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Das Unterbrochene Opferfest. Excerpts - Don Mus.Ms. 2054a-c

Winter, Peter

[S.l.], 1820 (1820c)

Partitur

[urn:nbn:de:bsz:31-142972](https://nbn-resolving.org/urn:nbn:de:bsz:31-142972)

Ms 2054c

Quintetto Missa.

Andante
Sostenuto

2. Koffern
Unvoll ist gefüllt.

müß zum Ende gehen dein Unvoll ist gefüllt

dein Unvoll ist gefüllt, wir sollen nie mehr haben, wir

sollen nie mehr haben o komm in diesen Welt,

Komm o komm o komm = in diesen Welt, o komm

= = in diesen Welt. *allegretto* Kom laß mich fort Aufwacht auf

wila *inf wila* uf mi = la miu nimm An = ge =
 blit uf mi = la miu ni = und An = ge = blit *nimm*
nimm was miu was uf mi = ge =
 laß = = = = miu das ofen sein was miu! was uf mi =
 ge = miu was uf miu! was uf miu! was uf miu!
 wila *inf wila* was miu was miu laß
 miu das ofen sein = = das ofen ofen

Pain = Das Leben Pain
 21. *Adagio* *Es*
 mit bangt.
 Es = Das Leben
 Das Es = Das Leben
 ist das Es = Das Leben, er kauft die Lieder ab
 kauft die Lieder ab den Mann = sein Leben mit seinen von
 Punkt im Leben Grabs des Todes Leben von Punkt im Leben
 Grab des Mannes sein Leben = Punkt im Leben von = Punkt im

1. *Allegro*

Diefen gub, *in folgen* so müßend wir und tunen ist
 Göttern malen sein, bald wird der Holzstoß brennen bald
 wird der Holzstoß brennen und Raub und Raub = = =
 = = = sein Rön-gen sein malen sein
 malen sein bald wird der Holzstoß brennen bald wird der Holzstoß
 brennen und Raub und Raub = = = = = sein Rön-gen
 sein und Raub = = = = = sein

Kon-zen sein — sein Kon-zen sein sein Kon-zen sein sein

Kon-zen sein.



Quintetto.

Elvira.

Ms 2054c

Andante
Sostenuto

2. *Wulfmil ist gefüllt* *so muß zum Tod*

gehen sein Wulfmil ist gefüllt *sein Wulfmil ist ge-*

füllt, *mein Leben mich umgibt um Linn' auf gehen* *loset mich*

= = = loset mich als mein Halt loset mich = = = loset

mich als mein Halt *Alto* *hört laß mich fort.* *aufwacht auf*

wacht *o bleib zu mir* *ist mir* *aufwacht*

la o bleib zu=zeit auf er=de la o bleib zu=zeit
 mein mein verst auf mich/ich o bleib zu=zeit und nimm
 Angen=bleib o bleib zu=zeit und nimm
 Angen=bleib auf! bleib! o bleib auf
 er=de noch er=de Angen=bleib, o bleib noch er=de
 Angen=bleib, auf er=de bei
 Gott'm Danks mich, in Mönchen As man Lasset Was sagst Du? in Mönchen

Wann? ich? woher, wo mag ich das gesu!

Adagio Raust ist das Tod's Pfeil'mann Raust = ist das

To = = das Pfeil'mann Raust ist das To = das Pfeil'mann

Die Leid' ab den Menschen Gern und R'man was steht in L'f'lan

Gnab, Raust ist das Tod's Pfeil'mann, so l'ngt die Leid' ab, das

Menschen Gern was steht, in Gnab was steht in Gnab *labl*

Alto *moft* *if* *fol* = Es muß sich von uns trennen wie frucht mich ich sein hell

wird den Holzstoß brennen, bald wird den Holzstoß brennen und
 Hund sein Rängen und Hund sein Rängen - gen sein wie fruchtlich
 ist sein wie fruchtlich ist sein bald wird den Holzstoß
 brennen, bald wird den Holzstoß brennen und Hund sein Rängen, und
 Hund sein Rängen - gen sein und Hund sein Rängen
 sein sein Rängen sein sein Rängen sein sein Rängen sein.

Quintetto

Incras.

Ms 2054c

Andante
Sostenuto

Handwritten musical score for Quintetto, Incras. The score consists of eight staves of music with German lyrics. The tempo markings 'Andante' and 'Sostenuto' are written above the first staff. The lyrics are:

*du mußt zum 4. du geseh dein
unheil ist gesellt unheil ist gesellt. du mußt zum 4. du
geseh dein unheil ist gesellt wir sollen uns sehen wir
sollen uns sehen o Freund o Freund
o Freund in diesem Helt o Freund in diesem Helt
Allomotto
Hand luf und fent auf weilen auf weilen*

auf mich auf mich = la o bleib zuhant auf mich =
 la o bleib zuhant mein mein und ich =
ich o bleib zuhant! mein einen Augen = blick
 o bleib zuhant mein einen Augen = blick auf
 mich, o bleib, auf mich! o bleib auf mich = und ich =
 = mich = da laß mich das sehen dich laß das = sehen mich
 dich auf mich und mich zum Gott geh!

Handwritten musical score on ten staves. The lyrics are in German, and the music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in red ink, including "Adagio", "Rec.", and "all". The lyrics are written below the staves, often with some corrections or additions in red ink.

Handwritten musical score with lyrics in German. The lyrics are written below the staves, often with some corrections or additions in red ink.

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Handwritten musical score with lyrics in German. The lyrics are written below the staves, often with some corrections or additions in red ink.

Mein bald wird der Holzstoß brennen bald wird der Holzstoß brennen
 Hand dein Können und Hand dein Kö-zen sein wachse
 Mein wachse Mein bald wird der Holzstoß brennen, bald wird der Holzstoß
 brennen und Hand dein Können, und Hand dein Kö-zen sein
 Hand dein Kö-zen sein dein Kö-zen sein dein Kö-zen
 Hand dein Kö-zen sein.

Quintetto.

Maffew.

Ms 20540

Andante Sostenuto

Es muß zum Tod gefen sein
Unheil ist gefüllt *Unheil ist gefüllt* Es muß zum Tod
gefen sein Unheil ist gefüllt *Wir sollen wir ge-*
nügt um Leid sich fassen *mirka* *loft muf als*
nimm Halt *loft muf als* *2.* *Allo molto* *2.*
Wirde auf Wirde. *man fomit* *und zogen miff*

auf zögen nicht 2. auf zögen nicht nur fort 1.
 Du gabst dein Wort 2. Du gabst dein Wort 1.
 auf zögen nicht 2. Du gabst dein Wort 1. Du gabst dein
 Wort auf zögen nicht! 1. auf zögen nicht 2. Du gabst dein
 Wort 3. fort fort 1. auf zögen nicht! 2.
 fort fort 2. bald liebten dich 1. willst du den Lärm
 Man in Mäusen Lärm und Lärm 8. ich muß dich winden =

Handwritten musical score with lyrics in German. The score is written on ten staves. The lyrics are:

2. *Adagio* 5. *Loco*
 1. *Tracht* —
 1. *ist das Tod als Pflaum* Tracht ist das Tod 4 = das Pflaum, das 4 = das Pflaum an
 2. *Phyl die Liden ab, an Phyl die Liden ab* Das Manßen Gram und
 3. *Rinnen was stant in Luf = lan Grab* was stant in Grab, das
 4. *Manßen Gram und Rinnen was stant in Luf lan Grab* was stant in
 5. *Grab* *luttroft, luttroft* *min folgen mir* *luttroft* *in folgen* *sa muß sich von mir*
 6. *Mannen wie samst mich ich sein bald werden Salzstoß bannen, bald*

wird der Holzstoß brennen, mit Rauch sein Röhren mit Rauch sein
 Röhren sein folgen mir folgen mir bald
 wird der Holzstoß brennen, bald wird der Holzstoß brennen mit
 Rauch sein Röhren, mit Rauch sein Röhren sein
 Rauch sein Röhren sein Röhren sein
 Röhren sein sein Röhren sein.

Quintetto

Murphy

Ms. 2054c

Andante Sostenuto

Handwritten musical score for Quintetto Murphy, Ms. 2054c. The score is written on seven staves with German lyrics. The tempo is marked "Andante Sostenuto".

Handwritten lyrics (German):

Handwritten musical notation includes notes, rests, and dynamic markings such as "Alto" and "f. f.".

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Handwritten lyrics (German):

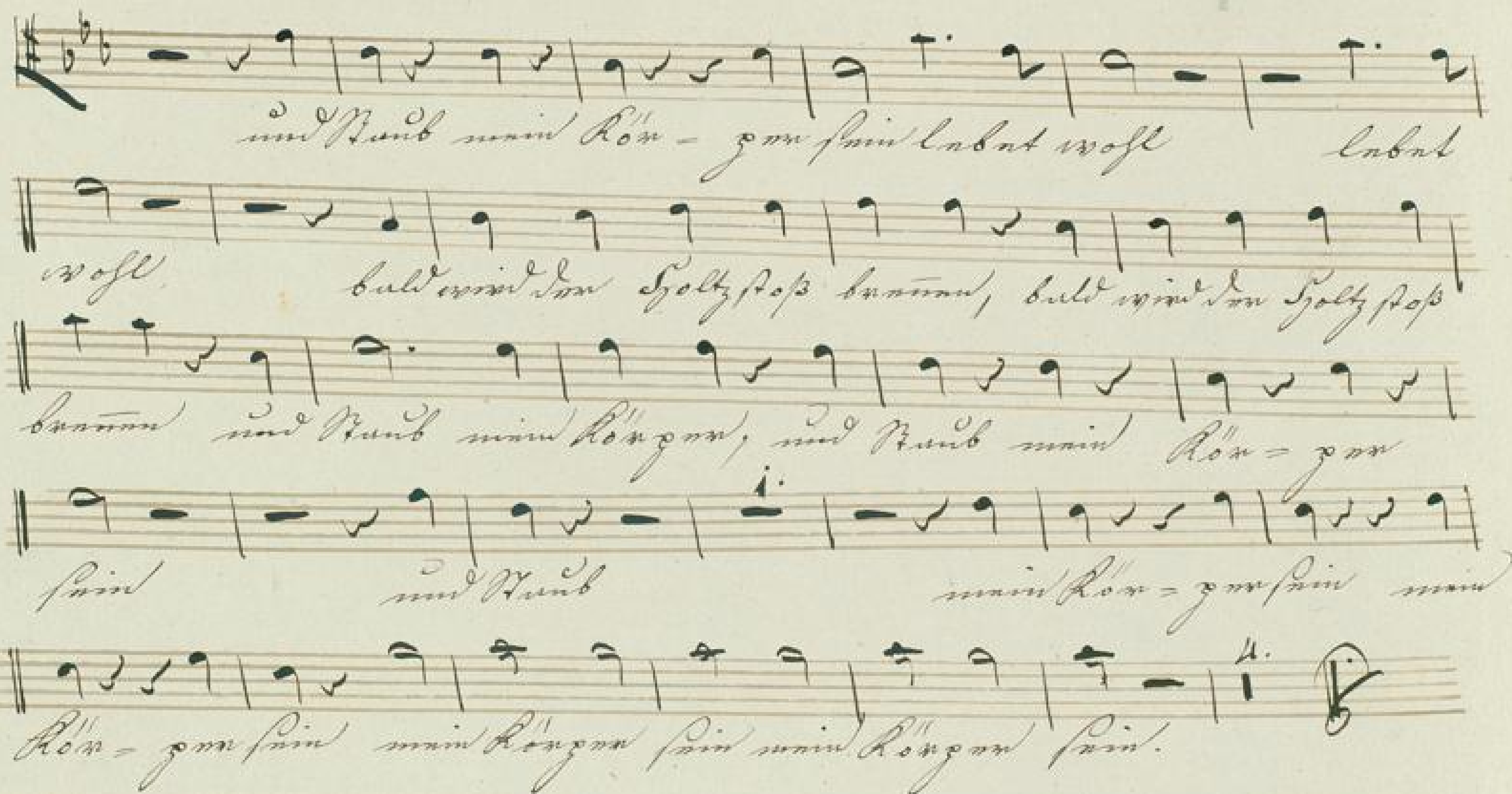
Handwritten musical notation includes notes, rests, and dynamic markings such as "Alto" and "f. f.".

