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Orlando paladino. Arr - Don Mus.Ms. 736|1

Haydn, Joseph

[S.l.], 1790 (1790c)

Horn II

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)

F. Müller

Der
Ritter Roland.

Corno Secondo.

1. - 3. Nr.

Nro. 1. *in b.* Corno Secondo.

Allegro & Sei.

2

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Allegro & Sei.'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several performance instructions: '8.' above the first staff, '17.' above the third staff, and '3.' above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

No. 2.
Introduzione.
Allegretto.

in Dis.

Handwritten musical score for No. 2, 'Introduzione' in D minor, 'Allegretto'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (D minor), and a 3/4 time signature. The tempo marking 'Allegretto' is written below the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. There are several measures with a '3.' above them, indicating a triplet. The piece concludes with a double bar line and a repeat sign.

No. 3.

Andante molto.

in G.

Handwritten musical score for No. 3, 'Andante molto' in G major. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The tempo marking 'Andante molto' is written below the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. There are several measures with a '3.' above them, indicating a triplet. The piece concludes with a double bar line and a repeat sign.

B. Volin P.

Nr. 4. *in C.*

Allegro.

Nr. 5. *in b.*

Adagio.

No. 6. *in F.*

Allegretto. *2. 3.*

41. *Allegro.*

5

11.

12.

13.

No. 7. *in F.*
Cavatina.

14.

15.

16.

No. 8. *in b.*
Allegro.

17.

18.

19. *Volto Pi.*

6

Pro: *in 3.*
Adagio

allegro moderato

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It contains approximately 14 staves of music. The notation includes various note values, rests, and bar lines. There are several dynamic markings and tempo indications: 'Pro: in 3.' and 'Adagio' are written in a cursive hand, and 'allegro moderato' is written in a similar style. The paper shows signs of wear, including creases and some discoloration. The right edge of the page is slightly torn, and the handwriting is in dark ink.

No. 10.

in G.

Adagio.

allegro moderato.

No. 11.

Finale.

in C.

Allegro.

in G. Adagio.

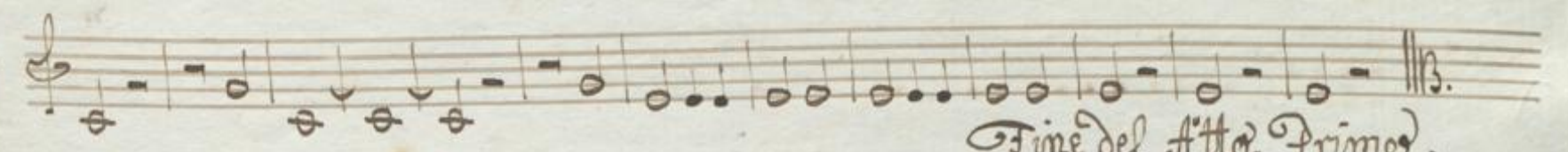
in G.

Volti P.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several tempo markings and key signatures:

