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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - A Paschate Usque Ad Festum
Assumptionis B. V. Mariae Exclusive. Cum Appendice 6. Antiphon. Stella
Coeli &c. De B. V. Maria Pro Peste Avertenda : à Canto, Alto, Tenore,
Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel Lituus, ac
Tympano in ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

I. De Dominica Resurrectionis D. N. JESU Christi

[urn:nbn:de:bsz:31-142268](https://nbn-resolving.org/urn:nbn:de:bsz:31-142268)



VIOLINO II.

I. De Dominica Resurrectionis D. N. JESU Christi.

R *Egina coeli.*

z *p.* *f.*

P. Rathgeberi Offertor. Pars II.

(*A)

Violino II.

The musical score consists of ten staves of handwritten notation. It begins with a treble clef and a key signature of one flat. The first staff has a measure with a treble clef and a common time signature. Above the first staff, there is a decorative header: $\ast (o) \ast$. The notation includes various rhythmic values and articulation marks. A dynamic marking *p.* (piano) appears in the sixth staff, and *f.* (forte) appears in the seventh and eighth staves. Fingerings (1, 2, 3) are indicated above several notes. The score ends with a double bar line and repeat signs.

Dic nobis.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a lute or similar instrument, given the presence of a 12/8 time signature. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several asterisks (*) and 'x' marks scattered throughout the score, possibly indicating specific performance instructions or corrections. The second staff contains a section marked 'In hoc.' with a 12/8 time signature and a '2' above it. The final staff ends with a double bar line and a 'D' time signature.

(*A 2)