Handwritten lyrics (German):

Handwritten musical notation includes notes, rests, and dynamic markings such as "Alto" and "f. f.".

und ist umgefin ^{2.} font lup und font font lup und
 font font lup und font! ist ni =
 la font lup und nilan font lup und nilan font
 lup = und font! o lup und lup und font
 o lup und lup und font font lup und font ^{15.}
^{Inca} ^{Der Bonbau} nd miff sein nd miff sein ^{A.}
^{3.} ^{Uclagio} ^{Elsie} ^{Punft ist das 4. oder 5. flümen} ^{Punft ist das 4. oder 5. flümen} ^{Punft}

ist, kauft ist das 40 = das Pfund, an Pfund die Laidan
 ab an Pfund die Laidan Pfund die Laidan ab
 Manchen Gern und Ruten von Stunt in Pfund die Laidan, das Manchen
 Gern von Stunt in Gern das Manchen Gern von Stunt in Pfund die Laidan
 Gern von Stunt in Gern, lutt woff, lutt woff lutt
 woff ist folgen die wie müssen jetzt und kanten, die Pfund die Laidan
 sein, bald wird der Holzstoß brennen, mit Rauch und Laidan sein



 mit Haub mein Kön - gen sein labet wohl labet

 wohl bald wird den Goltzpoß brennen, bald wird den Goltzpoß

 brennen mit Haub mein Kön gen, mit Haub mein Kön - gen

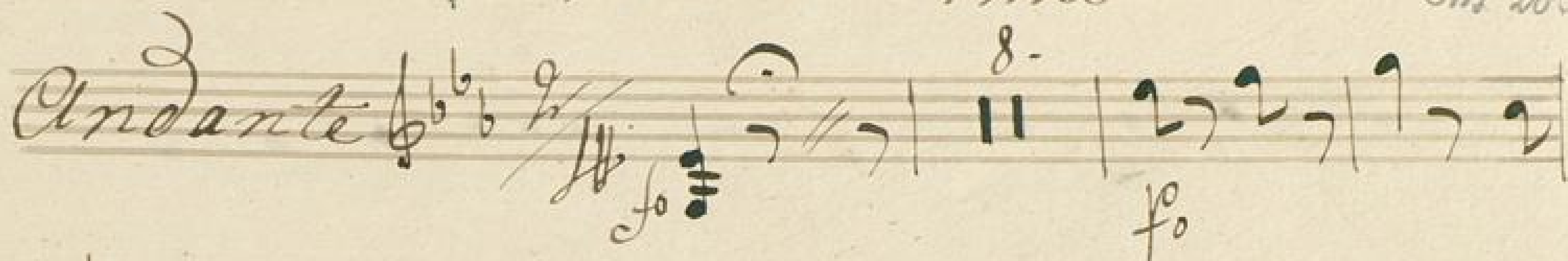
 sein mit Haub mein Kön - gen sein mein

 Kön - gen sein mein Kön gen sein mein Kön gen sein.

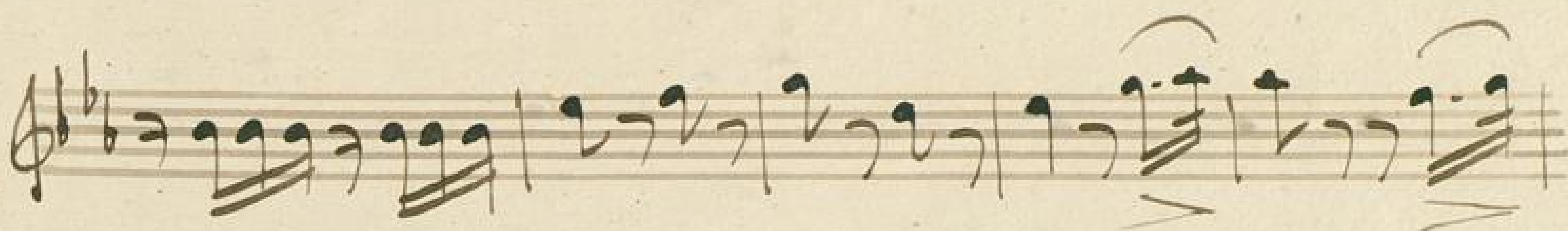
Quintetto

Violino Primo

No 2037c

Andante 



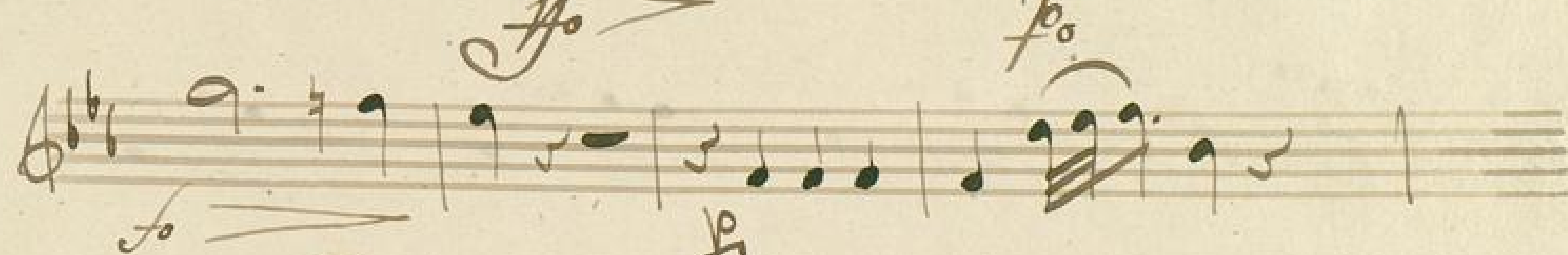




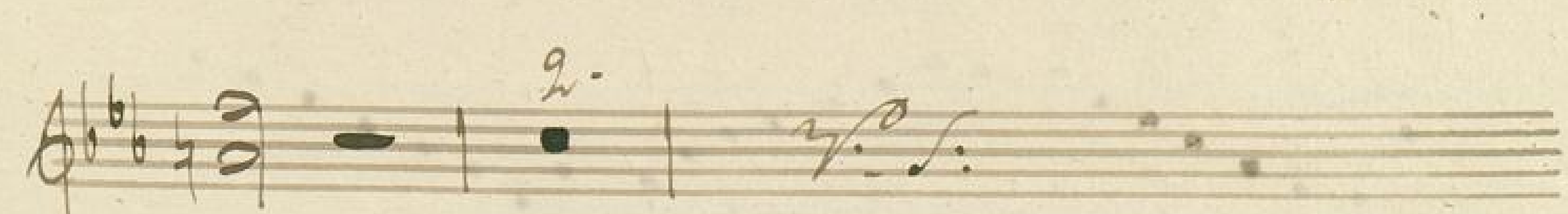
Allegro 



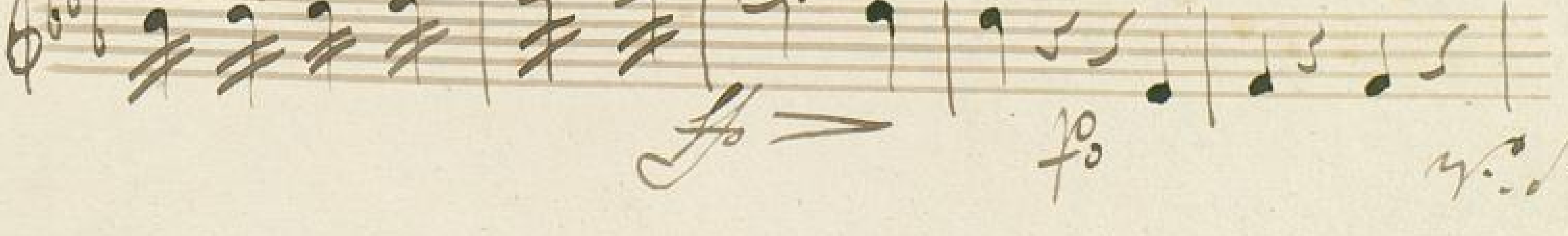
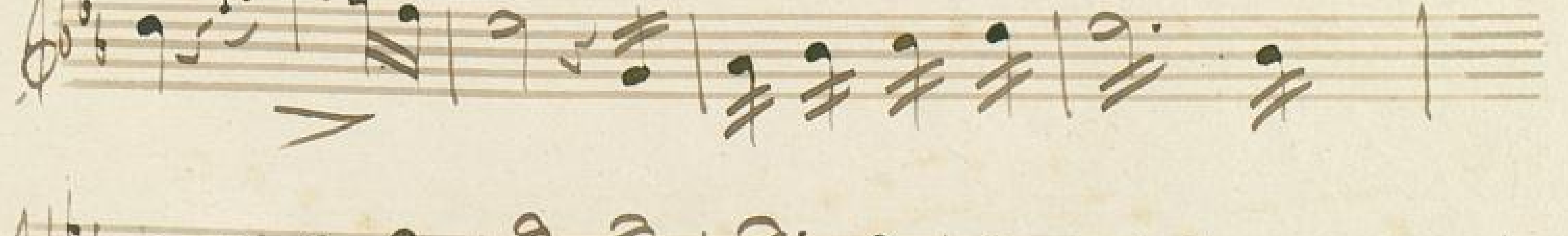
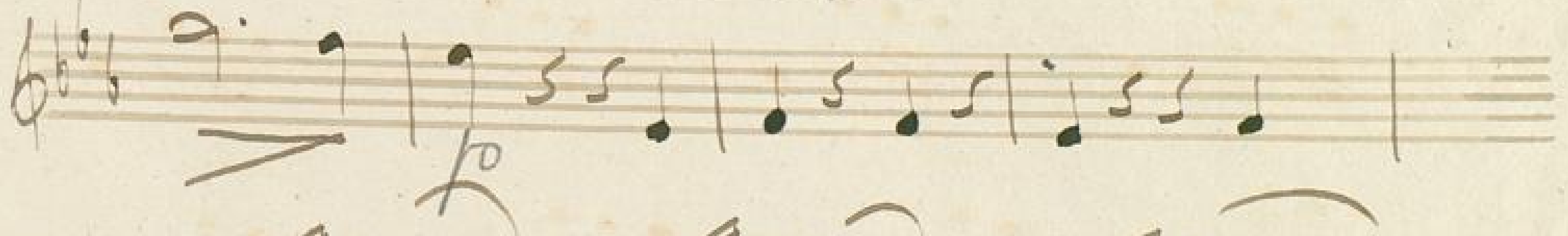
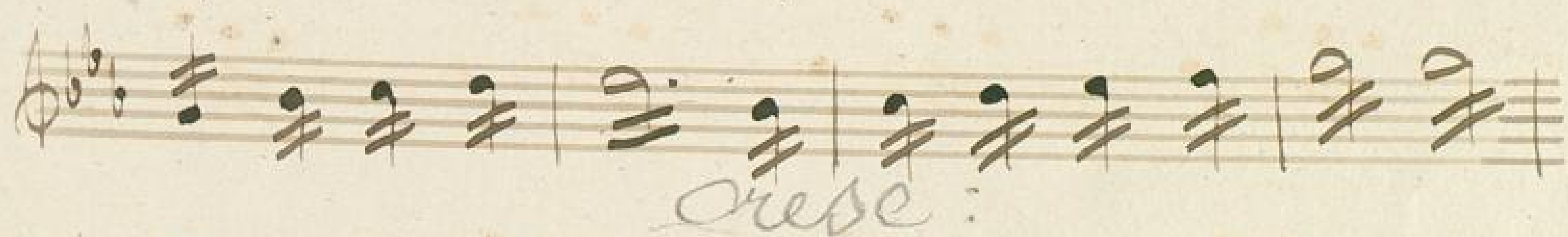
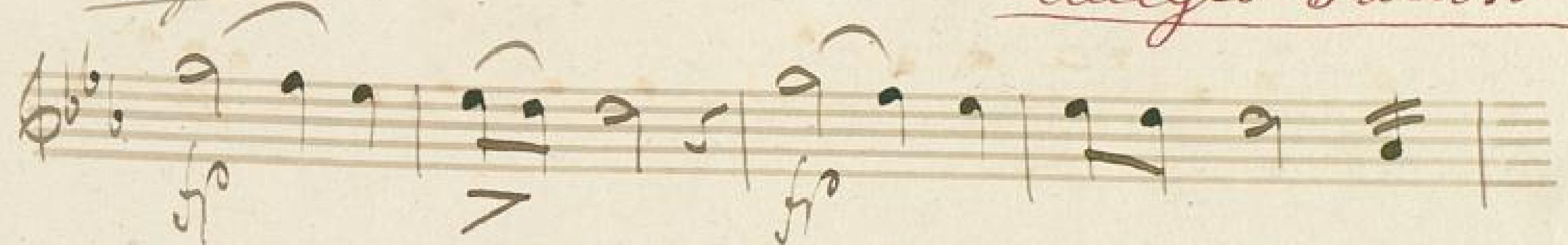