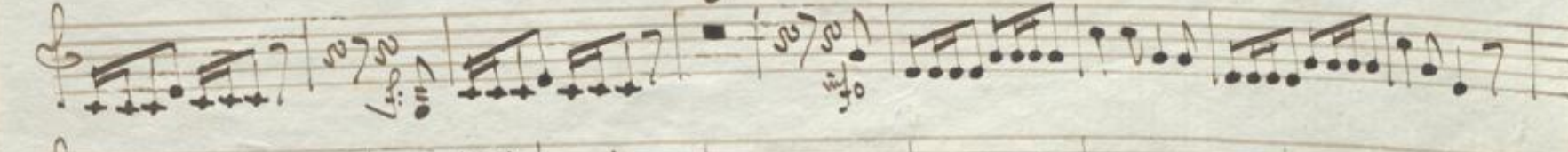
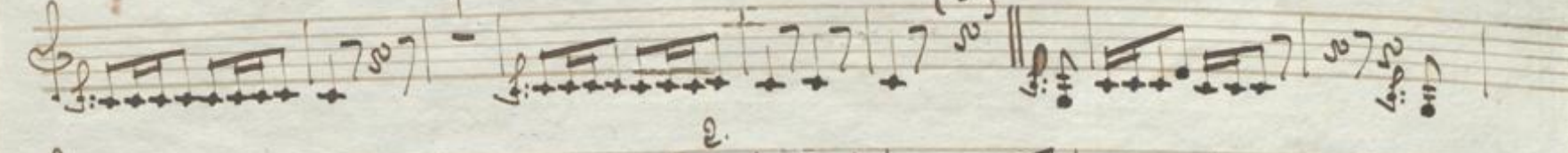
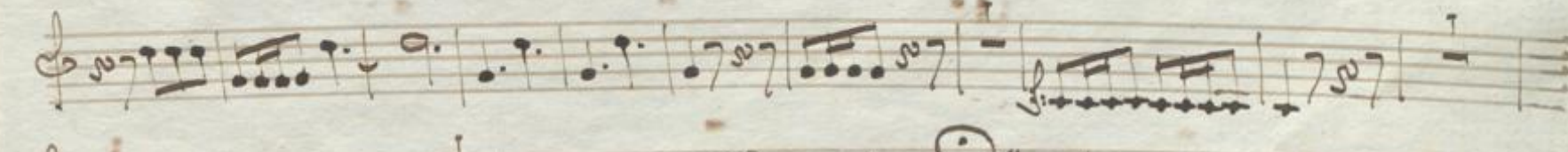
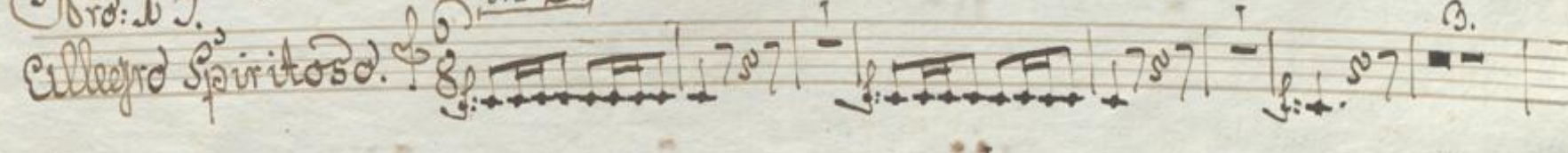
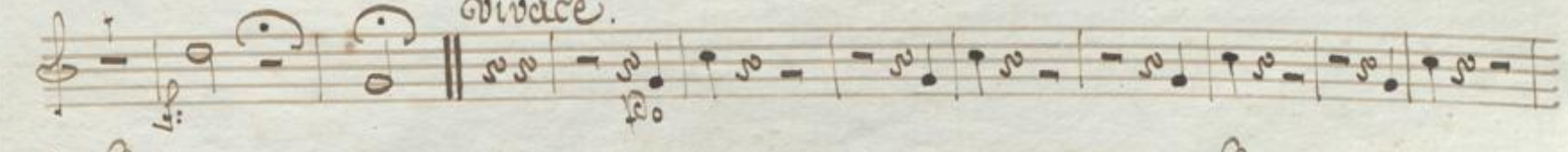
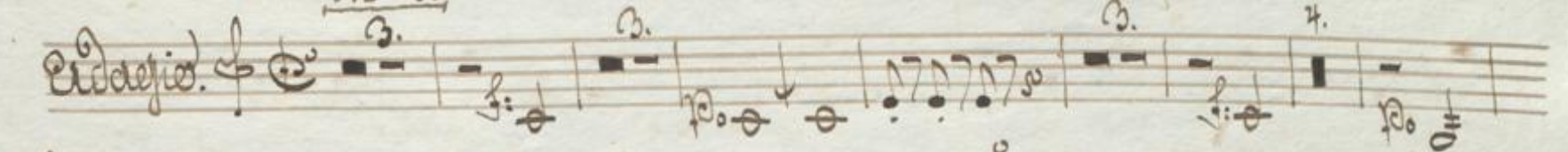
- allegro moderato.* (top section)
- in C.* (middle section)
- Adagio.* (lower middle section)
- in F. vivare.* (lower section)
- in C. allegro.* (bottom section)

The manuscript shows various musical notations, including notes, rests, and dynamic markings, with some sections marked with numbers (e.g., 1., 2., 3., 5.).



Fine del Atto. Primo.

