe

 Agnus Dei filius patris Agnus Dei fi. lius

 pa... tris fi. li. us pa..... tris qui

 tollis pecca. ta mundi mise. re. re no. bis

N. G.

qui sedes ad dexteram patris mi. se. re. re. no.

bis susci. pe de pre. ca. ti. o. nem nostram mise. re. re

no..... bis mise. re. re..... nobis

Quoniam tu so. lus tu solus Dominus tu so. lus al.

tis. si. mus tu sanc. tus Chri. ste I. sanc. tus Dominus

tu... so... lus al... tis..... si. mus *piu. mod. f* Cum sanc. to spi. ri. tu in

glo. ri. a De. i pa. tris a. men a. men a. men a. men

sanc. to spi. ri. tu in glo. ri. a De. i pa. tris amen

a..... men a..... men a. men a. men a. men

Allegro moder. **Credo.** Credo in unum De. um vi. si. bi. li.

um omni. um fi. li. um De. i u. ni. ge

ni. tum

lumende lumini Deum verum de Deo ve-

ro per quem om- nia faci- ta sunt qui

prop- ter nos homi- nes descen- dit de coe-

lis descen- dit de coe- lis de coe- lis.

De spi- ri- tu sanc- to

et ho- mo ho- mo faci- tas est

sub Ponti- o Pi- la- to passus et se-

pul- tus est se pul- tus est se pul- tus e- st.

Et as- cen- dit in coe- lum

cu- jus regni non e- rit fi- nis non e- rit non e- rit

fi- nis qui lo- cu- tus per pro- phetas qui lo-

cutus lo- cutus per prophetas per prophe- tas.

de.

Sanctus

Dolce.
 et..... ex spei-to re-sur-rec-ti-o-nem resur-
 rec-ti-o-nem mor-tu-orum et vitam ven-turi
 saecula-ventu-ri a..... men a..... men a...
 men a.....
 men a...men a...men a....men a...men amen amen.

Adagio.
Sanctus *Sanctus sanctus sanctus Do-mi-nus Deus*
mp Sa-ba-oth sanctus sanctus sanctus tas Dominus Deus
cresc. Sa-ba-oth Ple-ni sunt coe-li coe-li et ter-rae glo-ri-a
cresc. Allegro tu-a glo-ri-a tua O sanna in ex-cel-sis O sanna
 in ex-celsis O sanna in ex-cel..... sis O
 sanna in ex-cel..... sis O sanna in excel-sis O
 sanna in ex-celsis in ex-cel-sis.

poco Larghetto.
Benedictus
 Be - ne - dictus fe - ne - dictus
 in no - mine Domini Bene - dictus qui
 venit in no - mine Do - mi - ni bene -
 dictus in nomine in nomi - ne in
 no - mi - ne Do - mi - ni bene - dictus qui venit in

Allegro.
 nomine Domi - ni O sanna in excelsis O
 sanna in ex - celsis O sanna in ex - cel - - - - -
 sis O sanna in ex - ce - - - - - l - - - - - sis O sanna in ex -
 celsis O sanna in ex - celsis in ex - cel - - - - - si - s.

Grave.
Agnus
 Ag - nus De - i qui tollis pec - ca - ta pec -
 ca - ta mun - di mi - se - re - re miserere miserere
 nobis Ag - nus De - i qui tolis pec - ca - ta pec -

ca. ta mun. di *dol.* miserere mise. re. re miserere

no. bis A. gnus De. i qui tollis pec. ca. ta pec.

ca. ta mun. di qui tol. lis pec. ca. ta mun.

di. *Andante.* Do. na dona

Dona nobis pa. cem do. na pa. cem dona

nobis pa. cem dona no. bis pa. cem dona no. bis

do. na no. bis do. na no. bis pa. cem dona

dona do. na do. na dona

no. bis pa. cem *dol.* donna nobis pa. cem

Dona nobis pacem dona. nobis pa. cem dona pa.

cem dona no. bis pa. cem dona nobis pa.

cem dona nobis do. na nobis pa. cem

p *pp*
do - - na do - - na pa.....cém pa - ce.....

m.

Empty musical staves for accompaniment.

No 12.

Alto

Ma 1780
von Seyfried

Messe



Kyrie

Musical notation for the first staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Kyrie

Musical notation for the second staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

leison e lei = son Kyrie = Kyrie = Kyrie e =

Musical notation for the third staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

leison Kyrie e lei = son christe lei = son christe e =

Musical notation for the fourth staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

leison christe e leison christe e leison christe e =

Musical notation for the fifth staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

leison e lei = son Kyrie Kyrie

Musical notation for the sixth staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Kyrie e leison e lei = son Kyrie = Kyrie =

Musical notation for the seventh staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

= Kyrie e e lei = son Kyrie

Musical notation for the eighth staff of the Kyrie, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

rie e lei son e lei = son = =

G. J. Glorid



Gloria ^{Alto}

Gloria in excelsis

In excelsis in excelsis in excelsis

in excelsis gloria Deo Et in terra pax in terra

pax pax hominibus bonae voluntatis bonae voluntatis

laudamus te benedicimus adoramus te laudamus

gloriamus te Gratias agimus tibi propter

ma-gnam gloriam tuam Domine Deus rex caelestis

pater omnipotens Domine fili unigenite jesus christe

agnus Dei fili us patris agnus Dei filius

pa-tris fili us pa-tris qui tollis peccata

mandi-misse re nobis qui sedes ad dexteram

patris
miserere nobis suscipe deprecati

nostram miserere nobis miserere nobis

Quoniam tu solus tu solus dominus tu solus altissimus tu

sanctus jesus christe solus tu sanctus altissimus jesu

christe cum sancto spiritu in gloria dei patris amen

amen et cum sancto spiritu in gloria dei patris.

amen amen amen amen amen amen

Credo *Allo modo*
~~Factor~~ Factorem coeli et in unum

Dominum ante omnia saecula Deum verum de Deo ve =

ro genitum non factum et propter nostram salutem

propter nos descenderit de caelis.

Ex Maria virgine et homo homo

Sac = tus est passus est passus et se pul = tus

est se pul = tus est se pul = tus est

Tempo 6

mo

Se cundum scripturas Et iterum ven =

turus judicare vivos et mortuos Et regnum non erit

Finis non erit non erit si = = nis et in spiritu

Sanctum unam sanctam catholicam et apostolicam ec =

clesiam et exspecto resur = rectionem

resur = rectionem mor = tuorum Et vitam venturi

et vitam venturi saeculi et vitam venturi saeculi amen

a = men a men a men fa = = men amen

a - men a men a men

adagio

Sanctus

Sanctus Sanctus Sanctus Dominus
Deus Sabaoth Sanctus Sanctus Dominus
Deus Sabaoth plenisunt caeli et terra gloria
tua gloria tua o sanctum in excelsis o sanctum in excelsis
o sanctum in excelsis o sanctum in excelsis
o sanctum in excelsis o sanctum in excelsis in excelsis

allegro

Finis

Poco Sarghetto

Benedictus

Qui venit qui
 venit in nomine Domini benedictus benedictus bene-
 dictus qui venit qui venit qui venit in nomine Domini
 benedictus qui venit qui venit in nomine in nomine
 benedictus qui venit in nomine Domini o sanna in ex-
 celsis o sanna in excelsis o sanna in excelsis o sanna
 in excelsis o sanna in excelsis o sanna in excelsis in excelsis
 = = = sis

Grave

Agnus

agnus Dei qui tollis peccata mundi
 di miserere miserere miserere nobis agnus Dei qui tollis pe-
 cata mundi miserere miserere miserere nobis

1^o Agnus Dei qui tollis peccata mundi qui tollis peccata

Donna an. ante
mundi Donna Donna

Dono nobis pacem do = na pacem dona pa = = lem dona pa = lem dona

nobis pa = lem dona nobis pa = = lem dona nobis pa = lem

Dono nobis pa = lem dona nobis pa = lem dona nobis pa = lem dona nobis

do = na pa = lem dona dona dona nobis

[Scribbled out musical staff]

pacem do = na pacem dona pa = = lem dona pa = lem dona

nobis pa = = lem *1^o* do = na *1^o* dona pa =

lem pa = lem = =

[Empty musical staves]

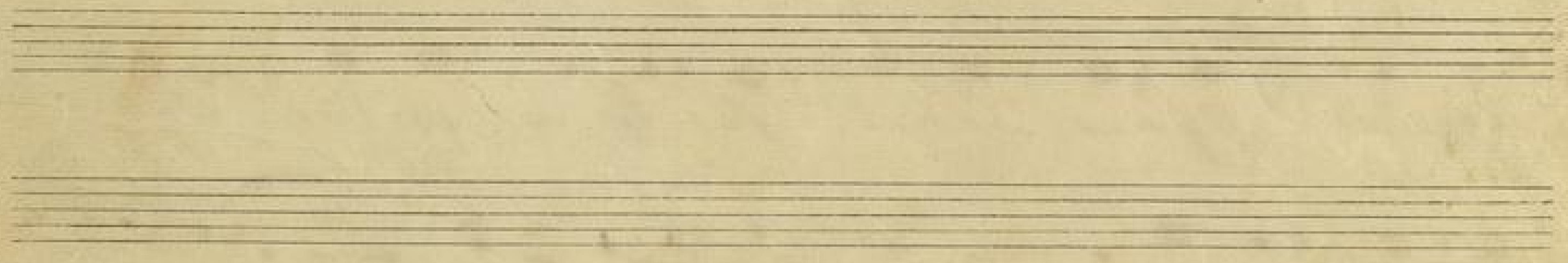
The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The top 11 staves are completely blank. The 12th staff contains a series of 12 small, dark dots, arranged horizontally across the staff, which likely represent a rhythmic pattern or a sequence of notes. The paper shows signs of age, including some staining and a slightly uneven texture.

Alto.