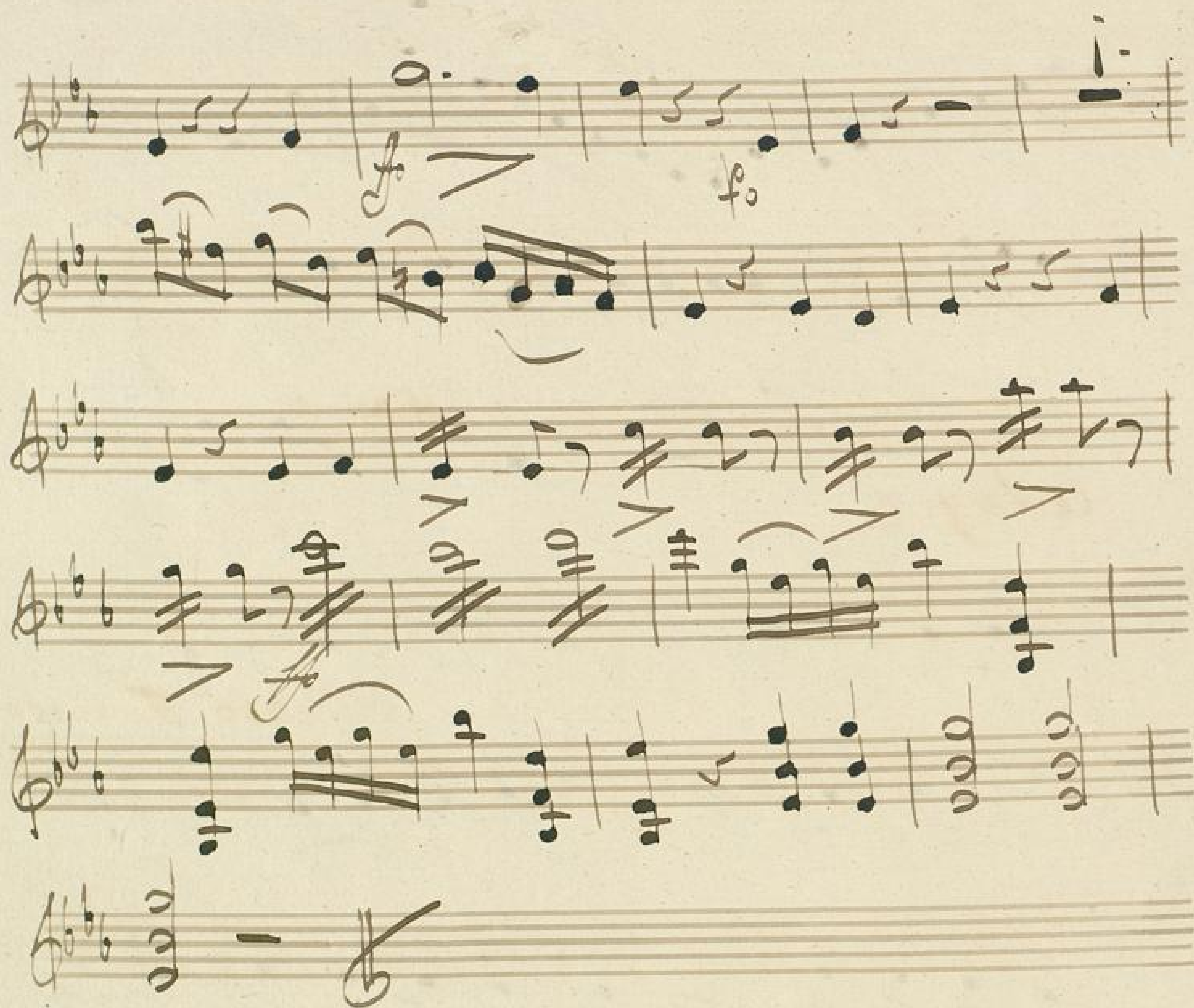






A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff contains a whole rest followed by a series of eighth and quarter notes. The second staff has a '2.' marking above a measure. The third staff features a sharp sign above a measure. The fourth staff continues the melodic line. The fifth staff includes a sharp sign above a measure. The sixth staff has a sharp sign above a measure. The seventh staff features a sharp sign above a measure. The eighth staff has a sharp sign above a measure. The ninth staff has a sharp sign above a measure. The tenth staff begins with a 'pp' marking and continues the melodic line. The notation includes various note values, rests, and dynamic markings.





Quintetto Violino Secondo Nr. 2057

Andante 2/4

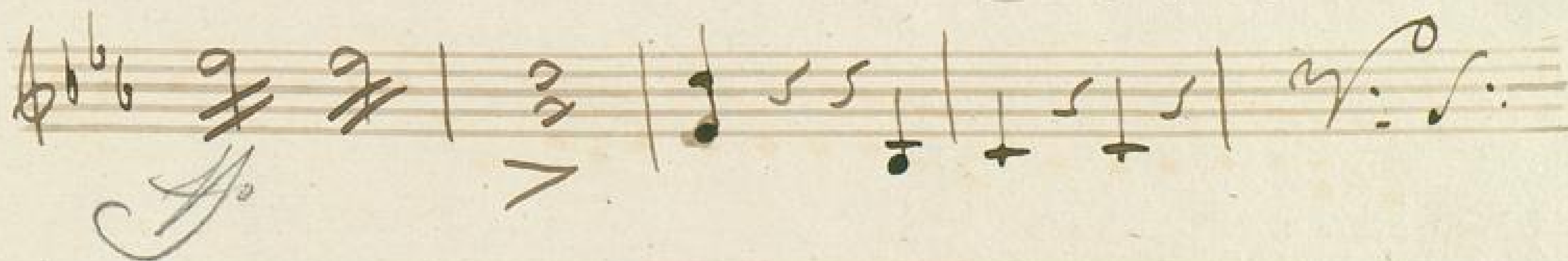
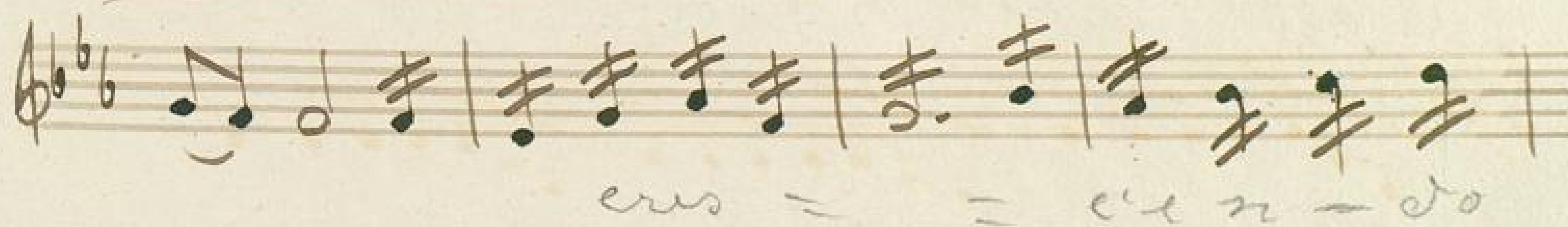
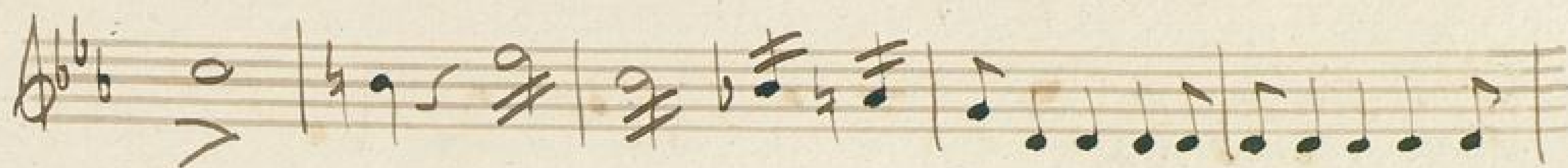
8.

Allegro

1.

2.

