

# **Badische Landesbibliothek Karlsruhe**

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## **Hieronymus Knicker - Don Mus.Ms. 344a-d**

**Dittersdorf, Karl Ditters**

**[S.l.], 1790 (1790c)**

1. Quartetto. Allegretto

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Frö: f: Quartetto

Handwritten musical score for a quartet, featuring ten staves with the following parts:

- Corn in G
- Oboe
- Flauto
- Violini
- Viola
- Clarinete
- Fagotto
- Basso
- Allegretto
- 4

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The bottom staff is marked with a 4/4 time signature and the tempo 'Allegretto'.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The paper is aged and yellowed. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations in German script.

*In einem leichten Affekt*

*Leist und alle Orgelwerke*

Partial view of the next page of the musical manuscript, showing the continuation of the score on several staves.



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '20' in the top left corner. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A section of the score is enclosed in a large, hand-drawn bracket on the left side. In the middle of the page, there is a line of handwritten text in cursive script: *Strohliß und ymerliche ynggen*. The paper shows signs of wear, including creases and some discoloration.

A partial view of the adjacent page on the right, showing the continuation of the handwritten musical score. The notation is similar to the page on the left, with staves and musical symbols.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include:

*O meine Liebstens! wollest du!*

*O Liebster wollest du! wollest du! wollest du! wollest du!*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and lyrics in German. The score includes a section marked "Tul. off. i." and lyrics such as "in nomine sancti spiritus" and "o sanctus spiritus".

*Tul. off. i.*

*in nomine sancti spiritus*

*o sanctus spiritus*

*o sanctus spiritus*

Partial view of the handwritten musical score on the adjacent page (page 23), showing the continuation of the musical notation and lyrics.

Handwritten musical score on page 28. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some slurs and phrasing slurs. The paper is aged and shows some staining.

*giefen unsern Hertz  
ein*

*ist ein unsern Hertz ein*

*hat unsern Hertz ein  
voll unsern Hertz ein  
auf unser Hertz ein  
unser Hertz ein*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. There are handwritten annotations in German, including "Denn! ich bin als ein Fremder in diesem Lande!" and "Denn! ich bin als ein Fremder in diesem Lande!". The paper shows signs of age and wear.

Handwritten musical score on page 25. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The music is arranged in a system with multiple staves, likely representing different instruments or voices. The paper shows signs of age and wear.

allod allod uun' in yobm uun' p...  
 O uun' uun' uun' p...  
 allod allod uun' in yobm uun' p...  
 allod allod uun' in yobm uun' p...

Handwritten musical score on page 26. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The music is written in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves containing lyrics in a cursive script.

De wo wir jetzt sind, allrd' allrd' allrd' geben wir die wovon jetzt sind!  
 Sued' wir wir nicht geben wir die wovon jetzt sind!  
 allrd' allrd' wir geben wir die wovon jetzt sind!  
 allrd' allrd' wir geben wir die wovon jetzt sind!

*piu Presto.*

*Licht und Sonn' im Licht sind*

*piu Presto.*

Handwritten musical score on 12 staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in German, such as "L' septuagesimo die" and "L' septuagesimo die".

Handwritten musical score consisting of ten staves. The top two staves are mostly empty, with some notes at the end. The third staff contains a melodic line with some slurs. The fourth staff has the word "simili" written above it, followed by a double slash indicating a repeat or continuation. The fifth staff contains a series of rhythmic markings, possibly "1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1". The sixth staff contains the lyrics: "auf zu Hause / wurde durch ein Sturmbroß der See und y n a u c h l i n / gegen das Meer zu sein". The seventh and eighth staves contain the words "mit Klängen" and "mit Tönen" respectively. The bottom two staves contain further musical notation, including some slurs and notes.

Partial view of the next page of the musical score, showing the continuation of the ten staves from the previous page.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a staff with the word "simile" and a staff with a rhythmic pattern of eighth notes. Below this is another system with lyrics and a piano accompaniment. The bottom system includes a staff with the word "mit Luiren" and a staff with a rhythmic pattern of eighth notes. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 30. The page contains several systems of staves. The top system includes a vocal line with lyrics: "Herrlich und wunderbar sein Lob und Ehre". Below this, there are staves for instruments, with handwritten annotations: "mit Flöte" and "mit Bassen". The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Partial view of the musical score on the adjacent page, showing the continuation of the musical notation from the previous page.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as clefs, notes, rests, and dynamic markings. Some notes and clefs are highlighted in red ink.

Lyrics: *... ist er = was = ich ...*

Performance instructions: *mit Org.* and *mit Violon.*

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing, particularly near the bottom edge.

Pro:  
C  
C  
Obo  
Viol  
Viol  
L  
Baf