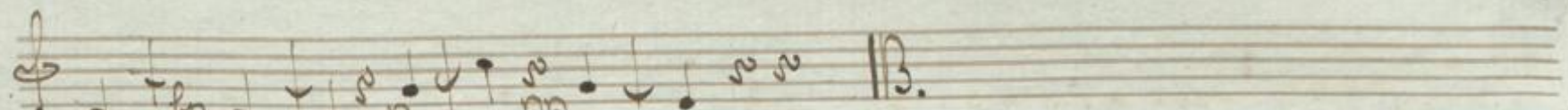
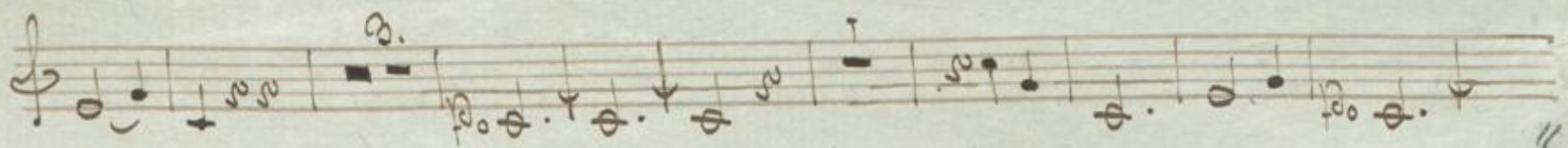
No: 12. in F. Atto Secondo.



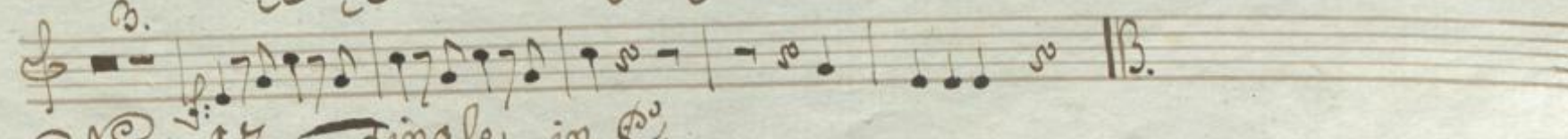
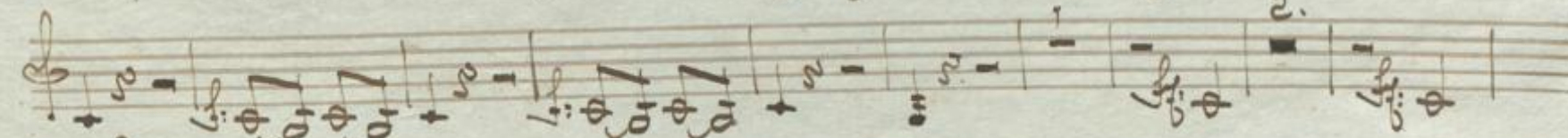
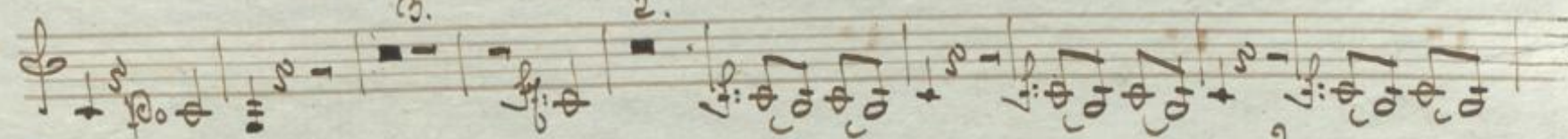
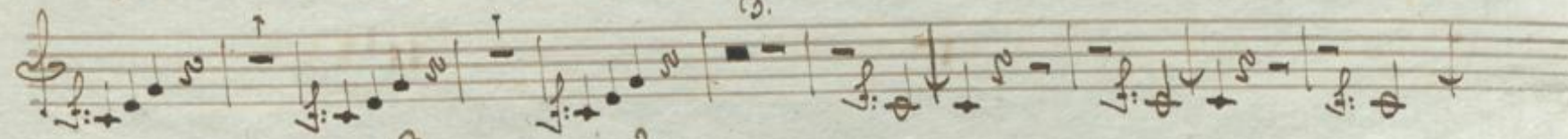
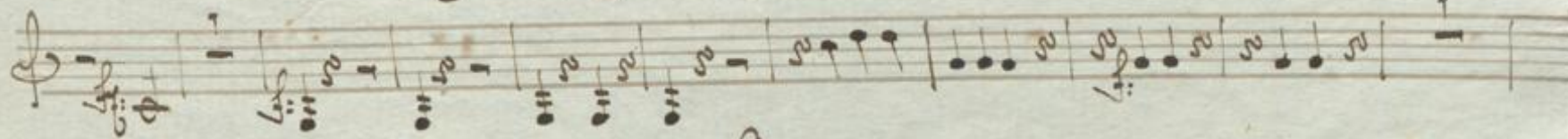
10

