

# **Badische Landesbibliothek Karlsruhe**

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## **Orlando paladino. Arr - Don Mus.Ms. 736|1**

**Haydn, Joseph**

**[S.l.], 1790 (1790c)**

Akt II

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)



Nro. 12. Medoro.

Atto. Secondo.

Adagio.

14

Nro. 13. Pasquale.

Allegro Spiritoso.



Handwritten musical score on a single page, numbered 15 in the top right corner. The score consists of ten staves of music. The first five staves are in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The sixth staff begins with a double bar line and the letter 'B.' below it, indicating the start of a new section.

No. 14. *Carila Pasquale.*

The second section of the score, starting at the sixth staff, is in bass clef with a key signature of two flats (B-flat and E-flat). It is marked *Allegretto* and begins with a double bar line and the number '8' above it. The notation continues with eighth and sixteenth notes. The eighth staff is marked *Allegro* and begins with a double bar line and the number '3' above it. The section concludes on the tenth staff with a double bar line and the text 'B. Voltin S.' below it.



No. 15. Angelica.

Andante.

Handwritten musical score for 'Angelica'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The paper is aged and shows some wear at the bottom edge.



No. 10. Orlando.

Presto.

A handwritten musical score for a piece titled "Orlando". The score is written on twelve staves of five-line music paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Presto." is written above the first few notes. The music is a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many accidentals (sharps and flats) and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the instruction "B. Adiu. S." (Bis Adiu. S.), indicating a repeat or a specific performance instruction. The paper shows signs of age, with some staining and a slightly irregular edge.



No. 17. *Finale.*

*Andante.*

18

*Con piu moto.*

*Adagio.*

*Allegro.*

14.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- vivace.* (around the 6th staff)
- modo Presto.* (around the 10th staff)
- Altri Subito.* (at the bottom of the page)

The manuscript shows signs of age, including yellowing and some staining, particularly at the bottom edge.



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No. 18. *Caron.* *Att. 3. Terz. d.* *Fine del atto Secondo.*

*Aller. d.*

No. 19. *Orlando.*  
*Andante.*