A handwritten musical score on ten staves, all in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a whole rest. The second staff has a '2.' marking above a quarter note. The third staff features three 'f^{ro}' markings under eighth notes. The fourth staff has two 'f^{ro}' markings under eighth notes. The fifth staff includes a '6' marking under a quarter note and an accent (>) over a quarter note. The sixth staff ends with a double bar line. The seventh staff contains a 'ti' marking above a quarter note. The eighth staff contains two 'ti' markings above quarter notes. The ninth staff contains a 'ti' marking above a quarter note. The tenth staff ends with a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. There are also handwritten annotations in cursive, including *crea* and *ce n = do*. The score is written in a single system across ten staves.



Quintetto Viola 2. No. 7.

7

An 20370

Andante 8. *f*

f

f

f

Allegro *f*

f

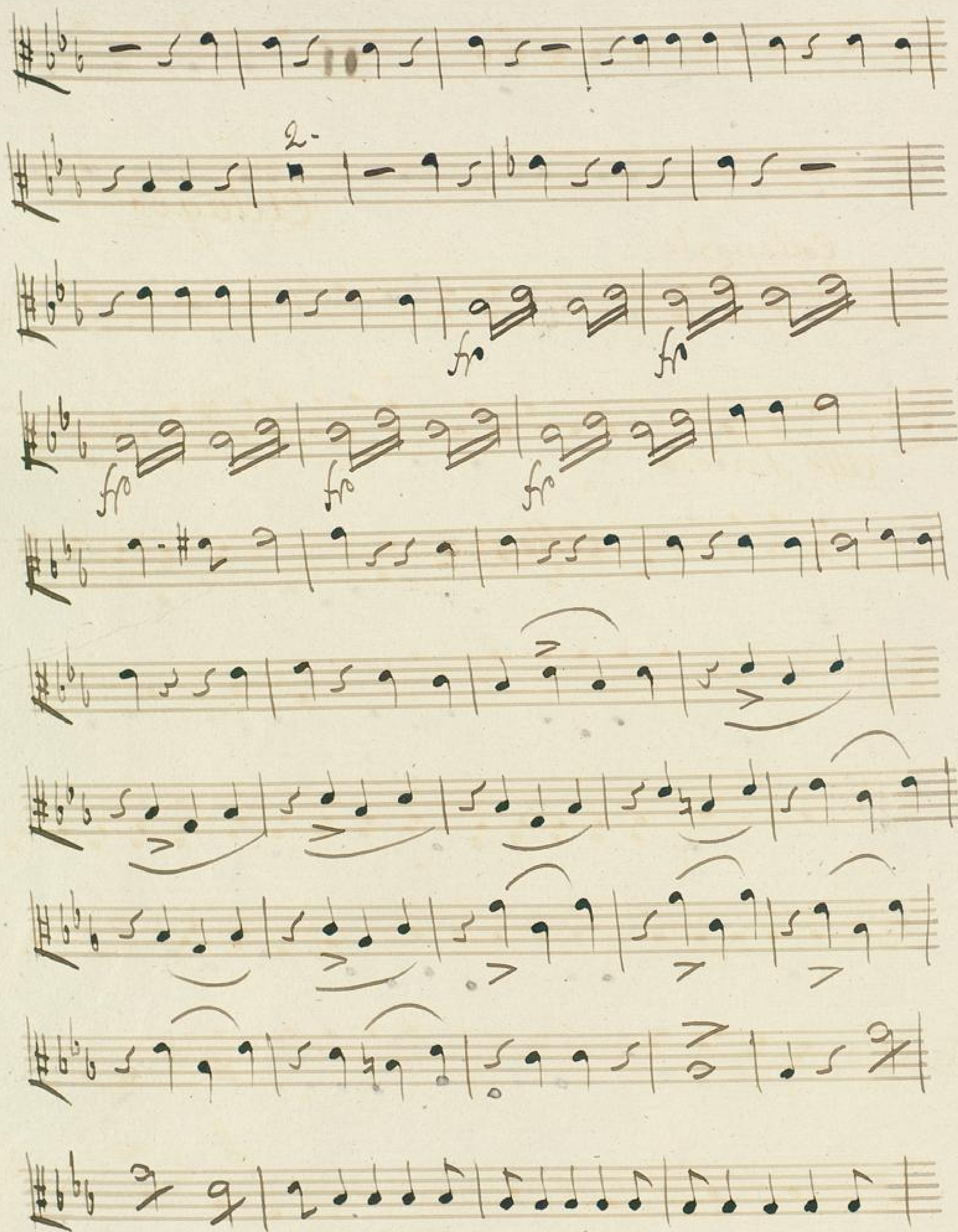
f

f

f

f

f

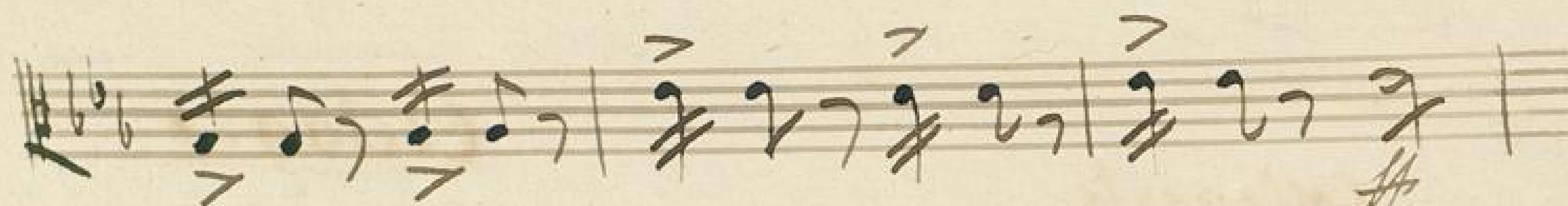


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8.

Annotations in red ink:

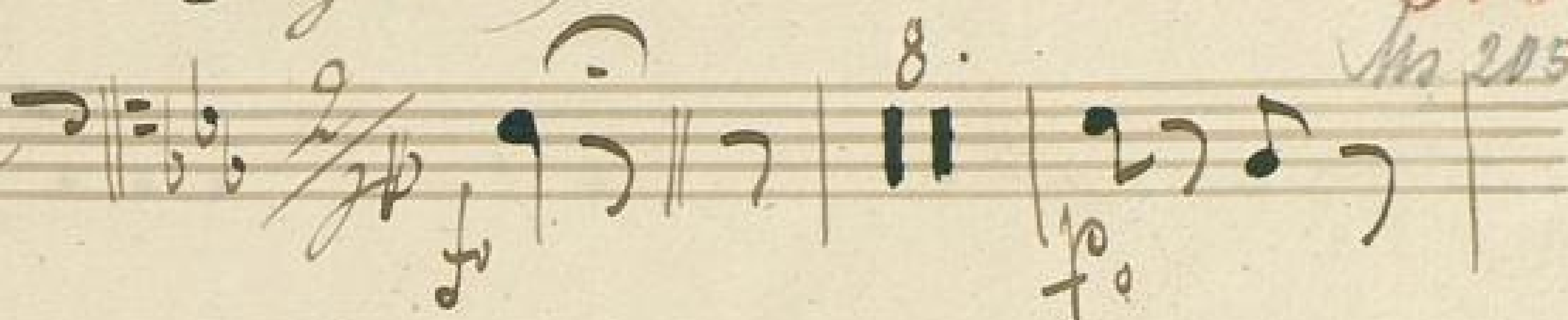
- Colla parte* (written above the third staff)
- Allo Furioso* (written above the fourth staff)
- Cielagio* (written below the second staff, with "26." above it)

Other markings include *labbwohl* (twice, below the third staff), *fp* (multiple instances), and a large *ff* (below the eighth staff).