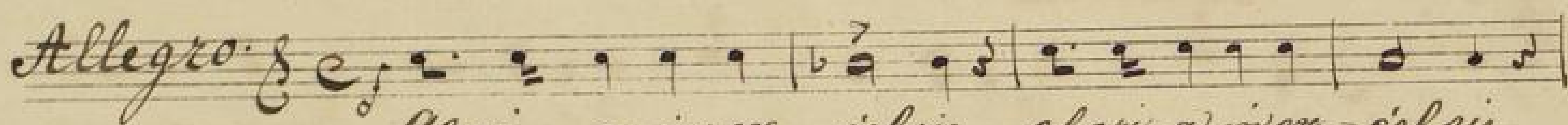
Andante

Kyrie

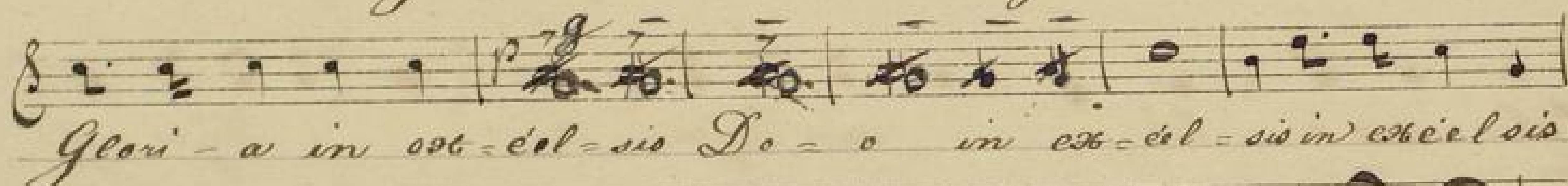
Ky-ri-e Ky-ri-o Ky-ri-e
 lei-son e-lei-son Ky-ri-e Ky-ri-e
 Ky-ri-e lei-son Ky-ri-e-lei-son
 son Chri-ste e-lei-son Chri-ste e-lei-son
 Chri-to e-lei-son Chri-sto e-lei-son Chri-sto-e
 lei-son e-lei-son Ky-ri-e
 Ky-ri-e Ky-ri-e-lei-son-e lei-son Ky-ri-e
 Ky-ri-e Ky-ri-e-lei-son
 son Ky-ri-e
 son Chri-rie e-lei-son
 son e-lei-son



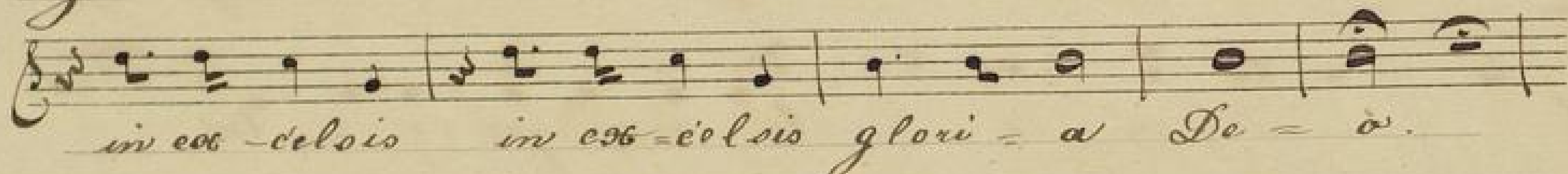
Gloria.

Allegro 

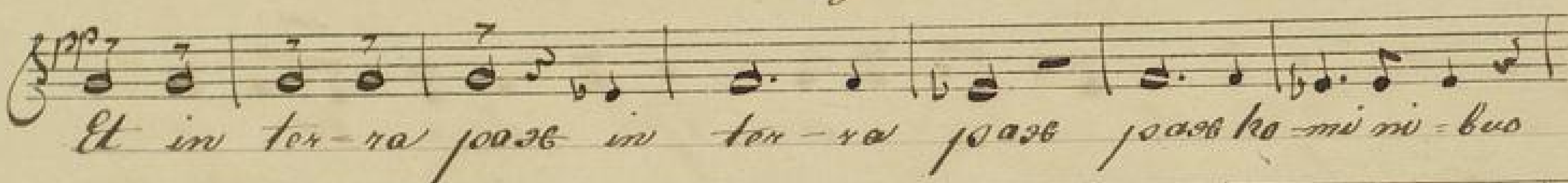
glori - a in ex - cel - sis glori - a in ex - cel - sis



glori - a in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis



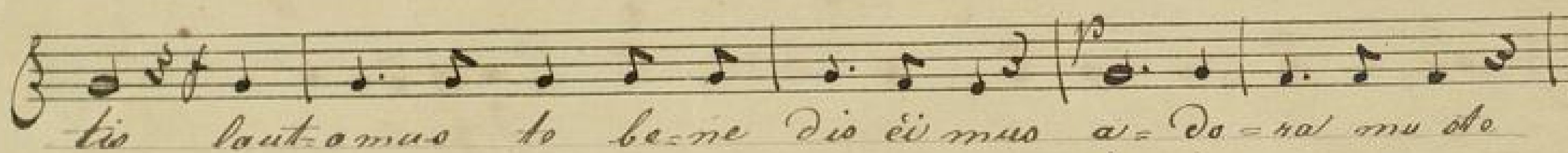
in ex - cel - sis in ex - cel - sis glori - a De - o.



Et in ter - ra pa - ce in ter - ra pa - ce pa - ce ho - mi - ni - bus



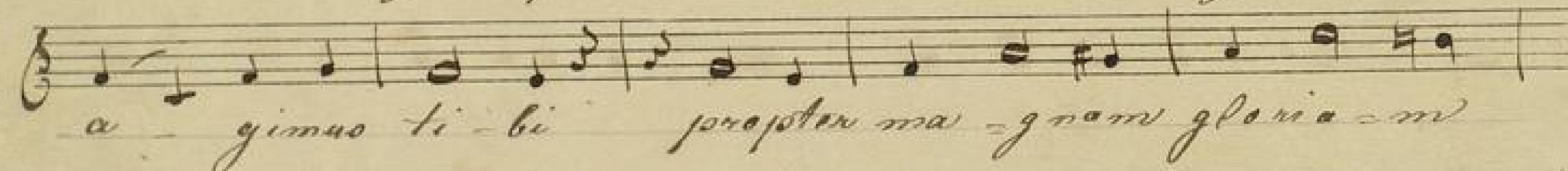
bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis



tis lau - damus te be - ne - dic - imus a - do - ramus et



lau - damus glo - ri - fi - ca - mus te gra - ti - as




a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am



tuam Do - mi - ne De - us rex cae - lestis Pa - ter om -



ni - po - tens Do - mi - ne fi - li - u - ni - ge - ni - ti - Fi - li - us



Qui - o - te Ag - nus De - i fi - li - us pa - tris Ag - nus



De - i fi - li - us pa - tris fi - li - us pa - tris

qui tollis peccata mundi misere-re-re no-

bio qui se des ad dex-te-ra-m pa-tris

mi-se-re-re no-bis sus-ci-pe de-pre-ca-ti-o-nem

no-stram mi-se-re-re no-bis mi-se-re-re

no-bis Qui-am tu so-lus tu so-lus

Do-mi-nus tu so-lus al-tis-si-mus tu san-ctus Je-su Chri-

ste tu so-lus tu san-ctus al-tis-si-mus Je-su Chri-ste.

Cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris a-men

a-men a-men cum san-cto spi-ri-tu in glo-ri-a De-i

pa-tris a-men a-men a-men a-men a-men a-men

a-men

Empty musical staves at the bottom of the page.

Allo. molto Credo.

Factorum deo = vo et in unum

Dominum ante omnia saecula

Deum verum de Deo vero = no ge = ni tum ex fae = tum

et propter nostram sae = lu = tem propter nos = tros

con = dit de deo = vo *moderato.* Ex Ma = ri = a

virgi = ne et homo homo fae = tus

est passus est passus et = se sul = tus

est *tempo primo* sul = tus est se sul = tus e = st

So = ci um de iu = sta = na et de = um ven =

turus ju = do = ce vi = vos et ma = thas = os cu = jus ne = que non

e = rit fi = cis non e = rit non e = rit fi = cis

et in spi = ri = tum sanc = tum et in sa = ne = tam e =

Heu li ca-mot a-po sto-li ca-mo-d-e-lo-se amu et ex
 spe-cto re-sur-rec-ti o-nem re-sur-rec-ti o-nem
 mor-tu or-am et vi-tam ven-tu-rum et vi-tam
 ven-tu-rum sae-cu-li et vi-tam ven-tu-rum sae-cu-li
 a-men a-men a-men a-men a-men a-men a-men a-men
 a-men a-men a-men a-men a-men a-men a-men a-men

Sanctus *Adagio.*
 Sanctus sanctus sanc-tus Dominus
 De-us Sa-ba-oth sanctus sanctus sanc-tus
 Dominus De-us Sa-ba-oth Ple-ni sunt coe-li
 coe-li et-ter-rae glo-ri-a tu-a glo-ri-a tu-a
 O sama in esse e-lsis O sama in esse e-lsis O
 sama in esse e-lsis O

sanna in exo e'el - sis O sanna in exo e'el - sis O

sanna in exo e'el - sis in exo e'el - sis

Benedictus *poco Larghetto.*
Qui venit qui venit in-

no - mi - ne Domine bene dictus bene

dictus bene dictus qui venit qui ve - nit qui

venit in nomine Do mi - ne - bene dictus

qui venit qui venit in no mi - ne in

no mi - ne bene dictus qui venit in


no mi - ne Do mi - ni O sanna in exo e'el - sis O

sanna in exo e'el - sis O sanna in exo e'el - sis O


sanna in exo e'el - sis O sanna in exo e'el - sis O

sanna in exo e'el - sis in exo e'el - sis

Grave.

Agnus  *Agnus Dei qui tollis pec-*
ca-ta mun-ti misere-re-misere-re-mi-se-
re-re-no-bis Agnus Dei qui tollis pec-
ca-ta pec-ca-ta mun-di misere-re-misere-re-
mi-se-re-re-no-bis Agnus Dei qui tollis pec-
ca-ta pec-ca-ta mundi qui tollis pec-ca-ta mundi.

Andt.

Dona  *Dona Dona nobis*
pa-cem - - na pac-em dona pa- - - em dona pa-
- - em Dona nobis pa-em dona nobis pa-
cem dona nobis pa-em dona nobis pa-
- - em dona nobis pa-em dona nobis pa-
- - em dona nobis pa-em

V. S.

dona do - na dona nobis pa - e - em do -
 - na pa - e - em do - na pa - e - em do - na pa - e - em do -
 - na nobis pa - e - em do -
 na do - na pa - e - em do - na pa - e - em do -

Alto.


Andante.

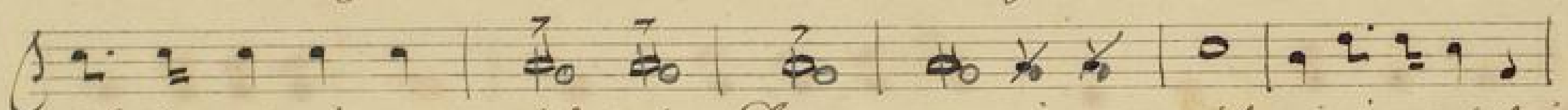
Figura $\frac{6}{8}$


Kri-ist-e Kri-ist-e Kri-ist-e - o
 lei-son e - lei - - - - - son Kri-ist-e - - - - - Kri-ist-e -
 - - - - - Kri-ist-e - e - lei-son Kri-ist-e - e - lei-
 son Kri-ist-e - lei-son Kri-ist-e - lei-son
 Kri-ist-e lei-son Kri-ist-e - lei-son Kri-ist-e -
 lei-son e - lei - - - - - son Kri-ist-e
 Kri-ist-e Kri-ist-e lei-son - e - lei - - - - - son Kri-ist-
 e - - - - - Kri-ist-e - - - - - Kri-ist-e - e - lei
 - - - - - son Kri-ist-e Kri-ist-e - lei-son
 son o lei so - - - - - n.


Empty musical staves for accompaniment.


