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Non si lieve è il Zeffiretto. Arr - Don Mus.Ms. 575

Rust, Giacomo

[S.l.], 1790 (1790c)

[urn:nbn:de:bsz:31-143140](https://nbn-resolving.org/urn:nbn:de:bsz:31-143140)

Non si lieve e il Zeffiretto / Aria. La bella Piratice. Del Sign. Rust 95

Celidoro
Cembalo
Andantino

The musical score consists of several staves. The top staff is for the vocal part, labeled 'Celidoro'. The second staff is for the piano accompaniment, labeled 'Cembalo'. The third staff is for the basso continuo, labeled 'Andantino'. The score includes various musical notations such as notes, rests, clefs, and dynamic markings like 'p' (piano) and 'p.' (piano).

Laus
2 1/2

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line on top and a piano accompaniment line below. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The first system shows a vocal line with a melodic line and a piano accompaniment with chords and some melodic fragments. The second system continues the vocal line with a similar melodic pattern and piano accompaniment. The third system features the vocal line with the lyrics "Non si lieve e il zeffi. retto, che si" written in cursive. The piano accompaniment continues with chords and some melodic lines. At the bottom of the page, there are three empty staves.

Non si lieve e il zeffi. retto, che si

rompessi le fronde non si ratto, e il ruscel letto ruscel,

letto quanto volge il corso al mar come il cor di bella

Donna presto vuol cangiar

V.P.

non si lieve è il zepi, retto non si
ratto e il ruscel, letto quando volge il corso al,
mar quando volge il Cor- so al mar

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Italian. The lyrics include: "non si lieve non si ratto e' il ruscelletto quando", "volge il corso almar Come il cor di bella", and "Donna presto vuol cangiar Come il cor di bella". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *andante*.

The image shows a handwritten musical score on three systems of staves. Each system consists of a vocal line (top) and a piano accompaniment (bottom). The lyrics are written in Italian and are: "Donna", "presto", "suol cangiar", "come il cor di bella Donna", "presto", "suol cangiar", "presto", "suol can". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The handwriting is in brown ink on aged paper.

giar non si lieve il zeffi, retto
 che si rompe tra le fronde non si
 ratto e il ruscel. letto, quando volge il corso al mar quando volge il corso al.

13

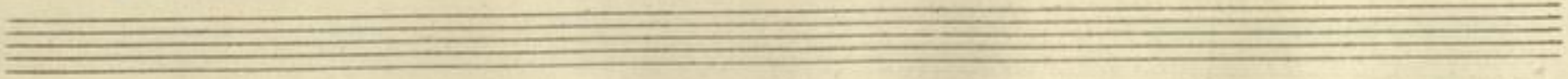
mar *come il* *cor di bella* *Donna* *presto*
suol *cangiar*
presto *suol cangiar*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '102' in the top left corner. The music is written in brown ink on five-line staves. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: 'mar come il cor di bella Donna presto suol cangiar presto suol cangiar'. The notation includes various note values, rests, and dynamic markings. There are some circular annotations in the first system, possibly indicating specific notes or ornaments. The handwriting is elegant and characteristic of the 18th or 19th century.

presto
andante
suo cangiar

presto
suo cangiar
presto
suo can'

giar.



Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain a chordal accompaniment, with notes often beamed together in groups. The notation is in brown ink on aged paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Partial view of musical notation on the right page, showing the right edge of a staff with some notes and a clef.