No. 14. *in b.*
Allegretto.

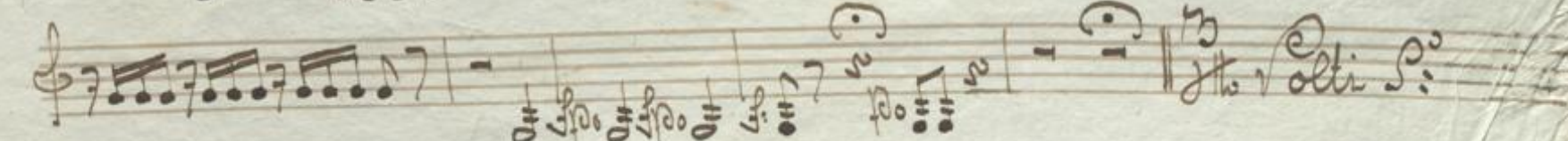
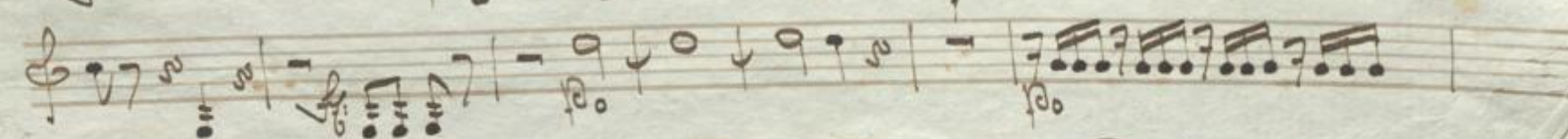
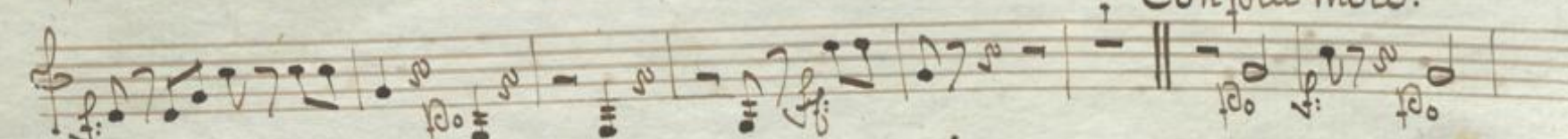
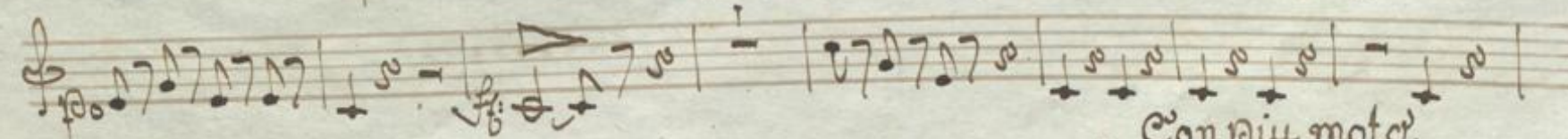
No. 15.
Adagio.



No. 16. *in D. m.*
 Presto.



No. 17. *Finale. in C.*
 Andante.



Adagio.

12

Allargato.

vivace.

poco Presto.

Fine del Atto. Secondo.

Nro: 18. *in C.* Alto Tenor.

Allegro.

Nro: 19. *in F.*
Andante.

Nro: 20.
Combattimento. *in C.*

Nro: 21.
Adagio. *in C.*

Volli vivace.

vivace

14

No. 22. in C.

Allegro.

Fin. il Fine.