Gloria

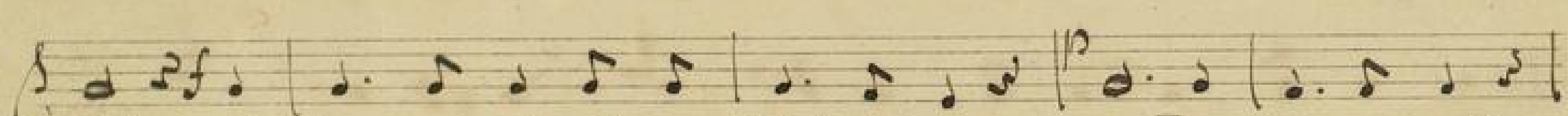
Allegro 
 Glori - a in cae - l'is gloria in cae - l'is



 glori - a in cae - l'is De - o in cae - l'is in cae - l'is

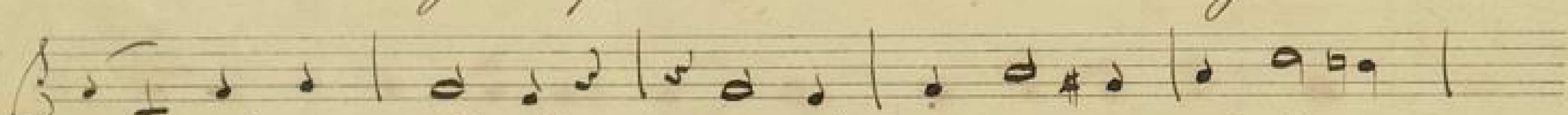

 in cae - l'is in cae - l'is glori - a De - o.

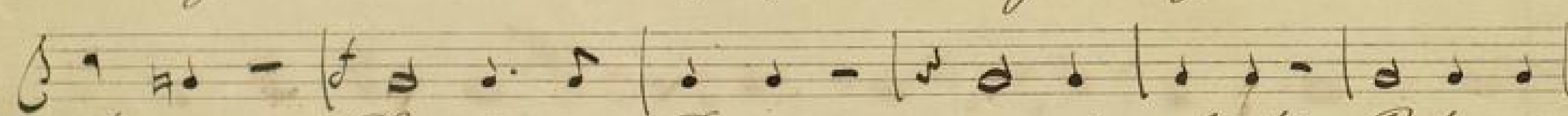
ff 
 Et in ter - ra pace in ter - ra pace pace ho - mi ni - bus


 bo - nae san - ctis bo - nae san - ctis



 tis lau - damus te be - ne dic - i mus a - do - ra - mus te

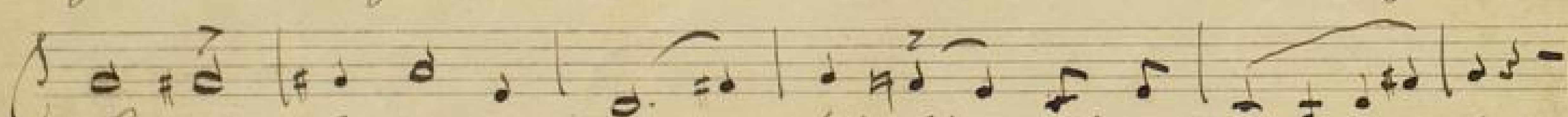

 lau - damus glori - fi - ca - mus te Gra - ti - as


 a - gi mus ti - bi pro - pter ma - gnam gloria - m


 tuam Do - mi - ne De - us rex cae - lestis Pa - ter om -


 ni - po - tens Do - mi - no fi - li - u - ni - ge - ni - tu - so - u -


 Es - si - ste Ag - nus De - i fi - li - us pa - tris Ag - nus


 Do - i - fi - li - us pa - tris fi - li - us pa - tris

qui tollis peccata mundi *mi se - re - re no =*

lia qui se des ad dexete ram - patris

mi - se re re no bis suscipe pre - ce pe - tu - o - rum

no - stram *mi se - re - re no - bis mi - se re - re*

no - bis Queni - am tu so lus tu so - lus

Dominus tu so lus al tis - si mus tu so lus Je - su Chri -

sto tu so lus tu san - ctus al tis - si mus Je - su Chri - sto.

pre me so
Cum san - cto spi - ri tu in glo - ri - a De - i pa - tris a - men

a - men a - men cum san - cto spi - ri tu in glo - ri - a De - i

pa - tris a - men a - men a - men a - men a - men a - men a - men

men:

Empty musical staves at the bottom of the page.

Credo.

Allo moderato.

Factorum deo = vi et in unum

Domini = num ante omni a saecula

Deum verum de Deo ve = ro ge = ni tum non factum

et propter nostram se = lu = tem propter nos Deo =

den = dit de eoe = = = lio Exe Mari = a

vingu = no et homo homo fac = tus

est pro = pter nos est pro = pter nos et = se = pul = tus

est se pul = tus est se pul = tus et

de. So = eundum scri ptu = ras et ete = rum veru =

tu = nus ju = di = ca = re vi = vo et man tu = os cu jus no gni non

e = rit fi = nis non e = rit non e = rit fi = = nis

et in spi ri = tum sa ne = tum unam sa ne = tam o =

the li e amot a - po sto - li e amot - e - si am et

spe - to re - sur re - ti o - nem re - sur re - ti o - nem

mor - tu o - rum et vi - tam ven - tu - ri et vi - tam

ven - tu - ri sae - cu - li et vi - tam ven - tu - ri sae - cu - li

amen a - - - - - amen a - - - - - amen a - - - - - amen a - - - - - amen a

a - - - - - amen a - - - - - amen a - - - - - amen a - - - - - amen a

Sanctus Adagio
Sanctus sanctus sanc - tus Dominus

De us Sa - ba - oth sanc - tus sanc - tus sanc - tus

Dominus Deus Sa - ba - oth Pleni sunt coe - li

coe - li et ter - rae glo - ri - a tu - a glo - ri - a tua

Allegro
O san - ctus in ex - cel - sis O san - ctus in ex - cel - sis O

san - ctus in ex - cel - sis O P.S.

sanna in excelsis O sanna in excelsis O

sanna in excelsis in excelsis

Benedictus *poco. Larghetto.* Qui venit qui venit in-

no-mi-ne Domi-ne bene dictus bene

dictus bene dictus qui venit qui venit qui

venit in no-mi-ne Do-mi-ni = bene dictus

qui venit qui venit in no-mi-ne in

no-mi-ne bene dictus qui venit in

no-mi-ne Do-mi-ni *Allo.* O sanna in excelsis O

sanna in excelsis O sanna in excelsis O

sanna in excelsis O sanna in excelsis O

sanna in excelsis in excelsis

Agnus *Grave.*

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Agnus Do-i qui tol-lis pec-cata pec-cata mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Donna *Andante*

Do-na Do-na Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis pa-tri-um Do-na no-bis

do - na do - na do na no - bis pa - tris do -
na pa - tris do - na pa - tris do - na pa - tris
do - na no - bis pa - tris do -
na do - na pa - tris do - na pa - tris do -
na do - na pa - tris do -

Alto.

An 1787

Andante.

Kyrie. 6/8 *Kyrie - e Kyrie - e Kyrie - e - e*
leison - e lei - son Kyrie - e Kyrie - e -
- - Kyrie - e - e leison Kyrie - e - e - lei -
son Chris - te e lei - son Chris - te e lei - son
Chris - te e le - i - son Chris - te e lei - son Chris - te - e
leison e lei - son Kyrie - e
Kyrie - e Kyrie - e - e leison e - lei - son Kyrie -
e - - - - Kyrie - e - - - - Kyrie - e - e - lei -
- - - - - son Kyrie - e Kyrie - e - e lei -
son e lei - son - - - -

Gloria

Allegro

glori - a in ex - cel - sis glori - a in ex - cel - sis
 glori - a in ex - cel - sis Do - o in ex - cel - sis in ex - cel - sis
 in ex - cel - sis in ex - cel - sis glori - a Do - o.
 Et in ter - ra pace in ter - ra pace pace ho - mi - ni - bus
 bonae vo - luntatis bonae vo - luntatis
 tis lae - tamus te bene di - cimus ja - de - ra muste
 laudamus glori - fi - ca - mus te Gra - ti - as
 a - gi - mus ti - bi pro - pter ma - gnam glori - am
 tu - am Do - mi - ne De - us rex coe - lestis Pa - ter om -
 ni - po - tens Do - mi - ne fi - li - us si - ni - ge - ni - ti Je - su
 Chri - ste Ag - nus De - i fi - li - us pa - tris Ag - nus
 De - i fi - li - us pa - tris - si - li - us pa - tris

f. qui se-llis peccata mundi misere-re-re-re

f. bis qui se-des ad dex-teram pa-tris

f. misere-re-re nob-is sus-ci-pe de-pre-ca-ti-o-nem

f. nostram mi-se-re-re no-bis mi-se-re-re

f. no-bis Quoniam tu solus tu solus

f. Dominus tu solus al-tis-si-mus tu so-lus tu so-lus Qui

f. ste tu solus tu san-ctus al-tis-si-mus Je-so-u Chri-ste

f. Cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris a-men

f. a-men a-men cum san-cto spi-ri-tu in glo-ri-a De-i

f. pa-tris a-men a-men a-men a-men a-men a-men

f. men.

Empty musical staves at the bottom of the page.

Credo.

Allo: molto.

Taciteum eoe - li et in unum
 Dominum ante omni a saecula
 Deum verum De - o re - no - ge - nitum factum
 et propter nostram salutem propter nos Deo
 don - dit De - o eoe - lio Ex Maria
 virgine nos et ho - mo sum factus
 est passus est passus et se pul - tus
 est se pul - tus est
 de So - cium dumscripturas et ete - num con -
 stans judi ca - re viros et martu - os in jus regni non
 e - nit si - nis non e - rit non e - rit fi - nis
 et in spiri - tum sanctum unam sanctam in -

the li e amst a - po sto - li e amec - elo - si am et
 spocto re - sur re - ti o - nem re - sur re - ti o nem
 mox - tu orum et vitam venturi et vitam
 venturi saeculi et vi - tam ven - turae saeculi
 amen a - - - - - amen a - - - - - amen a - - - - - amen a - - - - -
 amen a - - - - - amen a - - - - - amen a - - - - - amen a - - - - -

Adagio.

Sanctus
 Sanctus sanctus sanc - tus Dominus
 De - us Sa - ba - oth sanc - tus sanc - tus sanc - tus
 Dominus Deus Sa - ba - oth Pleni sunt coe - li
 coeli et terrae glori - a tuae glori - a tua
 O sanna in ex - cel - sis O sanna in ex - cel - sis
 O sanna in ex - cel - sis

4/4 Supt.

sanna in ex- cel- sis O sanna in ex- cel- sis O

sanna in ex- cel- sis in ex- cel- sis

par. Largo.
Benedictus Qui venit qui venit in

no- mi- ne Do- mi- ne bene- dictus bene

dictus bene- dictus qui venit qui ve- nit qui

ve- nit in no- mi- ne Do- mi- ne = bene- dictus

qui venit qui venit in no- mi- ne in

no- mi- ne bene- dictus qui venit in

Allo.
no- mi- ne Do- mi- ni O sanna in ex- cel- sis O

sanna in ex- cel- sis O sanna in ex- cel- sis O

sanna in ex- cel- sis O sanna in ex- cel- sis O

sanna in ex- cel- sis in ex- cel- sis

Grava.

Agnus

Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se

re-re nobis Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se-re-re nobis

Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se-re-re nobis

Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se-re-re nobis

Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se-re-re nobis

Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se-re-re nobis

Agnus Dei qui tollis peccata mundi

mi-se-re-re mi-se-re-re mi-se-re-re nobis

Dona

Dona dona dona nobis

pacem dona nobis pacem dona nobis pacem

dona nobis pacem dona nobis pacem

dona nobis pacem dona nobis pacem

dona nobis pacem dona nobis pacem

dona nobis pacem dona nobis pacem

dona nobis pacem dona nobis pacem

Yo. Supr.