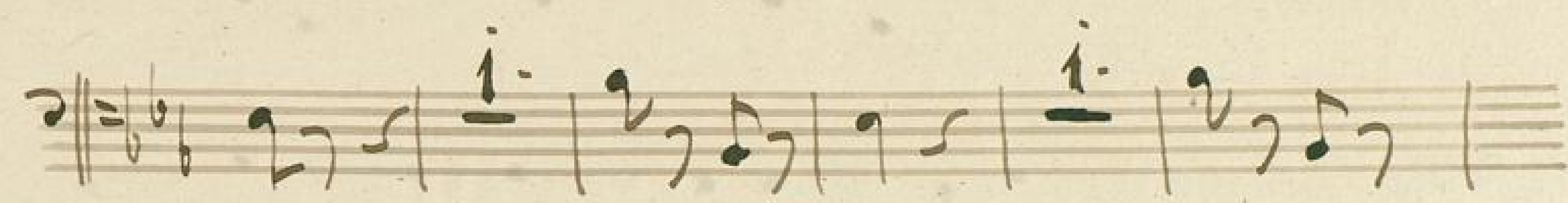
Quintetto Basso & Violoncello

Actus II^{do}
No. 7.
No. 2054c

Andante 

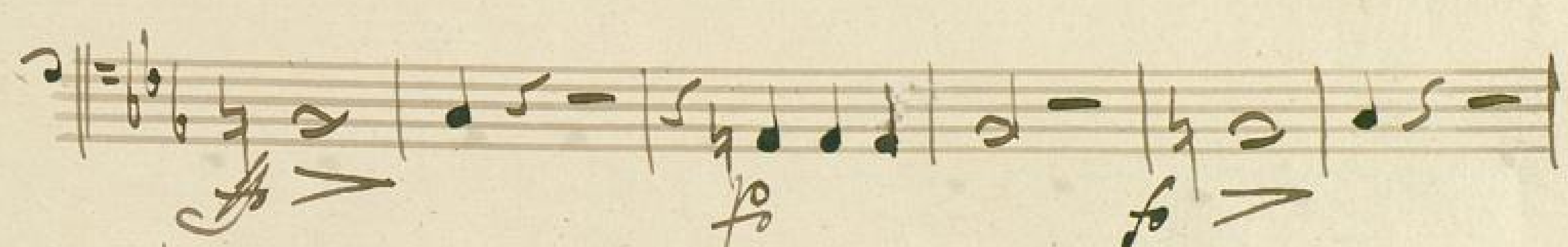


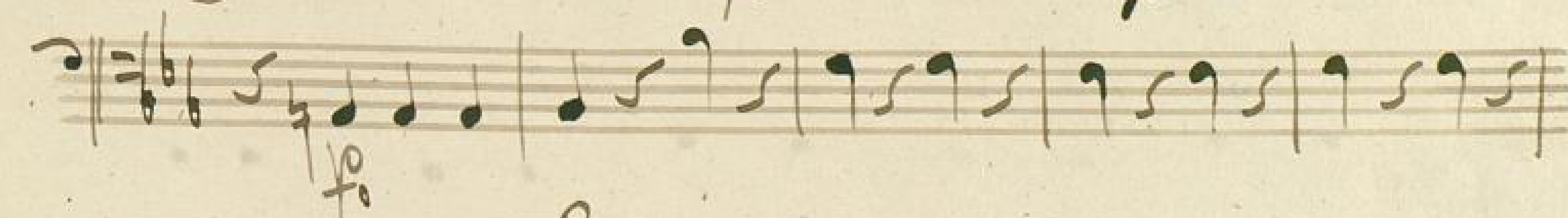


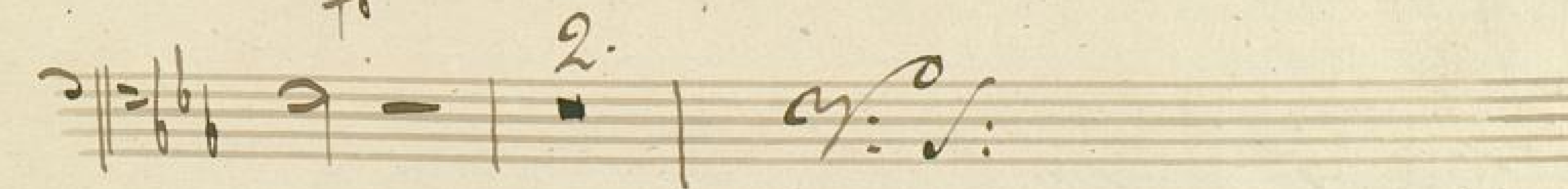














Allegro

ff

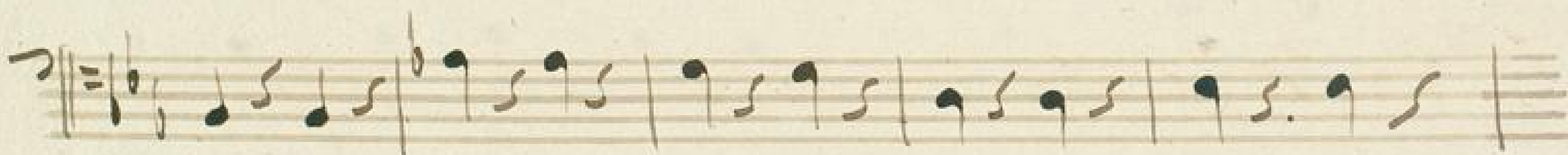
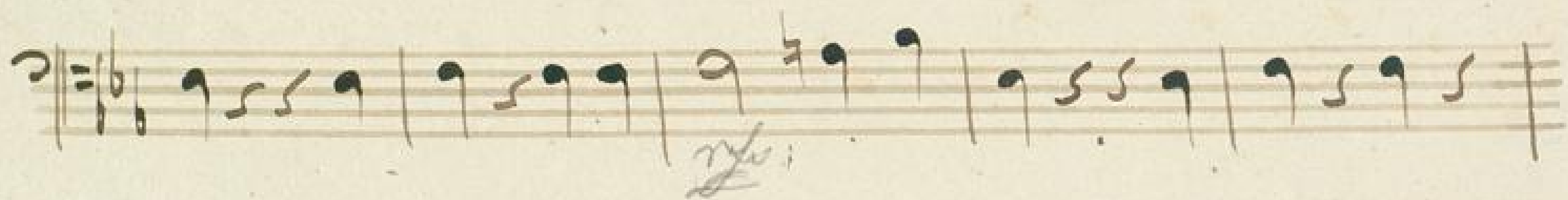
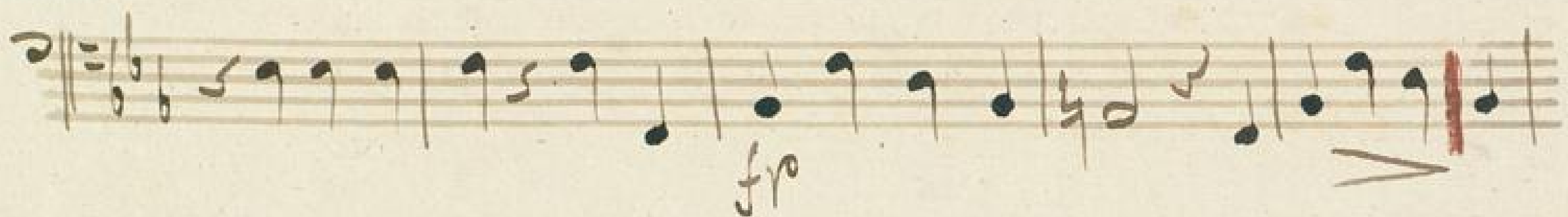
ff

ff

ff

2.





Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures with notes and rests. Above the staff, the number "26." is written. Below the staff, the word "Adagio" is written in red ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Above the staff, the word "Colla parte" is written in red ink. Below the staff, the word "Cubbiwofl" is written twice in a cursive script.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Above the staff, the word "Alto Furioso" is written in red ink. Below the staff, the word "ff" (fortissimo) is written twice, with a wedge-shaped accent mark above each.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Below the staff, the word "ff" (fortissimo) is written twice, with a wedge-shaped accent mark above each.

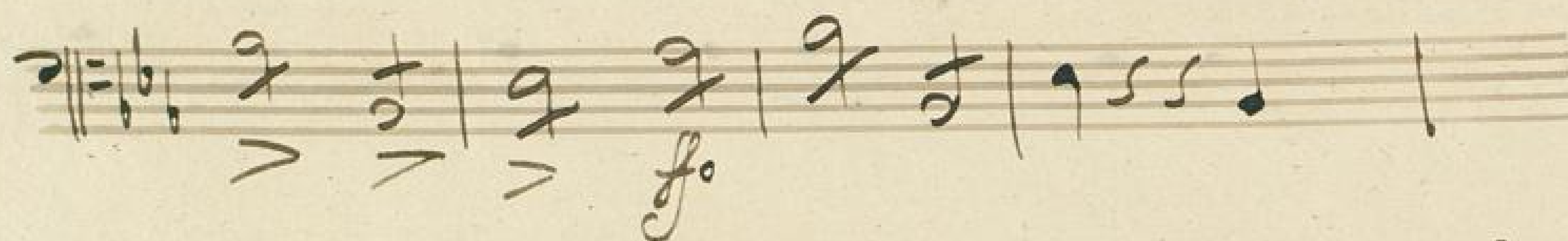
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Below the staff, the word "ff" (fortissimo) is written twice, with a wedge-shaped accent mark above each.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Below the staff, the word "ff" (fortissimo) is written twice, with a wedge-shaped accent mark above each.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Below the staff, the word "ff" (fortissimo) is written twice, with a wedge-shaped accent mark above each.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures with notes and rests. Below the staff, the word "ff" (fortissimo) is written twice, with a wedge-shaped accent mark above each.

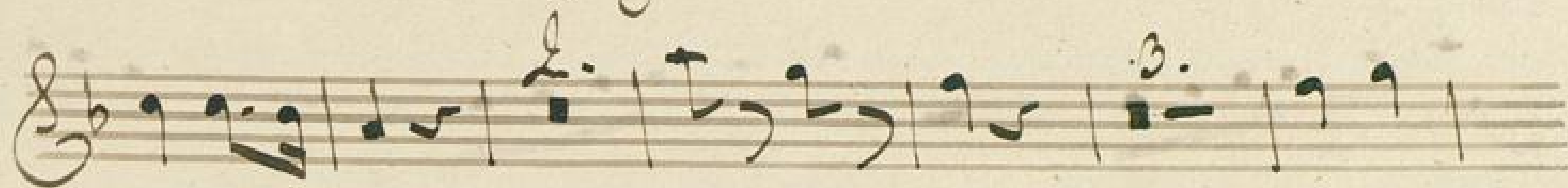
Two empty musical staves at the bottom of the page.



Quintetto.

