

Badische Landesbibliothek Karlsruhe

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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - A Paschate Usque Ad Festum
Assumptionis B. V. Mariae Exclusive. Cum Appendice 6. Antiphon. Stella
Coeli &c. De B. V. Maria Pro Peste Avertenda : à Canto, Alto, Tenore,
Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel Lituus, ac
Tympano in ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

II. Pro feria secunda Paschatis

[urn:nbn:de:bsz:31-142268](https://nbn-resolving.org/urn:nbn:de:bsz:31-142268)

A *Ngclus.*

The musical score consists of 13 staves of music. The first staff begins with a large 'A' and the word 'Ngclus.' below it. The music is written in a system of two staves (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: 'p.' (piano) on the 11th staff, 'f.' (forte) on the 13th staff, and a first ending bracket labeled '1' on the 13th staff. There are also some 'x' marks and a '2' above a measure on the 10th staff. The score concludes with a double bar line and a repeat sign.



1
Expurgate.

2

This page contains a handwritten musical score for the piece 'Expurgate.' The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The first staff begins with a first ending bracket (marked '1') and ends with a repeat sign. The second staff continues the rhythmic texture. The third staff features a series of eighth notes with a '2' below them, indicating a second ending. The fourth staff has an 'x' below the first measure. The fifth and sixth staves continue the complex rhythmic patterns. The seventh staff includes a 'b' below the first measure. The eighth staff has a '2' above the first measure. The ninth and tenth staves conclude the piece with a final cadence.