Handwritten musical score on five staves. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes.

do - ma do - ma do - ma nobis pa - ce - em do -

na pa - ce - em do - ma pa - ce - em do - ma pa -

ce - em do - ma nobis pa - ce - em do -

ma do - ma pa - ce - em pa - ce - em do -

The fifth staff contains a triplets symbol (3.) and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Alto.

Andante.

Kyrie $\frac{6}{8}$ 7. *Kyrie. o* ^{1.} *Kyrie. o* *Kyrie. e o*

lei-son e. le. i. son Kyrie. e. Kyrie e.

Kyrie. e e. lei-son Kyrie. e e. lei. son

Chri-ste e. le. i. son Chri-ste e lei-son Chri-ste o

le. i. son Chri-ste o le. i. son Chri-ste e lei-son e

le. i. son ^{1.} *Kyrie. e* ^{1.} *Kyrie. e*

Kyrie. e e. lei-son e le. i. son Kyrie. e.

Kyrie. e. Kyrie. e e. le. i.

son Kyrie Kyrie e lei-son e lei.

son ^{3.}

Gloria

Allegro. C *f* *glori-a in ex. celsis glori-a in ex. celsis*

f *glori-a in ex. celsis De-o in ex. cel. sis in ex. celsis*

f *in ex. celsis in ex. celsis glori-a De-o.*

f *Et in terra pax in terra pax pax ho-minibus*

f *bonae volun-tatis bonae volun-tatis*

f *lau-damus te bene-dicimus a-do-ramus te lau-*

f *damus glori-fi-camus te Gratias a-gimus*

f *tibi propter mag-nam gloriam tuam Domine*

f *Deus rex coe-lestis Pa-ter om-nipotens Domi-*

f *ne fili uni-geniti Jesu Chri-ste Agnus*

f *De-i fi-lius pa-tris Agnus De-i fi-lius pa-*

tris si. li. us pa. - - tris qui tollis pec. ^{1.} ^{12/10:}
 cata mundi ^{1.} mise. re re no. bis ^{1.}
 qui sedes ad dex. teram pa. tris ^{1.} mise. re re
 no. bis suscipe de precati. onem nostram
 mise. re re no. bis mise. re re no. bis.
 Quoniam tu solus tu solus Dominus tu solus al.
 tissimus tu sanctus Iesu Chri. ste tu solus tu sanctus
 altis. simus Iesu Chri. ste. Cum sancto spiri.
 tu in glori. a De. i pa. tris amen a. men a.
 men cum sancto spiri. tu in glori. a De. i pa. tris amen
 amen a. men amen a. men amen a. men. ^{1.}



Credo.

Allegro mod^{to} *A.* *6.*
Factorem coe. li

8.
et in unum Dominum ante omnia saecula

3.
Deum verum de Deo ve. ro genitum non

f. *mp.*
fac- tum et propter nos-ram sa. lu- tem

100
propter nos des. cen. dit de coe- - - lis. *H.*

dolce.
Ex Maria virgine et homo ho- mo

6. *100* *10/100*
fac. tus est passus est passus et se-

100
pul. tus est se- pul- tus est se- pul- tus est.

Tempo i^{mo} *f.* *5.*
Se. cundum scrip- turas

1.
et i- terum ven- turus judi- care vivos et

mor- tu- os cujus regni non e- rit finis non e- rit non

3.

e. rit fi. nis et in spiritum sanctum
 unam sanctam ca. tholicam et a. postolicam ec. clesi.
 am et ex spec to resurrecti. onem resurrecti.
 onem mor. tu. orum et vi tam ven turi et vi tam
 ven turi sae cu li et vi. tam ven turi sae cu. li a. men
 a. men, a. men, a. men, a. men,
 men a. men, a. men, a. men, a. men.

Sanctus. Adagio. $\frac{3}{4}$ 100

Sanctus sanc. tus
 Dominus Deus Sa. ba. oth sanctus sanc.
 tus Dominus Deus Sa. ba. oth Pleni sunt coeli
 coeli et terrae glori. a tua gloria tua O
 sanna in ex. celsis O sanna in ex. celsis O

Allegro.

sanna in ex. cel. sis O sanna in ex. cel. .
 sis O sanna in ex. celsis O sanna in ex. celsis in ex.
 cel. . . sis.

Benedictus.

Larghetto. $\frac{3}{4}$ ^{3.} *dolce*
 Qui venit qui venit in
 no. mine Domine bene. dictus bene. dictus
 bene. dictus qui venit qui ve. nit qui ve. nit in
 no. mine Do. mi. ne be. ne. dictus qui
 venit qui venit in nomine in nomine bene.
 dictus qui venit in nomine Domi. ni. *All.^{ro}*
 sanna in ex. celsis O sanna in ex. celsis O sanna
 in ex. cel. sis O sanna in ex. cel. . sis O

sanna in ex. celsis O sanna in ex. celsis in ex.
 cel. - - - sis.

Agnus.

Grave. Ag. nus De. i qui tollis pec. cata peccata
 mun. di miserere nobis

Ag. nus De. i qui tollis pec. cata pec. cata mun.
 di miserere nobis

Agnus De. i qui tollis pec. ca. ta peccata mun.
 di qui tollis pec. ca. ta mun. di.

Donna. *Andante* Do. na Do. na

do. na nobis pacem do. na pacem do. na spa. - -

cem do. na spa. - - cem do. na nobis pacem do. na nobis

pa - - - cem dona nobis pa - cem dona nobis
 pa - cem dona nobis pa - cem dona nobis pa - cem
 dona nobis do - na pa - cem do - na
 do - na dona nobis pacem do - na pacem dona
 pa - - - cem dona pa - - - cem dona nobis pa - -
 - - - cem do - na do - na pa -
 cem pa - - - cem - - -

(Empty musical staves)

Tenore

Andante.

Kyrie $\frac{6}{8}$ ¹⁰²

Kyri-e e-lei-son Kyri-e e-lei-son Kyri-e e-

lei-son e-lei-son Kyri-e e-lei-son Kyri-e e-

lei-son Kyri-e e-lei-son Kyri-e e-lei-

son. *mp* Chri-ste e-lei-son Chri-ste e-lei-son

Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-

lei-son e-lei-son. *so* *dolce* Ky-ri-e Ky-

-ri-e Ky-ri-e e-lei-son e-lei-son

Kyri-e e-lei-son Kyri-e e-lei-son Kyri-

e e-lei-son Ky-ri-e

¹⁰³ Ky-ri-e e-lei-son e-lei-son e-lei-son.

^{3.}

Allegro.

Gloria. *Gloria in ex. celsis gloria in ex.*
celsis gloria in ex. celsis De. o in ex. cel.
sis in excelsis in excelsis in excelsis glori. a
De. o Et in terra pax in terra pax
pax ho. minibus bonae volun. tatis bonae volun.
tatis lau. damus te bene. dicimus
a. do. ramus te laudamus glori. fi. camus
te ^{1. dolce.} Gra. ti. as a. gimus tibi propter
magnam gloriam tuam Domine Deus rex coe.
lestis Pater om. nipotens Domine fili uni.
geni. ti Jesu Christe Agnus De. i
fi. li. us patris Agnus De. i fi. li. us pa.

1.
1. *ris* fi - li - us pa - tris qui

1. tollis peccata mundi misere-re no-bis

qui sedes ad dexteram patris mise-

re-re no-bis suscipe de precati-onem nostram

1. misere-re no-bis misere-re no-bis.

1. *f.* Quoniam tu solus tu solus Dominus tu solus al-

lissimus tu sanc-tus Iesu Chri-ste tu solus

tu sanctus al-lissimus Iesu Chri-ste.

Piu mosso.
Cum sancto spiri-tu in glori-a De-i patris amen,

a - men, a - men, cum sancto spiri-tu in glori-a De-i

patris amen, a - men, a - men, amen, a.

1. men, amen, a - men.

All.^{ro} mod.^{to}

Credo *Pa. trem omni. po. tentem* *et* *in vi. si. bi. lium* *et ex pa. tre na. tum* *Deum verum Deum verum de De. o ve. ro* *qui propter nos homines* *des. cendit de* *coe. lis des. cen. dit de coe. lis des. cendit de coe. lis.* *Et in car. natus est* *et homo* *ho. mo fac. tus est* *cruci. fi. xus* *passus et se. pul. tus est* *se. pul. tus est* *se. pul. tus est* *Et resur. re. xit* *et i. terum venturus judi. care vi. vos et mor. tu. os* *cujus regni non e. rit fi. nis non e. rit non e. rit fi. nis*

2. *5.* *solo.* *8.* *A.* *M.* *1.* *100* *5.* *100* *6.* *Tempo 1^{mo} f.* *2.* *100* *3.*

mf
 qui cum pa-tre et fili-o simul a-do-ratur a-do-
 ra-tur et con-glori-fi-ca-tur et ex spec-to
dol.
 resurrecti-o-nem resurrecti-o-nem mor-tu-
 orum et vi-tam ven-turi saeculi ven-
 tu-ri et vi-tam ven-turi saeculi *dol.* a-men, a-
 -men, a-men, a- -men, a- -men,
 a- -men, a- -men, amen, amen,

Sanctus.

Adagio. *f*
 Sanctus sanctus sanc-tus Dominus
 Deus Sa-ba-oth Sanctus
mf *mf* *cresc.*
 Dominus Deus Sa-ba-oth Pleni sunt coe-li
cresc. *ff*
 coeli et terrae gloria tu-a glori-a tua O

sanna in ex. celsis O sanna in ex. celsis O sanna
 in ex. cel. sis O sanna in ex. cel. sis O
 sanna in ex. celsis O sanna in ex. cel. sis =

Benedictus.

Larghetto $\frac{3}{4}$ 2. *dolce.*
 Be. ne. dictus qui venit qui
 venit in no. mi. ne Domini bene. dictus
 bene. dictus bene. dictus qui venit in no.
 mine Do. mi. ni 2. be. ne. dictus qui
 venit qui venit in nomine in nomi. ne in
 no. mi. ne Domini bene. dictus qui venit in
 nomine Domi. ni. *All.^{ro}* O sanna in ex. celsis O
 sanna in ex. celsis O sanna in ex. cel. sis O

sanna in ex. cel. sis O sanna in ex. celsis O
sanna in ex. cel. sis

Agnus.

Grave. *pp* *cresc.*
Agnus Dei qui tollis pec. cata pec.
cata mun. di miserere

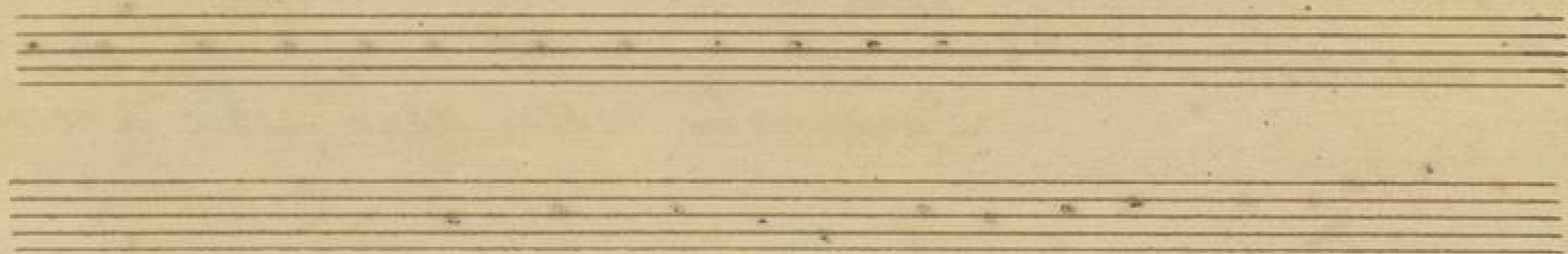
cresc.
no. bis Agnus Dei qui tollis pec. cata pec. cata
mun. di miserere

cresc.
no. bis Agnus Dei qui tollis pec. cata pec. cata
mun. di qui tol. lis pec. ca. ta. mun. di.