Clarinetto 1^{mo} in B. Ma 2054c

Andante 

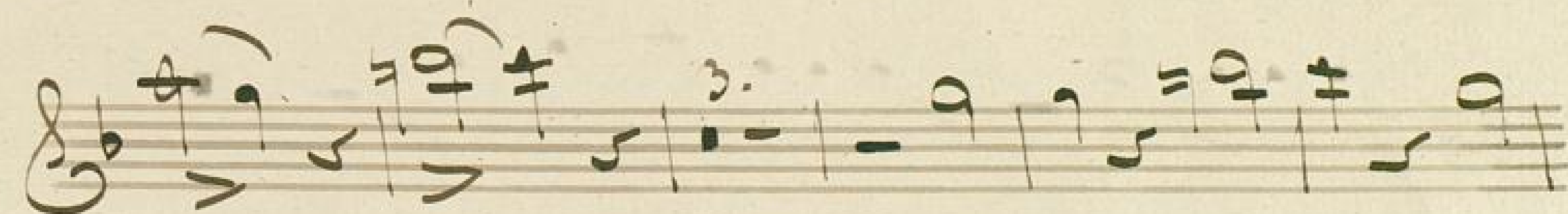


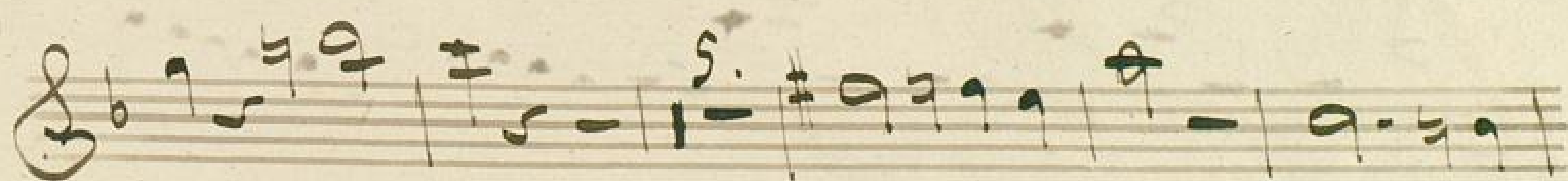


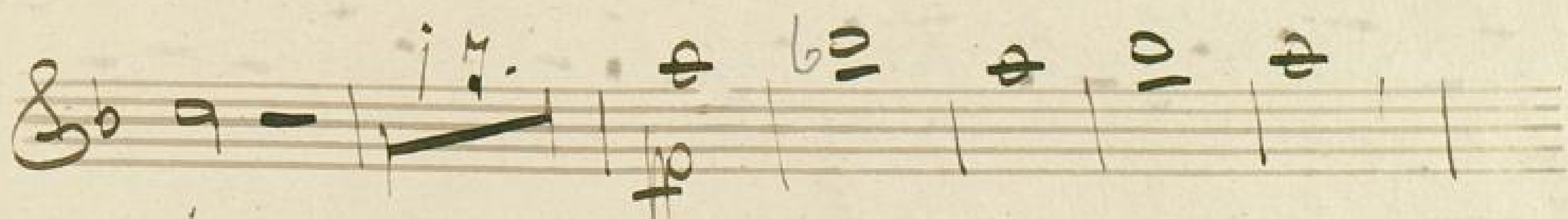


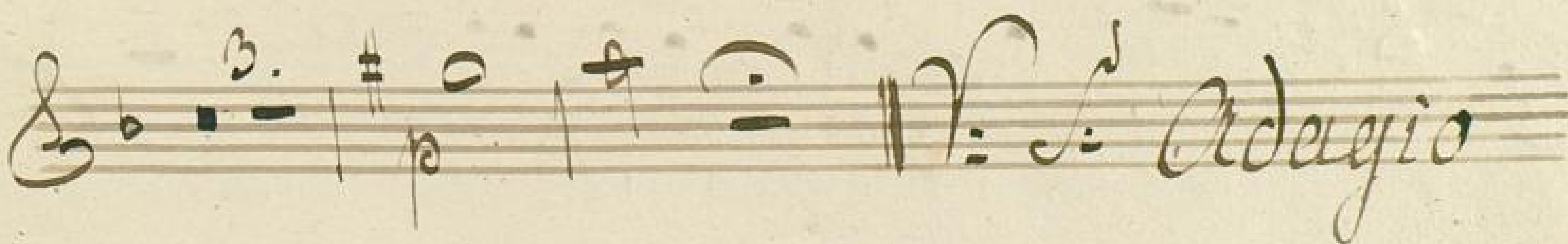


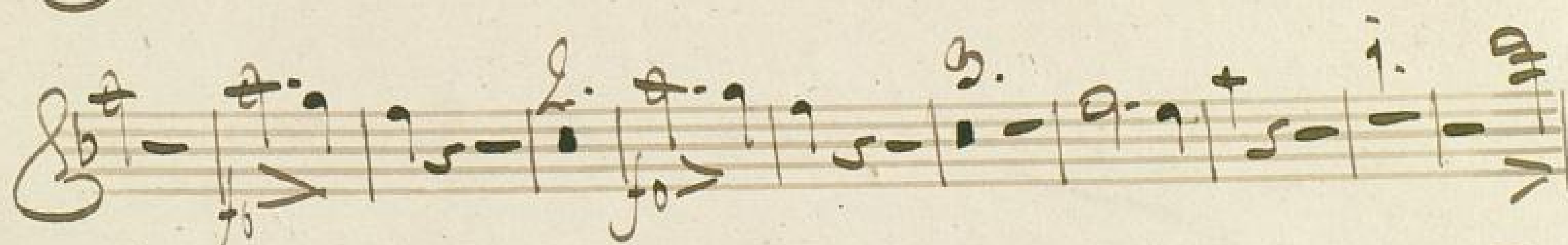
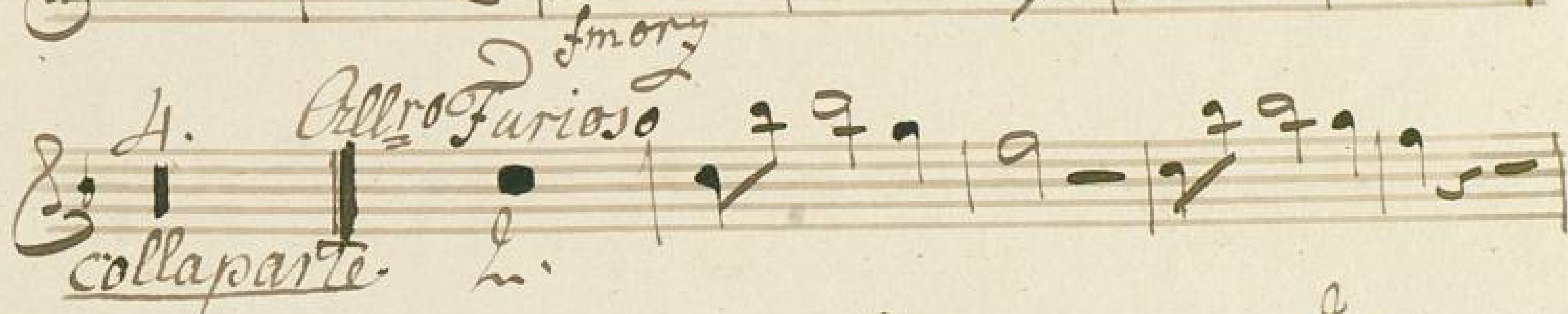
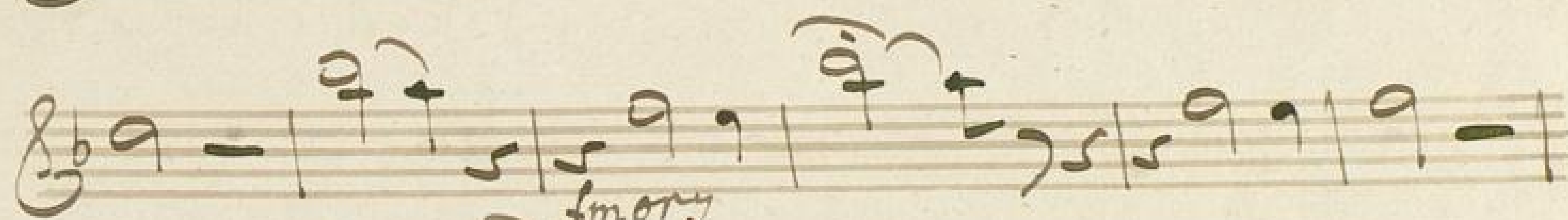
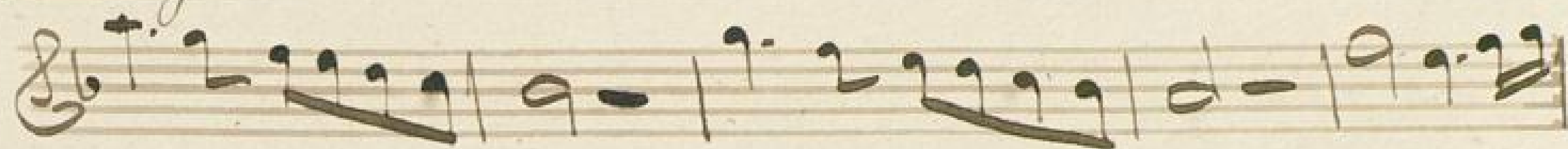
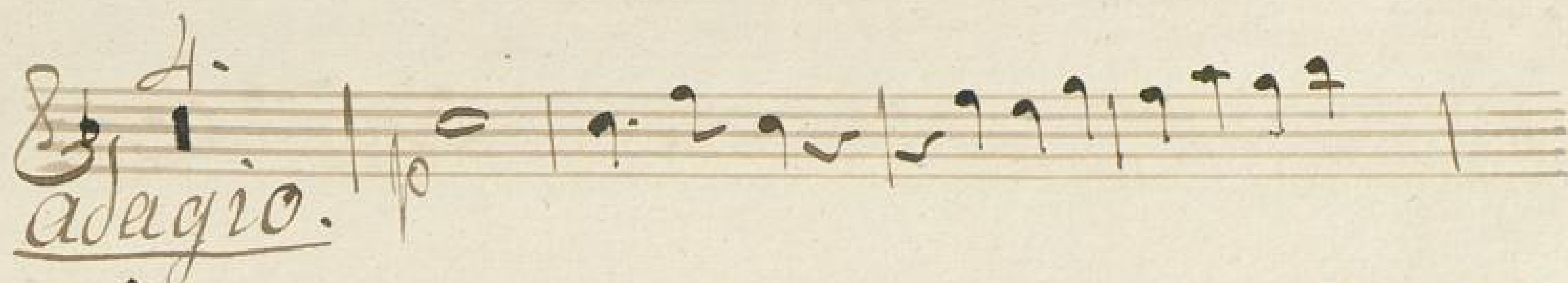








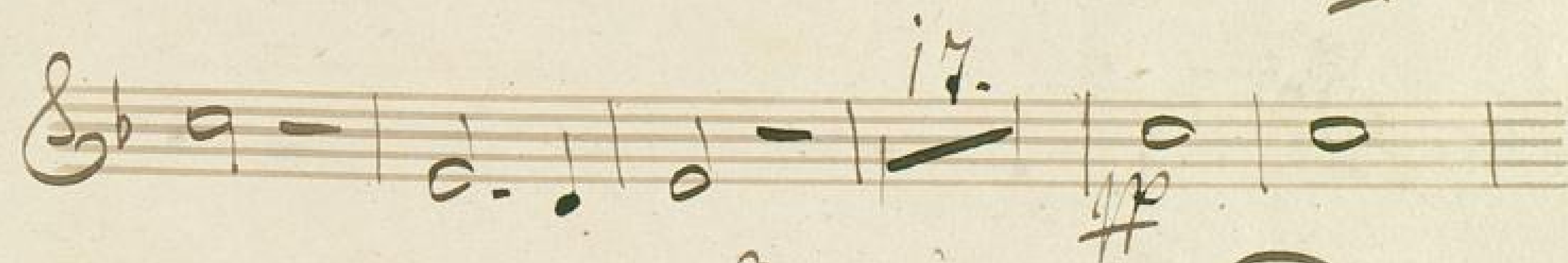
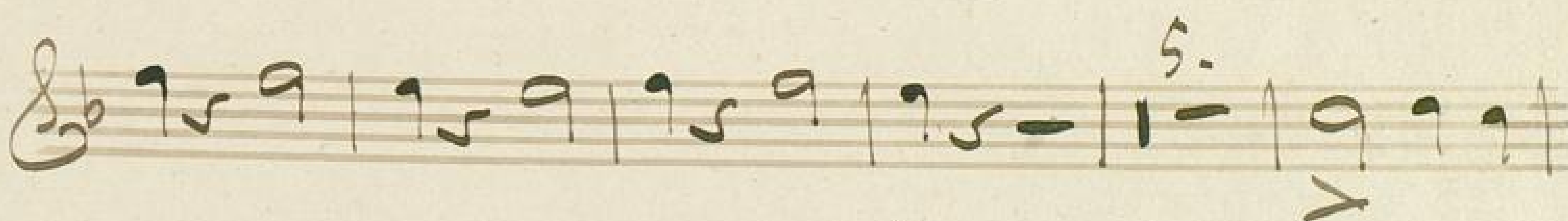
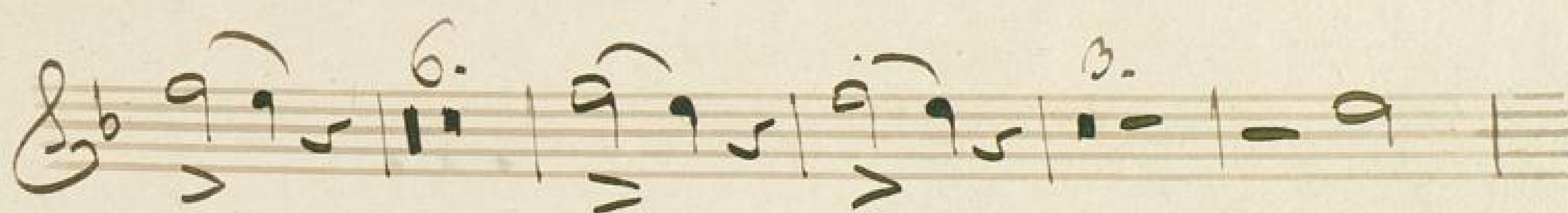
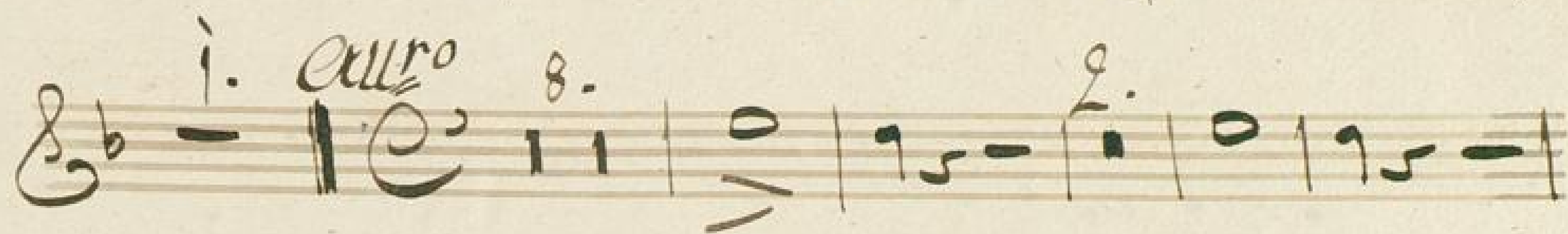




Quintetto.

