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Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - A Paschate Usque Ad Festum
Assumptionis B. V. Mariae Exclusive. Cum Appendice 6. Antiphon. Stella
Coeli &c. De B. V. Maria Pro Peste Avertenda : à Canto, Alto, Tenore,
Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel Lituus, ac
Tympano in ...

Rathgeber, Valentin

Augustae Vindelicorum, 1734

III. Pro feria tertia Paschatis

[urn:nbn:de:bsz:31-142268](https://nbn-resolving.org/urn:nbn:de:bsz:31-142268)

III.

Pro feria tertia Paschatis.

S *Urgens.*

Quis est iste.

(* B 2)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various dynamic markings such as *p.*, *f.*, and *b.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section is marked "Surrexit." with a 6/8 time signature. The manuscript shows signs of age, including some staining and a hole on the left edge.



IV. De S. Georgio M. vel S. Marco Evangelista.