Dona.

Andante. *6/8* *dolce.*
Dona nobis pacem dona nobis pacem
dona nobis pa. cem dona pa. cem

dona nobis pa-cem dona nobis pa-cem do-na
 nobis pacem do-na nobis pa-cem
 dona nobis pa-cem dona nobis pa-cem dona nobis
 pa-cem dona nobis pa-cem dona dona no-bis
 pa-cem do-na do-na
 dona no-bis pa-cem do-na pa-cem dona nobis
 pa-cem dona nobis pa-cem dona no-bis pa-cem
 pa-cem do-na do-na
 na pa-cem pa-cem da pa-cem.
 Fine.



Tenore.

Andante.

Kyrie
 Ky-ri-e e-lei-son Ky-ri-e e-lei-son
 Ky-ri-e e-lei-son e-lei-son Ky-ri-
 e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-
 lei-son Ky-ri-e e-lei-son
 Chri-ste e-lei-son Chri-ste e-lei-son
 Chri-ste e-lei-son Chri-ste e-lei-son
 Chri-ste e-lei-son e-lei-son Ky-
 ri-e Ky-ri-e Ky-ri-e-lei-
 son e-lei-son Ky-ri-e e-lei-
 son Ky-ri-e e-lei-son
 son Ky-ri-e Ky-ri-e-lei-
 son e-lei-son e-lei-son.

Allegro.

Gloria *Gloria in excelsis gloria in excelsis gloria in excelsis Deo in excelsis in excelsis in excelsis gloria Deo. Et in terra pax in terra pax pax hominibus bonae voluntatis bonae voluntatis laudamus te benedicimus adoramus te laudamus glorificamus te Gratias agimus tibi propter magnam gloriam tuam Domine Deus rex caelestis Pater omnipotens Domine fili unigeniti Jesu Christe Agnus Dei filius patris Agnus Dei*

fi-li-us pa-tis fi-li-us pa-tis
 qui tollis pec-cata mundi mi-se-re-re
 no-bis qui sedes ad dex-teram pa-tris
 mi-se-re-re no-bis sus-ci-pe de pec-ca-ti
 o-nem nostram mi-se-re-re no-bis mi-se-
 re-re no-bis Quo-ni-am tu so-lus tu
 so-lus Do-minus tu so-lus al-tis-si-mus tu sanc-tus
 Je-su Chri-ste tu so-lus tu sanc-tus al-tis-si-mus
 Je-su Chri-ste *Deu. mosso.* Cum san-cto spi-ri-tu in glo-ri-a
 De-i pa-tris amen a-men a-men cum
 san-cto spi-ri-tu in glo-ri-a De-i pa-tris amen
 a-men a-men amen amen amen

Allegro moderato.

Credo $\text{♩} \text{ } \frac{2}{2}$ *Patrem omni-potentem* ⁵ *et* *Solo*

in-vi-si-bi-li-um *et ex patre na-tum*

Deum verum Deum verum de De-o ve-ro

qui pro-pter nos homines *des-cen-dit de*

coe-lis des-cen-dit de coe-lis des-cen-dit de

coe-lis *Et in-car-na-tus est* *Piu moderato.* ⁵

et homo ho-mo fac-tus est cruci-

fi-geus. pas-sus et se-pul-tus est se-

pul-tus est se-pul-tus e-st. *Sempre*

de *Et resur-re-xit* *et i-te-rum ven-*

turus ju-di-ca-re vi-vos et mor-tu-os cujus

regni non e-rit fi-nis non e-rit non e-rit

fi - nis qui cum pa - tre et fi - li - o
 simul a - do - ratur a - do - ra - tur et con - glo - ri - fi -
 ca - tur et ex - spec - ti - re - sur - reci - ti -
 o - nem re - sur - reci - ti - o - nem mor - tu -
 o - rum et vi - tam ven - tu - ri sae - cu - li ven -
 tu - ri et vi - tam ven - tu - ri sae - cu - li a -
 men a - - - - - men a - men a - - - - - men a - - - -
 men a - - - - - men a - - - - - men a - - - - - men a - - - - -

Adagio
Sanctus San - ctus san - ctus san - ctus
 Do - mi - nus De - us Sa - ba - oth San - ctus
 san - ctus san - ctus Do - mi - nus De - us Sa - ba -
 oth Pleni sunt coeli coeli et ter - rae V. S.

olo
 et
 4
 De
 5
 is
 se
 ven -
 s

Allegro.

glo-ri-a tu-a glo-ri-a tu-a O san-na in ex-cel-sis O san-na in ex-cel-sis O san-na in ex-cel-sis O san-na in ex-cel-sis

Benedictus *2 poco Larghetto.*

Be-ne-dic-tus qui venit qui venit in no-mi-ne Domini bene-dictus bene-dictus bene-dictus qui venit in no-mi-ne Domini ni-be-ne-dic-tas qui venit qui venit in no-mi-ne in no-mi-ne in no-mi-ne Do-mi-ni bene-dictus qui venit in no-mi-ne Do-mi-ni.

Allegro.

O san-na in ex-cel-sis O san-na in ex-cel-sis O

sanna in ex- cel- sis O sanna in ex- cel-
 sis O sanna in ex- cel- sis O sanna in ex-
 cel- sis

Grave.
Agnus Dei

Agnus Dei - qui tol- lis pec- ca- ta pec-
 ca- ta mun- di mi- se- re- re mi- se- re- re mi- se-
 re- re no- bis Agnus Dei qui tol- lis pec-
 ca- ta pec- ca- ta mun- di mi- se- re- re
 mi- se- re- re mi- se- re- re no- bis Agnus
 Dei qui tol- lis pec- ca- ta pec- ca- ta mun-
 di qui tol- lis pec- ca- ta mun- di.

Andante ma un poco piu animato.
Dona
 Dona nobis pacem dona nobis pacem
 Dona nobis pacem dona pa- cem

dona nobis pacem dona nobis pacem dona
 nobis pacem dona nobis pacem = = = = =
 dona nobis pacem dona nobis pacem dona
 nobis pacem dona nobis pacem dona dona
 no = = bis pacem = = = = = dona do =
 = na dona nobis pacem dona pacem
 dona nobis pacem dona nobis pacem dona
 nobis pacem dona = = = = = = = = = = =
 na do = na pacem = = = = = = = = = = =
 pacem = = = = =

Allegro.

Gloria

Grati-a in ex-cel-sis, glori-a in ex-cel-sis glori-a in ex-cel-sis De-o in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

glori-a De-o Et in ter-ra pass in ter-ra pass pass ho-mi-nibus bonae voluntatis bonae voluntatis lauda mus te bene-dicimus a-do-ra mus glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tecum Do-mine Deus rex coe-le-stis Pa-ter om-ni-po-tens Do-mine fi-li-us mi-se-ri-cordiae Je-su Chri-ste Ag-nus De-i fi-li-us pa-tris Ag-nus De-i

fi-li-us pa-tris fi-li-us pa-tris
 qui tol-lis pec-cata mundi misere-re
 no-bis qui sedes ad dex-teram pa-tris
 misere-re no-bis susci-pe do-cto-ri-
 o-nem nostram misere-re no-bis misere-
 re-re no-bis Quoniam tu solus tu
 solus Dominus tu solus al-tis-simus tu san-ctus
 tu Jesus Chri-ste tu solus tu san-ctus al-tis-simus
 tu Jesus Chri-ste Cum san-cto spi-ri-tu in Glo-ri-a
 Dei pa-tris amen a-men a-men
 san-cto spi-ri-tu in glo-ri-a Dei pa-tris amen
 a-men a-men amen amen amen amen

Allegro moderato.

Credo $\text{♩} = \frac{2}{2}$ *Patrem omnipotentem* *Solo.*

invisibilem et deo patre natum.

Deum verum Deum verum de Deo, de Deo

qui propter nos homines deo deo deo

consubstantialis deo con-substantialis deo

consubstantialis Et in carnatus est *Piu. moderato.*

et homo homo factus est ex ve-

ritibus et se palatus est se

palatus est se palatus est et *Tempo. 1^{mo}*

Et resurrexit et iterum ven-

turus judicare vivos et mortuos Cujus

regni non erit finis non erit erit

fi - nis qui cum pa - tre et fi - li - o
 simul a - de na - tur a - do - ra - tur et co - nglo - ri - fi -
 ca - tur et ex - spe - c - to - re - sur - rec - ti -
 o - nem re - sur - rec - ti - o - nem mor - tu -
 o - rum et vi - tam ven - tu - ri sae - cu - li ven -
 tu - ri et vi - tam ven - tu - ri sae - cu - li a -
 men a - men a - men a - men a -
 men a - men a - men a - men a - men a - men .

Sanctus *Adagio.*
 Sanctus Sanctus sanc - tus

Do - mi - nus Deus Sa - ba - oth Sanctus
 sanc - tus sanc - tus Do - mi - nus Deus Sa - ba -
 oth Noni sunt coeli coeli - et ter - rae

Allegro.
crus
 glo-ri-a tu-a glo-ri-a tu-a O sama in ece
 e'el-sis O sama in ece e'el-sis O sama in ece
 e'el-sis O sama in ece e'el-sis O
 sama in ece e'el-sis O sama in ece e'el-sis.

Benedictus *Ando. Larghetto.*
 Bene dictus qui venit qui
 venit in no mine Domini bene
 dictus bene dictus bene dictus qui venit in
 no - - - mine Domine mi bo - ne
 dictus qui venit qui venit in nomine in
 nomine in nomine Domi - ni bene
 dictus qui venit in no - mine Domi - ni.

Alli.
 O sama in ece - e'el-sis O sama in ece - e'el-sis O

sanna in ex- ce- l- sis O sanna in ex- ce- l- sis
 sis O sanna in ex- ce- l- sis O sanna in ex- ce- l- sis

Grave.
Agnus

Agnus De- i qui tol- lis pec- ca- ta pec- ca- ta mun- di misere- re misere- re misere- re

re- re no- bis Agnus De- i qui tol- lis pec- ca- ta pec- ca- ta mun- di misere- re re

re- re misere- re misere- re no- bis Agnus De- i qui tol- lis pec- ca- ta pec- ca- ta mun- di

De- i qui tol- lis pec- ca- ta pec- ca- ta mun- di

Andante ma un piu animato.
Dona

Dona nobis pa- cem Dona nobis pa- cem

Dona nobis pa- cem dona pa- cem

Dona no-bis pa - ce-m dona nobis pa - ce-m dona
 no-bis pa - ce-m dona no-bis pa - ce-m
 dona nobis pa - ce-m dona nobis pa - ce-m dona
 nobis pa - ce-m dona nobis pa - ce-m dona
 no - bis pa - ce - m do - na do -
 - na dona nobis pa - ce-m do - na pa - ce - m
 dona nobis pa - ce-m dona nobis pa - ce-m
 nobis pa - ce-m pa - ce - m do -
 na do - na pa - ce - m pa - ce - m do -
 pa - ce-m

Tenore.