Quintetto. Clarinetto 2^{do} in B. No 2057c

Andante $\text{G}^{\flat} \frac{2}{4}$ 



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and the tempo marking "Adagio". The first measure contains a single note on the first line (F4). The second measure contains a whole note rest.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A key signature change to one flat is visible on the fifth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

4.
collap: *All^{ro} furioso*

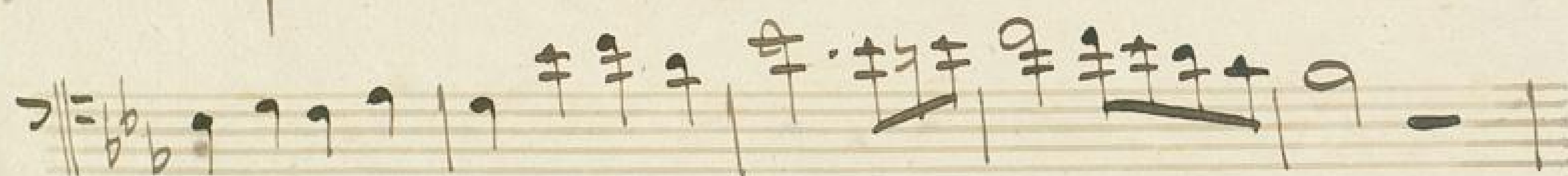
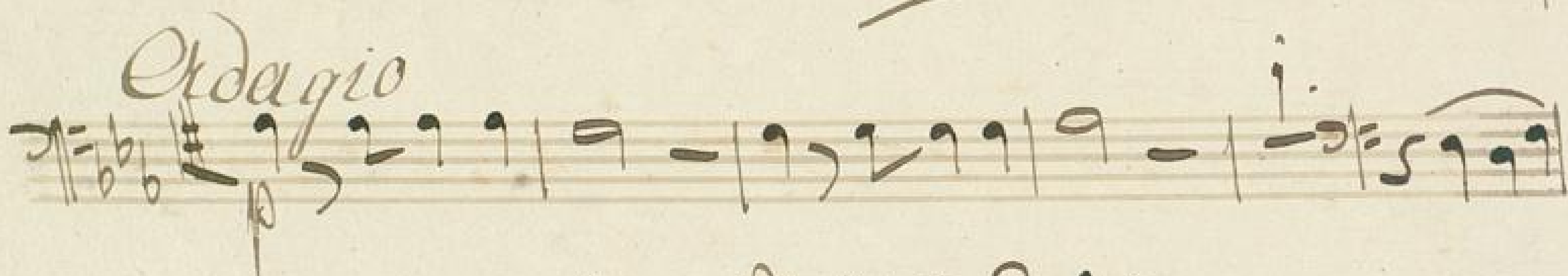
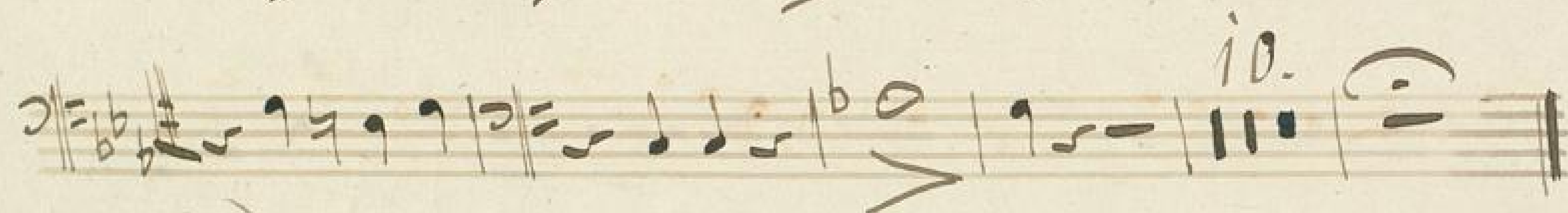
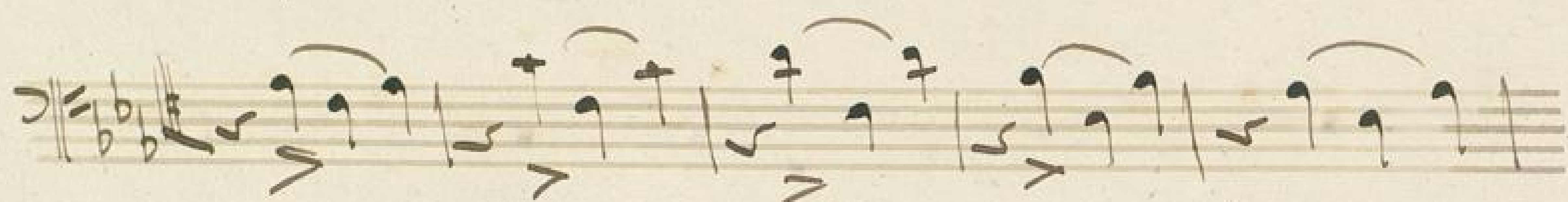
Quintetto.

Flauto Primo.

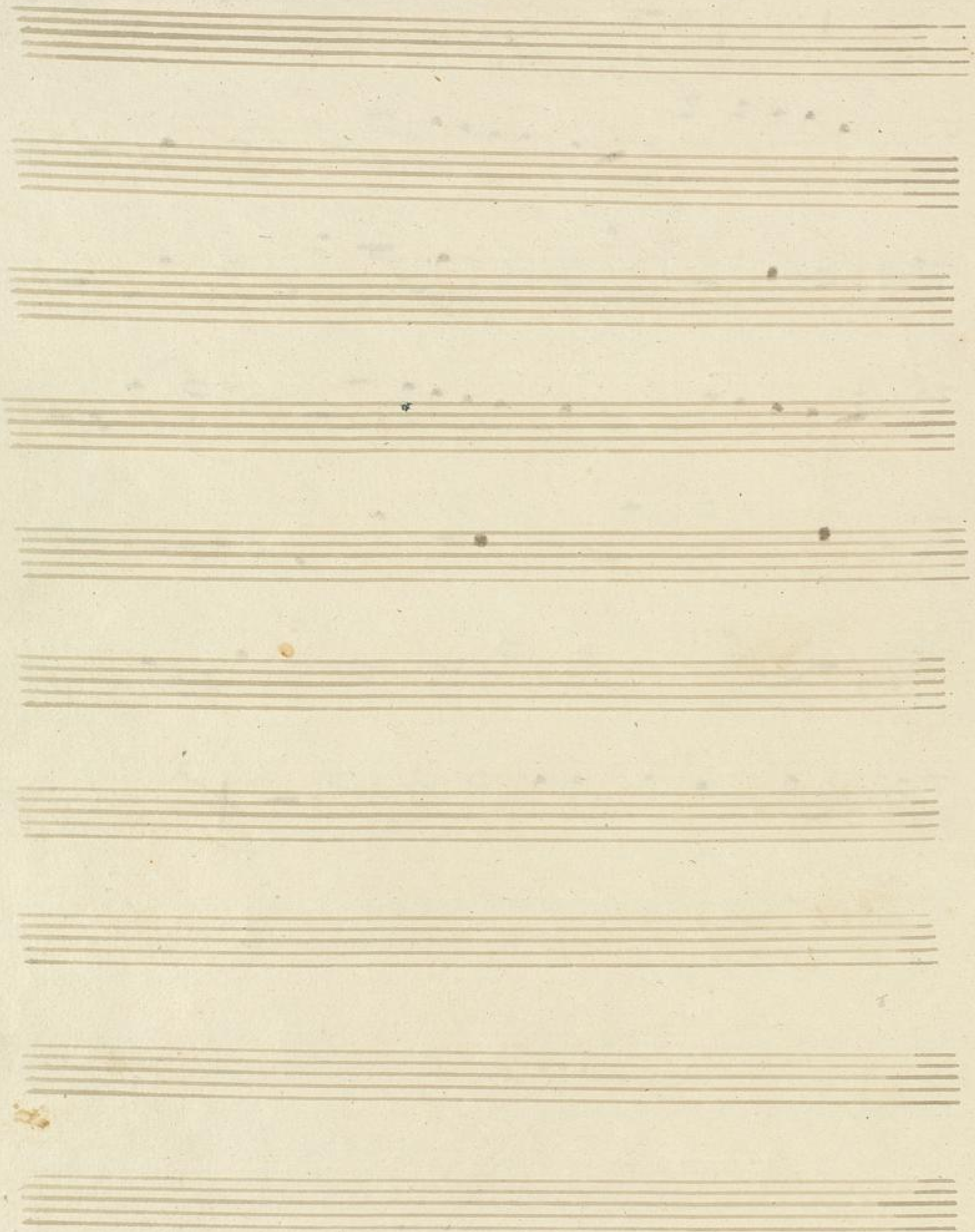
No 20540

Andante

Handwritten musical score for Flauto Primo, Quintetto, Andante. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'as' and 'Cresc.'.



4.
collaparte. *Orllo Furioso.*



Op. 111

Quintetto

And. con moto

Das unterbrochne Opferfest

pour

le grand orchestre

Now

10

Winter

Quintetto. Fagotto Secondo.

