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Hieronymus Knicker - Don Mus.Ms. 344a-d

Dittersdorf, Karl Ditters

[S.l.], 1790 (1790c)

7. Duetto

[urn:nbn:de:bsz:31-143303](https://nbn-resolving.org/urn:nbn:de:bsz:31-143303)

Allegro moderato

Violini

Viollo

Viola

Terdinand

Clavier

Basso

p.

Mein Oubol ist nie wieder Mein künigst offnes Hertz

p.

Handwritten musical score on page 152. The page contains ten staves of music. The lyrics are written in cursive below the staves. The text is as follows:

Derinse zu vor ist soll ^{Zeit} und voll ^{Antang} set ^{innwolt} gold und gold ^{gung} set ^{innwolt} gold und
 gold und gold und gold und gold und gold und gold ^{gung} ^{innwolt}

Handwritten musical notation for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. The lyrics for the first system are: "groteine Gold ynung" (first line), "jet" (second line), and "sinnwels gold und gold ynung" (third line).

Handwritten musical notation for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. The lyrics for the second system are: "gold und gold ynung" (first line) and "sinnwels gold und gold ynung" (second line). Dynamic markings such as *f.*, *p.*, and *f.* are present throughout the system.

god

Joh. hat ich mich nicht erkannt so wird er belidert

Erumbin ich zuer vor mich und als wenn

weisen ich

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '154' in the top left corner. It contains a single system of music, likely for a voice and piano. The system consists of two staves. The upper staff is the vocal line, written in a cursive hand with German lyrics. The lower staff is the piano accompaniment, featuring chords and melodic lines. The lyrics are: 'god', 'Joh. hat ich mich nicht erkannt so wird er belidert', 'Erumbin ich zuer vor mich und als wenn', and 'weisen ich'. There are some markings above the first few notes of the vocal line, possibly indicating phrasing or dynamics. The paper shows signs of age, including some staining and wear at the edges.

Detailed description: This block shows the right edge of the following page, page 155. It contains the continuation of the musical score from the previous page, with several staves of handwritten notation visible. The paper is also aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in cursive and include:

sich Mein Oubol ist ein Jocher Man fängt sohard tollr

Hausa an Jof soll ich mich nicht irren so wird es bald brennen
 mit Spektakel
 beyr Ofz Mein Oubol ist ein

The score includes various musical notations such as notes, rests, and clefs, and is accompanied by a large, faint watermark on the right side.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '112' at the top left and '156' below it. The music is arranged in three systems, each consisting of a vocal line and two accompaniment lines (likely for lute or guitar). The lyrics are written in German cursive script below the vocal lines.

System 1:
 Musical notation on three staves.
 Lyrics: *Leute Man hängt oft mit tolle Waise wie der All ist nicht nicht immer so*

System 2:
 Musical notation on three staves.
 Lyrics: *wird so bald Lir ginn Admet fort Warte für die fort sind*

This page contains two systems of handwritten musical notation. Each system consists of five staves. The top staff of each system contains a vocal line with lyrics written in cursive. The second staff contains a bass line with large, simple notes. The third staff is a treble clef staff with a double bar line and a slash, indicating it is unused. The fourth and fifth staves contain further musical notation, including a treble clef staff with a double bar line and a slash, and a bass line. The lyrics are in German and appear to be a hymn or religious text.

System 1 lyrics: *quid dicitur aut post quibus ipse dicitur aut*

System 2 lyrics: *quid dicitur aut homo dicitur ipse dicitur aut homo dicitur ipse dicitur aut homo*

Handwritten musical score on page 158. The page contains two systems of music. The first system includes a vocal line with the lyrics: "Gott ist groß und seine Güte ist groß". The second system includes a vocal line with the lyrics: "Gott! Herr Gott! Herr Gott! ich meine dir zu danken und meine Güte". The music is written on multiple staves, including vocal staves and accompaniment staves. The handwriting is in brown ink on aged paper.

Partial view of the next page of the musical score. It shows several vocal staves with lyrics, including "Gott", "Herr", "Gott", "ich", "meine", "dir", "zu", "danken", "und", "meine", "Güte". The page is partially cut off on the right side.

Soprano
 Ich hoch bejuchet hoch bejuchet hoch bejuchet! hoch bejuchet hoch bejuchet! weinend tiefen

Alto
 Ich huer Oubel! huer Oubel! huer Oubel! huer Oubel! ich weinend tiefen

Tenor
 Ich huer Oubel! huer Oubel! huer Oubel! huer Oubel! ich weinend tiefen

Bass
 Ich hoch bejuchet hoch bejuchet hoch bejuchet! hoch bejuchet hoch bejuchet! weinend tiefen

Viol.
Viol.

Basso Continuo

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each enclosed in a large hand-drawn bracket on the left side. The top system consists of five staves. The first staff contains a complex melodic line with many beamed notes. The second staff has some notes and rests, with a double slash indicating a section cut. The third and fourth staves are mostly empty, with the word "out." written in the first measure of each. The fifth staff contains a melodic line with some notes. The bottom system consists of seven staves, all of which are mostly empty, with some notes and rests in the first few measures. The paper shows signs of age, including foxing and some staining.

A partial view of the adjacent page on the right, showing the right edge of several staves with handwritten musical notation. The notation includes various notes and clefs, though they are mostly cut off by the edge of the frame.