Andante.

Kyrie. $\frac{6}{8}$ 100
Kyri. e e. leison Kyri. e e. leison Kyri. e e.
lei. son e. lei. son Kyri. e e. lei. son Kyri. e e.
lei. son Kyri. e e. leison Kyri. e e lei.
son. *mf* Chri. ste e. le. i. son Chri. ste e. lei. son
Chri. ste e. lei. son Chri. ste e. lei. son Chri. ste e.
lei. son e. le. i. son. *dolce.* Ky. ri. e Ky.
ri. e Ky. ri. e. lei. son e. lei. son
Kyri. e e. lei. son Kyri. e e. lei. son Ky. ri.
e e. lei. son Ky. ri.
Ky. ri. e. le. i. son e lei. son e. lei. son.
3.

Allegro.
f *fi*
 Gloria. *f* *fi*
 Glori. a in ex. celsis glori. a in ex.
 cel. sis glori. a in ex. celsis De. o in ex. cel.
 sis in ex. celsis in ex. celsis glori. a
 De. o Et in terra pax in Aer. ra pax
 pax ho. minibus bonae volun. tatis bonae volun.
 ta. tis lau. damus te bene. di. cimus
 a. do. ramus te laudamus glori. fi. camus
 te ^{1. dolce.} Gratias a. gimus tibi propter
 magnam gloriam tuam Domine Deus rex coe.
 lestis Pa. ter om. nis. ter. nus Domine fili uni.
^{mf} gen. ti ¹⁰⁰ Jesu Christe Agnus De. i fi.
 li. us pa. tris Agnus De. i fi. li. us pa.

his fi - li - us pa - tris qui
 tollis peccata mundi misere-re-re no-bis
 qui sedes ad dex-teram pa-tris misere-
 re-re no-bis suscipe de-pre-ca-ti-o-nem nostram
 misere-re-re no-bis misere-re-re no-bis.
 Quoniam tu solus tu solus Dominus tu solus al-
 tissimus tu sanc-tus Jesu Chri-ste tu solus tu
 sanctus altissimus Jesu Chri-ste. *f. Più mosso.* Cum sancto
 spiri-tu in glori-a Dei pa-tris a-men, a-men,
 a-men, cum sancto spiri-tu in glori-a Dei pa-tris
 a-men, a-men, a-men, amen, a-men, amen, a-
 men.

All.^{ro} mod.^{to}

Credo *2.* *5.* *sol.*
Patrem omnipot. ventem et

8. *A.*
in vi-si-bi-lium et ex pa-tre na-tum

Deum verum Deum verum de De-o ve-ro

1. *100*
qui pro-pter nos homines des-cendit de

coe-lis des-cendit de coe-lis des-cendit de coe-

lis. moderato. 5.
dolce Et in-car-natus est et homo

100 6.
ho-mo fac-tus est cruci-fi-xus

passus et se-pul-tus est se-pultus est se-

Tempo 1.^{mo} 2.
pul-tus est . . . Et resur-re-

5.
xit et i-terum ven-turus judi-care vi-

ros et mor-tuos cujus regni non e-rit finis non

3.
e-rit non e-rit fi-nis.

mf
 qui cum pa-tre et fi-li-o simul a-do-ratur a-do-
 ra-tur et con-glori-fi-ca-tur et ex-spec-to
dol.
 resurre-cti-o-nem resurre-cti-o-nem mor-tu-
 orum et vi-tam ven-tu-ri saec-u-li ven-
 tu-ri et vi-tam ven-tu-ri saec-u-li *dol.*
 a-men, a-
 men, a-men, a-
 men, a-
 men, a-men, a-men, a-men.

Sanctus.

Adagio. $\frac{3}{4}$ *mf*
 Sanctus sanctus sanc-tus Dominus
 Deus Sa-ba-oth Sanctus
mf *cresc.*
 Dominus Deus Sa-ba-oth Pleri sunt coe-li
cresc. *f* *All.^{mo}*
 coeli et terrae glori-a tu-a glori-a tu-a O

sanna in ex. celsis O sanna in ex. celsis O sanna
 in ex. cel. sis O sanna in ex. cel. sis O
 sanna in ex. celsis O sanna in ex. cel. sis

Benedictus.

Larghetto. $\frac{3}{4}$ 2. *dolce.*
 Be. ne. dictus qui venit qui
 venit in no. mi. ne Do. mi. ni bene. dictus
 bene. dictus bene. dictus qui venit in no.
 mi. ne Do. mi. ni 2. be. ne. dictus qui
 venit qui venit in nomine in nomi. ne in
 no. mi. ne Do. mi. ni bene. dictus qui venit in
 no. mine Do. mi. ni. *All. V^{ro}* *f.* O sanna in ex. celsis O
 sanna in ex. celsis O sanna in ex. cel. sis O

7

sanna in ex. cel. sis O sanna in ex. celsis O
sanna in ex. cel. sis

Agnus.

Grave. $\text{♩} = 100$ *crise.*
Agnus Dei qui tol. lis pec. cata pec.
cata mun. di mise. rere

crise.
no. bis Agnus Dei qui tol. lis pec. cata pec. cata
mun. di mise. rere

crise.
no. bis Agnus Dei qui tol. lis pec. cata pec. cata
mun. di qui tol. lis pec. ca. ta mun. di.

Dona.

Andante. $\text{♩} = 68$ *dolce.*
Dona nobis pacem dona nobis pacem
dona nobis pa. cem dona pa. . cem

dona nobis pa-cem dona nobis pa-cem dona
 nobis pacem do-na nobis pa-cem
 dona nobis pa-cem dona nobis pa-cem dona nobis
 pacem dona nobis pa-cem dona dona no-bis
 pa-cem do-na do-na
 dona nobis pa-cem do-na pa-cem dona nobis
 pa-cem dona nobis pa-cem dona no-bis pacem
 pa-cem do-na do-
 na pa-cem pa-cem da pa-cem.
 3. Fine.



Basso.

Andante.

Kyrie. $\frac{3}{8}$ *1. dolce.* *1.*

Kyri-e Kyri-e Kyri-e e.

lei-son e-lei-son e-lei-son Kyri-e e-lei-

-son Kyri-e Kyri-e e-leison Kyri-e e-lei-

son. Christe Chri-ste e-lei-son Christe e-

lei-son Chri-ste e-lei-son e-lei-son

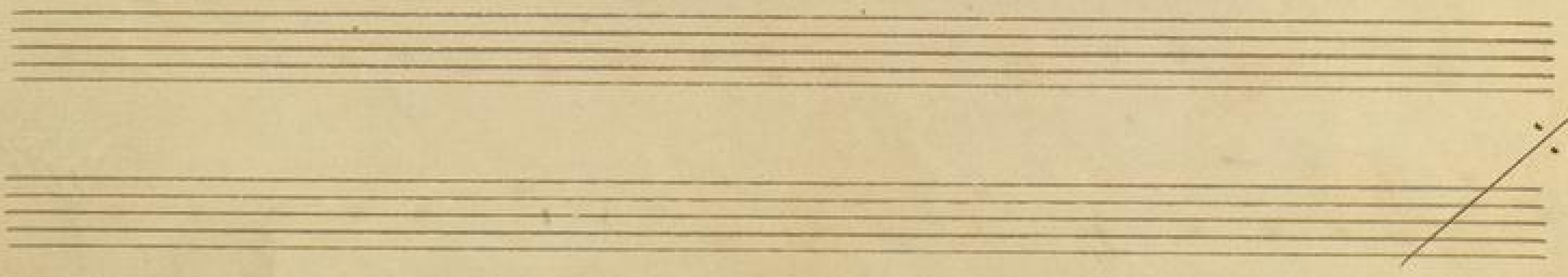
dolce. 1.

Kyri-e Kyri-e Kyri-e e-lei-son e-lei-son e-

lei-son Kyri-e e-lei-son Kyri-e

Ky-ri-e e-lei-son Ky-rie Ky-

rie-e-lei-son.



Allegro

Gloria

Gloria in ex. celsis gloria in ex. celsis gloria in ex. celsis De. o in ex. cel. sis in ex. celsis in ex. celsis in ex. celsis gloria De. o. Et in terra pax in terra pax pax ho. minibus bonae volun. tatis bonae volun. ta. tis lau. damus te bene. dicimus a. do. ramus te laudamus glori. fi. camus te Gratias a. gimus tibi propter magnam gloriam tuam Domine Deus rex coe. lestis Pa. ter om. ni. po. tens Domine Fili uni. geniti Jesu Christe Agnus De. i fi. lius pa. tris De. i fi. lius pa. tris si. lius pa. tris qui tollis pecca. ta

mundi ^{1.} misere-re no-bis qui sedes ad
 dexteram patris ^{1.} misere-re no-bis suscipe
 de precati-onem nostram misere-re no-bis
 mi-se-re-re no-bis. Quoniam tu solus tu
 solus Domi-nus tu solus al-tissimus tu sanc-tus Iesu
 Chri-ste tu solus tu sanctus al-tissimus Iesu Chri-
 ste. *pizz. mosso.* Cum sancto spiri-tu in gloria De-i patris
 a-men, a-men, a-men, cum sancto spiri-tu in gloria De-i
 patris amen, amen a-men, amen, amen, amen, amen. ^{1.}

Credo. *All^{ro} mod^{to}* ^{5.} Et ter-rae ^{solo} *mf* Dominum Iesum ^{6. Solo}
 Christum ^{8. f. solo.} Deum de De-o ^{2. f.} Deum verum de De-o ^{f.}
 ve-ro ^{1.} *Solo* *mf* con substantialem pa-tri ^{6.}

et propter nostram salutem descendit de coelis descendit de coelis. *piu mod^{to}*

Ex Maria virgine et homo homo factus est

et vitam pro nobis passus et sepulchus est sepulchus est sepulchus est. *Tempo 1^{mo} H. Solo. 3.*

tertia die sedet ad dexteram patris et venturus est cum gloria iudicare vivos iudicare mortuos et cuius regni cuius regni non erit finis

Dominum et viscantem confiteor baptisma confiteor baptisma in remissionem peccatorum et exspecto resurrectionem et ex-

specto resurrecti- onem mortu- orum et vitam ven-

 tu- ri saecu- li et vi- tam vitam venturi saecu- li

dolce

 a- men, a- men, a- men, a- men, a- men,

 a- men, a- men, a- men, a- men, amen.

Sanctus.

Adagio.

 Sanctus sanctus sanc- tus Dominus

 De- us Sa- ba- oth sanctus

 Dominus Deus Sa- ba- oth sanctus, sanctus Pleni sunt

 coeli coeli et terrae glori- a glori- a tu- a.

 O sanna in ex- celsis O sanna O sanna

 in ex- cel- sis O sanna in ex- cel- sis O

 sanna in ex- celsis O sanna in ex- cel- sis.

Benedictus.

