

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Holocaustoma Ecclesiasticum Coelo Et Mundo Oblatum**

Continens Offertoria Festivalia Per Annum Occurrentia, Et In Ordine  
Subsequentia XXXXXX : In Tres Partes Divisum : Opus XIV

Complectens Offertoria Festivalia XX - A Paschate Usque Ad Festum  
Assumptionis B. V. Mariae Exclusive. Cum Appendice 6. Antiphon. Stella  
Coeli &c. De B. V. Maria Pro Peste Avertenda : à Canto, Alto, Tenore,  
Basso, II. Violinis & Organo necessariis, Violoncello, Tubis vel Lituus, ac  
Tympano in ...

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1734**

XI. De Sanctissima Trinitate

[urn:nbn:de:bsz:31-142268](https://nbn-resolving.org/urn:nbn:de:bsz:31-142268)



Four staves of musical notation in G major, 3/4 time. The music features a complex rhythmic pattern with many sixteenth notes, characteristic of a Baroque or Classical instrumental piece.

XI.

De Sanctissima Trinitate.

**B**  $\frac{3}{4}$   
 - Benedictus Dominus.

Ten staves of musical notation for the piece 'Benedictus Dominus'. The notation is in G major, 3/4 time, and begins with a large 'B' time signature. The music consists of a single melodic line with a variety of rhythmic values, including eighth and sixteenth notes.



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P. Rathgeberi Offertor. Pars II.

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Violino II.