Andante *ff. fo.* *all. i.*

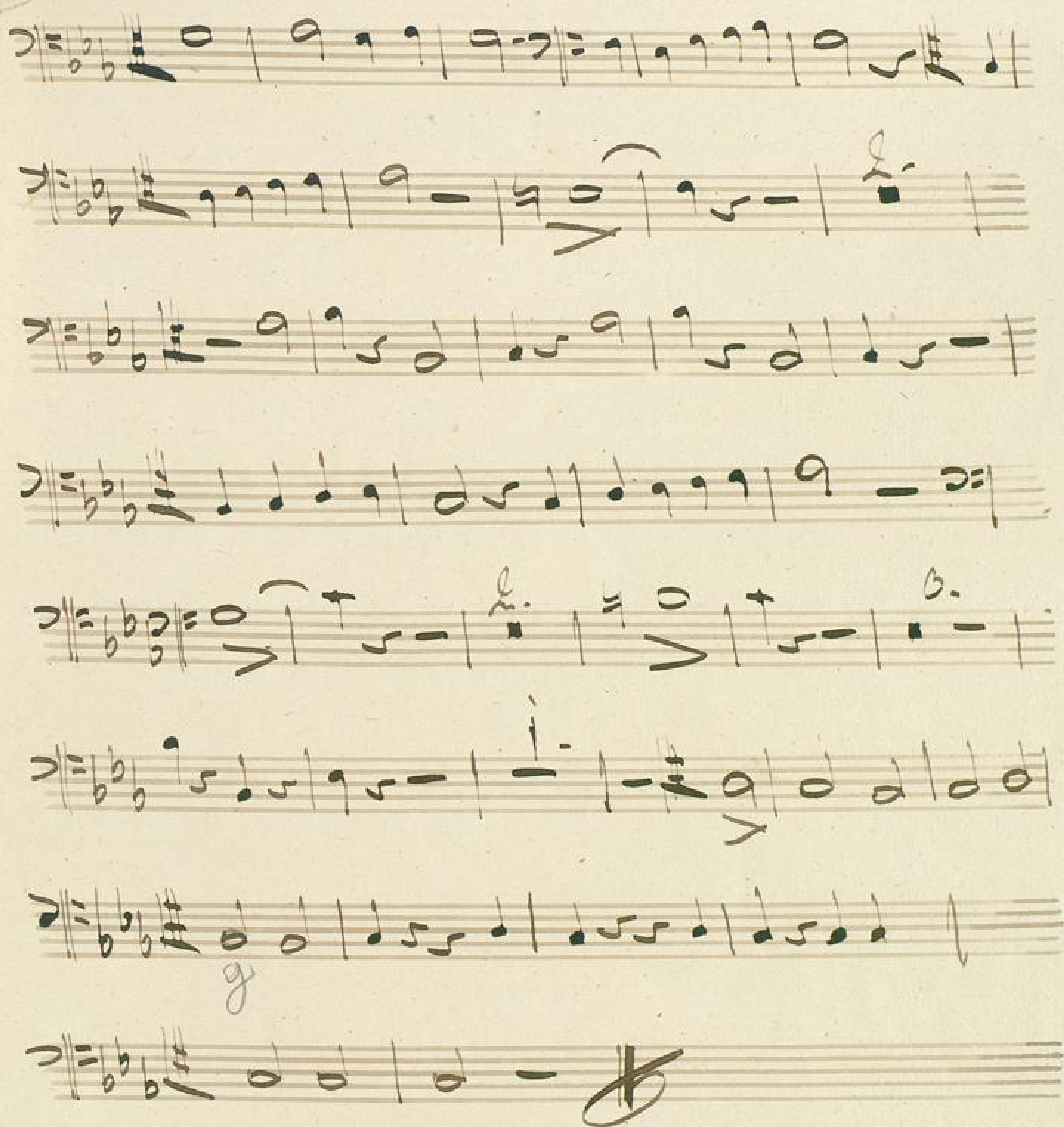
4. *all. ro* *all. i.*

6. *3.*

all. i.

10. *adagio.*

collap. all. ro furioso.

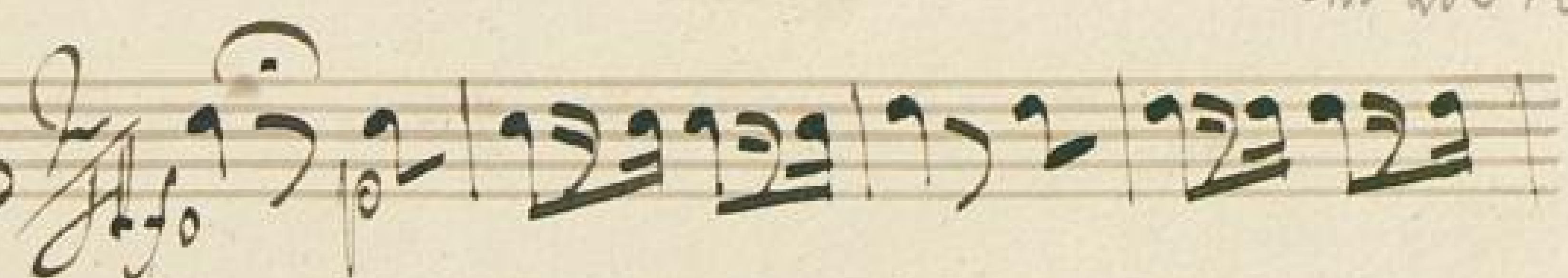


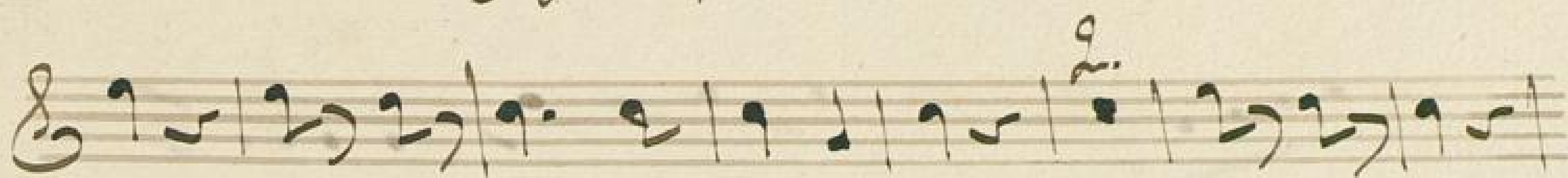


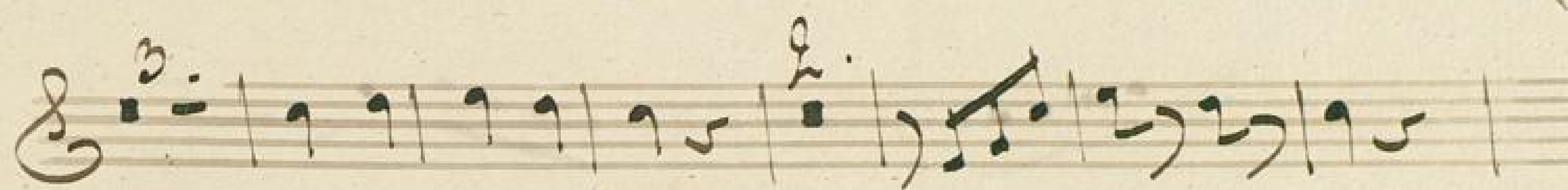
Quintetto

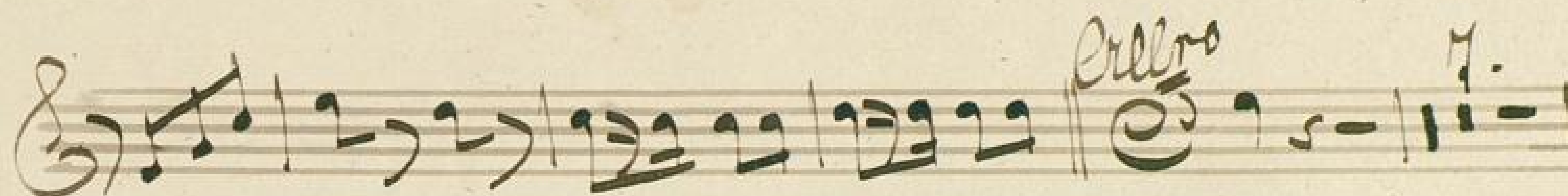
Corno Primo in C.

No 2054c

Andante 

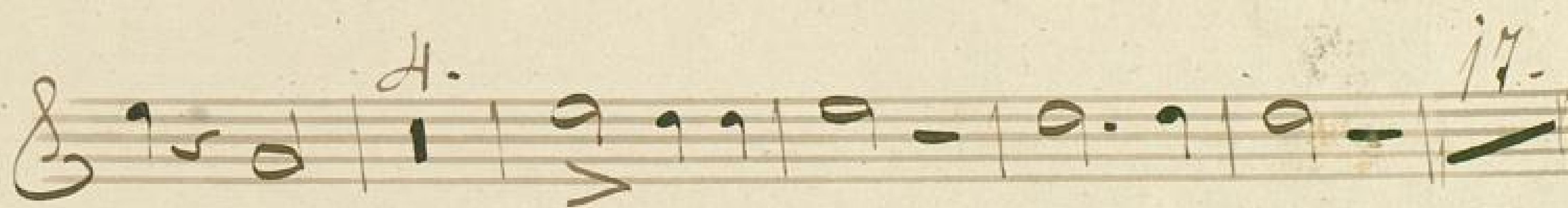


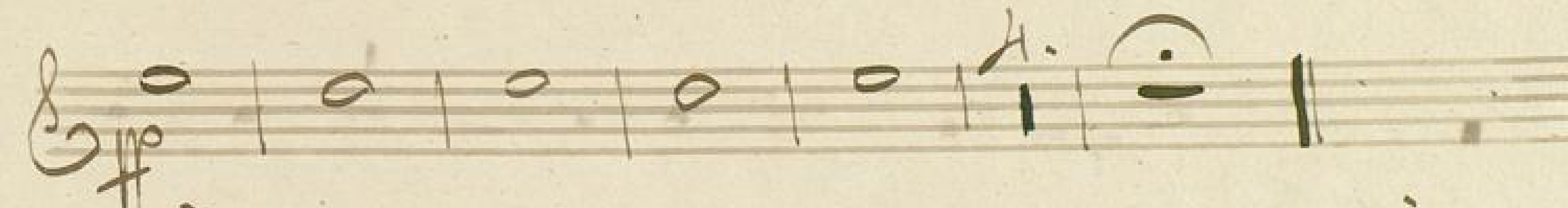


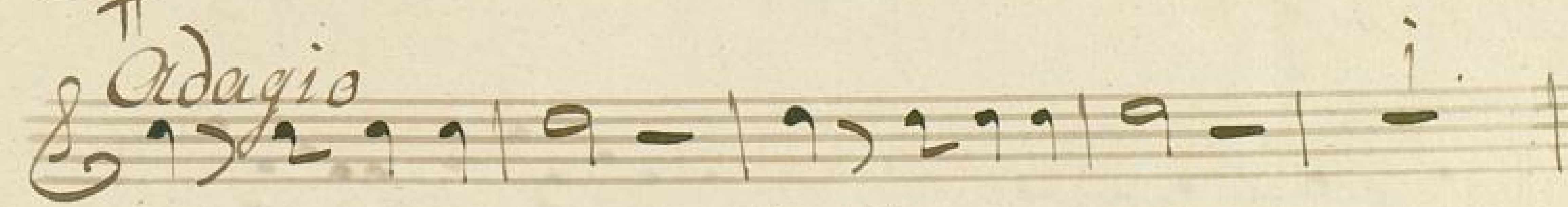










Adagio 



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the handwritten instruction *colla parte! Cello furioso* in italics. The sixth staff has a red 'e' above a note. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the tenth staff.

Quintetto.

Corno Secondo in Es.

Ms 2054 v

Andante

allro

Adagio

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the instruction *colla parte all'ro furioso.* and the sixth staff has *f. marc.* written above it. The manuscript is in a cursive style typical of 18th or 19th-century musical notation.