Larghetto. $\frac{3}{4}$ ^{3.} *dolce.* Qui venit qui venit in
 no - mi - ne Do - mi - ni bene - dictus qui venit
 be - ne - dictus qui venit be - ne - dictus qui
 venit qui ve - nit qui ve - nit in nomine Do - mi -
 ni ^{2.} be - ne - dictus qui venit qui
 venit in nomi - ne in nomine in nomine *All^{ro}*
 Do - mi - ni bene - dictus qui ve - nit.
ff. O sanna in ex - celsis O san - na O
 sanna in ex - cel - sis O sanna in ex - cel -
 sis *ff.* O sanna in ex - celsis O sanna in ex -
 cel - sis.

Agnus.

Grave. *crise.*
 Agnus Dei qui tollis pec. cata
 pec. cata mun. di *fz.* *dolce.* mise. re re
 nobis Agnus Dei qui tollis pec.
 cata pec. cata mun. di *fz.* misere re
 nobis Agnus Dei qui tollis pec.
 cata pec. cata mun. di qui tol. lis pec. cata
 mun. di.

Andante
 Do. na Do. na
 dona nobis pacem dona dona nobis pa. cem
 do. na nobis dona pa. cem dona pa. cem
 do. na nobis dona nobis pa. cem

f *x* *b*
 Dona dona nobis pa. cem dona nobis

pa. cem dona nobis *pacem* pa. cem

f. *delco.* *f.*
 Do - na do - na dona nobis

pacem nobis pacem nobis pa. cem do - na

nobis dona pa. cem dona pa. cem dona

pa. cem do - na do - na pa.

ce - - m. *3.* *Fine.*

Empty musical staves for accompaniment.

Andante. Passo.

Gloria
 Ghi-ri-e Ghi-ri-e Ghi-ri-e e
 lei-son e lei-son e lei-son Ghi-ri-e-e
 lei-son Ghi-ri-e Ghi-ri-e e lei-son
 Ghi-ri-e e lei-son *3.* Christe Christe e
 lei-son Christe e lei-son Christe e lei-son e
 lei-son *dolce* Ghi-ri-e Ghi-ri-e Ghi-ri-e e
 lei-son e lei-son e lei-son Ghi-ri-e-e lei-
 son Ghi-ri-e Ghi-ri-e e lei-son Ghi-
 rie Ghi-rie e lei-son.

Allegro.

Gloria
 Gloria in excelsis Gloria in excelsis
 Gloria in excelsis De-o in excelsis in excelsis
 in excelsis in excelsis gloria De-o.

Et in terra pax in terra pax pax hominibus
 bonae voluntatis bonae voluntatis tuis lau-
 damus te benedicimus ad-o-ramus te laudamus
 glorificamus te *dolce* Gracias agamus
 tibi propter magnam gloriam tuam Domine
 Deus rex caelestis pater omnipotens Domine
 fili unigeniti Jesu Christe Agnus
 Dei filius patris Agnus Dei filius
 patris fi-lius patris qui
 tollis peccata mundi misere-re nobis
 qui sedes ad dexteram patris misere-
 re nobis suscipe deprecationem nostram

mise-re-re nobis mise-re-re nobis
 Quoniam tu solus tu solus Dominus tu solus al-
 tis-simus tu sanc-tus Jesu Christe tu solus tu
 sanc-tus altis-simus Jesu Christe *Cum sancto*
 spi-ri-tu in gloria Dei pa-tris amen amen
 amen cum sancto spi-ri-tu in glori-a Dei pa-tris
 amen amen amen amen amen amen.

Allegro moderato. Solo
Credo. Et terrae Dominum Jesum Christum
Solo
 Deum de Deo *Solo*
 Deum verum de Deo ve-
 ro. *Solo*
 coe-substanti-alem pa-tre et
 pro-pter nos-trem tu-fam des-cendit de coe-lis des-cendit des-
 cendit de coe-lis.

Dimoderato Dolce etc

Ex Mari-a virgine et homo factus
factus est. e- si am pro nobis
passus et se pul-tus est se- pul-tus est se-
pul-tus e- st. *Tempo* de 1^{ta} Tertio die e-
se- det ad dex- teram patris et venturus est cum
glori- a judi- care vivos judi- care mortuos et cujus
regni cujus regni non e- rit fi- nis Dominus
et vivi e- antem con- fite- or bap- tisma con-
fite- or bap- tisma in remissi- onem pec- catorum et ex-
spec- to resurre- cti- onem et ex- spec- to resurre- cti-
onem mortuorum et vitam ven- tui- sae cu-
li et vi- tam ven- tui- sae cu- li.

Sola
 amen amen amen a- men a- men
 amen amen amen amen amen.

Adagio.
Sanctus Sanctus sanctus sanc- tus

Dominus Deus sab-a- oth sanctus sanctus

sanc- tus Dominus Deus sa- ba- oth sanctus

sanctus Qui sunt coeli coe- li et terra gloria

Allegro.
 gloria et terra. O sana in est.

celis O sana O sana in ex- cels- is O

sana in ex- ce- l- sis O sana in ex-

cel- sis sana in ex- cel- sis.

Empty musical staves.

Poco Larghetto. Benedictus.

Qui venit qui venit in no-mine
 Domini benedictus qui venit bene-dictus qui
 venit bene-dictus qui venit qui ve-nit qui
 venit in nomine Do-mi-ni be-ne
 dictus qui venit qui venit in nomine in
 nomine in nomine Domini bene
 dictus qui ve-nit *Allegro* O sana in ex-
 celsis O sana O sana in exc-el-sis O
 sana in exc-el-sis O sana in exc-
 celsis O-sana in exc-el-sis.

Grave.

Agnus.

Agnus Dei qui tollis peccata pec-
 cata mundi misere-re misere-re
 misere-re nobis Agnus Dei qui tollis pec-
 cata pec- cata mundi misere-re misere-re
 misere-re nobis Agnus Dei qui
 tollis peccata peccata mundi qui
 tollis peccata mundi.

And: maun poco piu animato.

Dona. Dona Dona nobis
 pacem dona dona nobis. pacem dona nobis
 dona pacem dona pa- cem do na nobis
 Do na nobis pacem

N. C. P.

Domina dona nobis pacem dona pacem
 pa-cem dona nobis pacem pa-cem
 Dom-a Do-na dona nobis
 pacem nobis pacem nobis pa-cem do-na
 nobis do-na pa-cem dona pa-cem
 Dona pa-cem Do-na do-
 na pa-cem.

Basso.

Andante.

Kyrie. $\frac{7}{8}$ *1. dolce.* *1.*

Kyri. e *Kyri. e* *Kyri. e e.*

lei-son e le. i. son e. lei-son Kyri. e e. lei-

-son Kyri. e Kyri. e e. leison Kyri. e e lei-

son. Christe Chri. ste e. lei-son Christe e.

lei-son Chri. ste e. lei-son e. le. i-son.

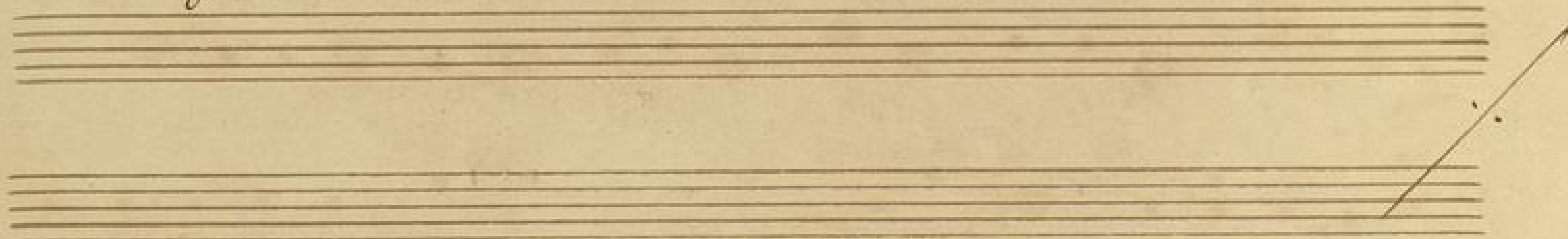
dolce. *1.*

Kyri. e Kyri. e Kyri. e e. lei-son e. lei-son e.

lei-son Kyri. e e. lei-son Kyri. e

Kyri. e e. le. i. son Kyri. e

Kyri. e e. lei-son.



Allegro.

Gloria

gloria in ex. celsis gloria in ex. celsis gloria in ex. celsis De. o in ex. cel. sis in ex. celsis in ex. celsis in ex. celsis glori. a De. o Et in terra pax in terra pax pax ho. minibus bonae volun. tatis bonae volun. ta. tis lau. damus te bene. dicimus a. do. ramus te laudamus glorifi. camus te ^{dolce} gratias a. gimus ti. bi propter magnam gloriam tuam Domine Deus rex coe. lestis Pa. ter om. ni. potens Domine Fili unig. eniti Jesu Christe Ag. nus De. i fi. lius pa. tris Agnus De. i fi. lius pa. tris si. li. us pa. tris qui tollis peccata

1. mundi misere-re-re no-bis qui sedes ad
 dexteram patris misere-re-re no-bis suscipe
 de precati-onem nostram misere-re-re no-bis
 misere-re-re no-bis. Quoniam tu solus tu
 solus Dominus tu solus al-tissimus tu sanc-tus Iesu
 Chri-ste tu solus tu sanctus al-tissi-mus Iesu Chri-
 ste. *pizz. mosso.* Cum sancto spiritu in glori-a De-i patris
 a-men, amen, a-men cum sancto spiritu in glori-a De-i
 patris amen, amen, a-men, amen, amen, amen a-men.

Allegro mod^{to}
 Credo. Et ter-rae Dominum Iesum
 Christum Deum de Deo Deum verum de Deo
 ve-ro con-substantialem pa-tri

mp et propter nostram salutem descendit de coelis descendit

descendit de coelis. *piu moderato.*

Ex Maria virgine et homo homo factus est

e. tiam pro nobis passus et se-

pul. lus est se. pul. lus est se. pul. lus

est. *Tempo 1 mel. 4.* *3.* Terti. a di. e

se. det ad dex. teram patris et venturus est cum glori.

a judicare vivos judi. care mortu. os et cujus

regni cujus regni non e. rit fi. nis.

mp Dominum et visi. cantem con fi. te. or bap.

tisma con fi. te. or bap. tisma in re. missionem pecc.

to. rum et ex. specto resurrecti. onem et ex.

specto resurrecti- onem mortu- orum et vitam ven-
 tu- ri saecu- li et vi- tam vitam venturi saecu- li
 a- men, a- men, a- men, a- men, a- men,
 a- men, a- men, a- men, a- men, amen.

Sanctus.

Adagio. Sanctus sanctus sanc- tus Dominus
 Deus Sa- ba- oth sanctus
 Dominus Deus Sa- ba- oth sanctus, sanctus Pleni sunt
 coeli coeli et terrae glori- a glori- a tua.
 O sanna in ex- celsis O sanna O sanna
 in ex- cel- sis O sanna in ex- cel- sis
 sanna in ex- celsis O sanna in ex- cel- sis.

Benedictus.

Larghetto. 3/4 ^{3.} *doled*

Qui venit qui venit in
 no-mi-ne Do-mi-ni bene-dictus qui venit
 bene-dictus qui venit bene-dictus qui
 venit qui ve-nit qui ve-nit in nomine Do-mi-
 ni ^{2.} be-ne-dictus qui venit qui
 venit in nomi-ne in nomine in nomine
All.^{ro}
 Do-mi-ni bene-dictus qui ve-nit.
 O sanna in ex-celsis O san-na O
 sanna in ex-cel-sis O sanna in ex-cel-
 sis *f.* O sanna in ex-celsis O sanna in ex-
 cel-sis.

Agnus.

Grave. $\text{F} \flat \text{ major}$ C f^{ce} *cresc.*
 Agnus Dei qui tol-lis pec-ca-ta
 pec-ca-ta mun-di *fz* *dolce.* mise-rere
 nobis Agnus Dei qui tollis pec-
 ca-ta pec-ca-ta mun-di mise-rere
 nobis Agnus De-i qui tollis pec-
 ca-ta pec-ca-ta mun-di qui tol-lis pec-ca-ta
 mun-di.

Andante. $\text{F} \flat \text{ major}$ C f^{ce} 6/8
 Do-na Do-na
 dona nobis pacem dona nobis pa-cem
 do-na nobis dona pa-cem dona pa-cem
 do-na nobis dona nobis pa-cem

f.
 Dona dona nobis pa-cem dona nobis
 pa-cem dona nobis pa-cem pa-cem
 1. *delce.*
 Do-na do-na dona nobis
 pacem nobis pacem no-bis pa-cem do-na
 nobis dona pa-cem dona pa-cem dona
 pa-cem do-na do-na pa-
 3.
 ce-cem. *Fine.*

Empty musical staves for accompaniment or additional parts.

Basso.

Andante.
 Kyrie Kyrie-e Kyrie-e Kyrie-e-e
 lei son e lei-son e-lei-son Kyrie-e-e lei-
 -son Kyrie-e Kyrie-e-e lei-son Kyrie-e-e
 lei-son. Christe Chri-ste e-lei-son
 Chri-ste e-lei-son Chri-ste e-lei-son e-lei-
 son *da lei* Kyrie-e Kyrie-e Kyrie-e-e
 lei-son e-lei-son e-lei-son Kyrie-e-e
 lei-son Kyrie-e Kyrie-e-e lei-
 son Kyrie-e Kyrie-e lei-son.

Allegro.
 Gloria. Gloria in excelsis Gloria in excelsis
 gloria in excelsis De-o in excel-sis in ex-
 celsis in excelsis in excelsis Gloria De-o N. G.

Et in terra pasc in terra pasc pasc ho-
 minibus bonae volu-tatis bonae volu-ta-
 -tis laudamus te bene-dicimus a-do-
 ramus te laudamus glori-fi-camus te
 Gratias a-gimus tibi propter magnam gloriam
 tuam Domine Deus rex coele-stis Pater om-
 ni-potens Domine Fili u-ni-geni-ti Jesu
 Chri-ste Agnus Dei fi-li-us patris Agnus
 De-i fi-li-us pa-tris fi-li-us patris
 qui tollis peccata mundi misere-re nob-
 his qui sedes ad dex-teram patris mise-
 rare nobis sus-ci-pe pre-ca-ta om-ni-um nostram

mise - ree no - bis mise ree no -
 bis Quoniam tu solus tu solus Dominus tu
 solus altissimus tu sanc - tus Iesus Christe tu
 solus tu sanctus altissimus Iesu Christe.
 Cum sancto spiritu in Glori - a Dei patris
 amen amen amen cum sancto spiritu in
 glori - a Dei patris amen amen a
 men amen amen amen.

Alligro moderato! Et lae - rae Do - mi - num Ie - sum
 Christum Deum De Deo Deum verum de
 Deo ve - ro con - substanti al - tem pa - tri

et propter nostram salu-tem des cendit de caelis des
 cendit descen- dit de cae- lis *piu moderato.*
solo
 Ex Mari- a virgine et homo homo factus
 est *solo* et iam pro nobis *4.* passus
 et se pul- tus est sepul- tus est sepul-
 tus est. *Tempo I* *solo* de i- tertio die
 se- det ad dex- tram patris et venturus est cum
 glori- a judi- care vivos judi- care mortu-
 os et cujus regni cujus regni non erit fi- nis
mpf
 Domini- num et vivi- can- tem con- fite- or bap-
 tis- ma con- fite- or bap- tis- ma in remissionem pec- ca- tor-
mpf
 rum et ex- pecto resur- re- cti- o- nem et ex-

specto resu-recti orem mortuorum, et
 vitam venturi sae-cu-li et vi-tam vi-
 tam venturi sae-cu-li *Ad lib.* a-men amen
 amen a-men amen a-men amen
 amen amen amen.

Adagio.

Sanctus

Sanctus sanctus sanc-tus
 Dominus Deus Sab-a-oth sanctus sanctus
 sanctus Dominus Deus Sab-a-oth sanctus
 sanctus Veni sint coeli coeli et terrae glori-a
cresc. *Allegro.* glori-a tua. O sana in excelsis O
 sana O sana in excel-sis O sana in excel-
 sis O sana in excel-sis O sana in excel-sis.

Benedictus.

Poco Larghetto.

Qui venit qui venit in

no - mine Domini bene-dictus qui

venit bene-dictus qui venit bene-dictus qui

venit qui venit qui venit in

nomine Domini bene-dictus qui

venit qui venit in nomine in nomine in

nomine Domini bene-dictus qui veni

it O sana in excelsis O

sana o sana in excelsis O

sana in excelsis sis O sana in exc

elsis o sana in excelsis.

Grave.

Agnus *Agnus Dei qui tollis pe-*
ccata peccata mundi miserere mise-
re miserere nobis Agnus Dei qui
tollis peccata peccata mundi miserere
miserere miserere nobis Agnus Dei qui
tollis peccata peccata mundi qui tol-
lis peccata mundi.

Andante ma con più animato.

Dona *Dona Dona*
Dona nobis pacem dona dona nobis pa-cem
dona nobis dona pa-cem dona pa-cem
Do-na nobis dona nobis pa-cem

Dona nobis pacem dona nobis
 pacem dona nobis pacem pa-
^{delci}ci dona dona nobis
 pacem nobis pacem nobis pacem dona
 nobis dona pacem dona pacem dona
 pa-^{ci}em dona dona pa-
 ci-^{em} me.





Messe.

Moderato.

Fagotto.

No 1788 Seyfried.

Tris *pp.*

All. Allegro. *ff.*

Solo. *ff.* *pp.*

W. S.

ppp.

f.

piu vivace.

f.

Credo.

Moderato.

pp.

San

piu moderato.

tempo 1^{mo}.

fo.

po.

fo.

fo.

Sanctus. *Adagio.*

fo. *po.*

W. J. P.

Alllegro.

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a dynamic marking of *fo.* (forte).

Musical notation for the second system, concluding with the section title *Benedictus.*

Larghetto.

Musical notation for the third system, starting with a dynamic marking of *po.* (piano).

Musical notation for the fourth system, continuing the *Larghetto* section.

Alllegro.

Musical notation for the fifth system, starting with a dynamic marking of *fo.* (forte).

Musical notation for the sixth system.

Musical notation for the seventh system, concluding with the section title *Agnus.*

Musical notation for the eighth system, starting with the section title *Grave.* and a dynamic marking of *po.* (piano).

Musical notation for the ninth system, featuring a dynamic marking of *po.* (piano).

Musical notation for the tenth system, featuring dynamic markings of *fo.* (forte) and *po.* (piano).

Musical notation for the eleventh system, featuring dynamic markings of *fo.* (forte) and *po.* (piano).

Musical notation for the twelfth system, concluding with the section title *Dona nobis pacem.*

Messe Kyrie.

Trombone.

No. 1780

Seiffried.

Moderato. *pp.*

1. *pp.*

1.

ppp.

3. *Gloria.*

Allegro. *f.*

2. *ppp.*

f.

4. *pp.* 10.

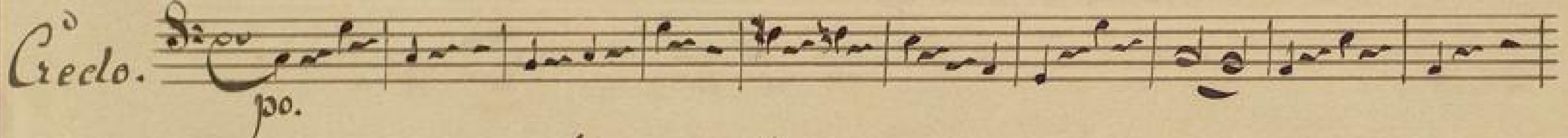
2. 4. *ppp.*



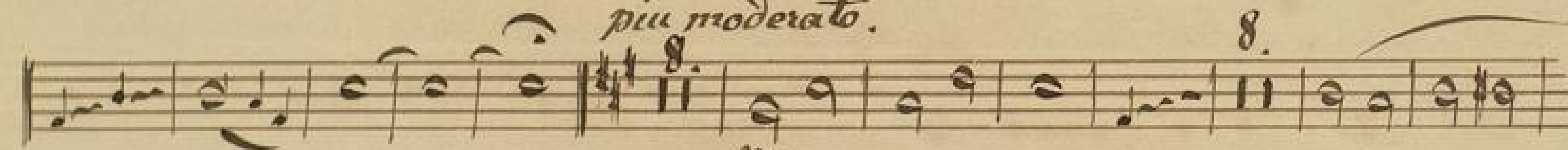
piu vivo.



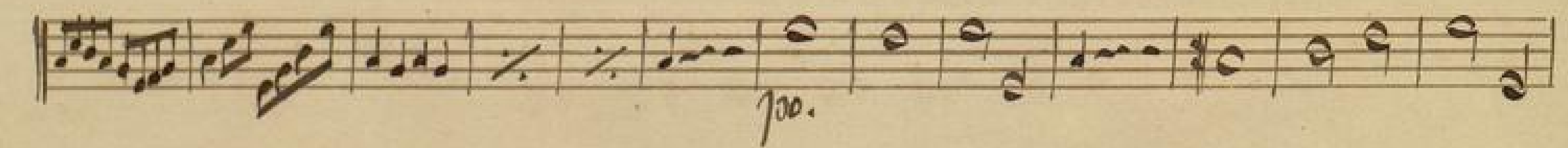
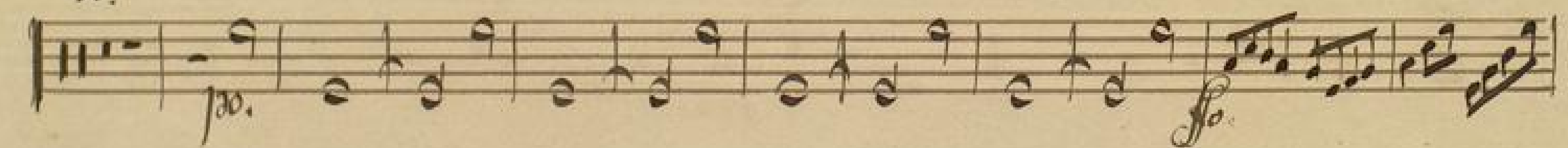
Moderato.



piu moderato.



tempo 1/2



Sanctus.

Adagio

Allegro.

Benedictus.

Larghetto.

Tempo 1^{mo}.

Agnus.

Dona nobis viam Domini.

Te Deum.

This image shows a page of musical manuscript paper with 13 staves. The top 12 staves are blank, while the bottom staff contains faint handwritten musical notation, including a treble clef and several notes. The paper is aged and shows some staining.