

Badische Landesbibliothek Karlsruhe

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Orlando paladino. Arr - Don Mus.Ms. 736|1

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)

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No. 18. *Caron.* *Att. & Terz. d.* *Fine del atto Secondo.*

Aller. d.

No. 19. *Orlando.*
Andante.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Nro. 20.

Combatimento.

Handwritten musical notation for 'Combatimento' on a five-line staff.

Andagio. *allegro.*

Handwritten musical notation with tempo markings 'Andagio.' and 'allegro.' on a five-line staff.

Handwritten musical notation on a five-line staff.

Nro. 21. Angelica.

Andagio.

Handwritten musical notation with tempo marking 'Andagio.' on a five-line staff.

And.

Handwritten musical notation with tempo marking 'And.' on a five-line staff.

Handwritten musical notation on a five-line staff.

Andante.

Handwritten musical notation with tempo marking 'Andante.' on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

vivace
Alti subito.

Handwritten musical notation with tempo markings 'vivace' and 'Alti subito.' on a five-line staff.

vivace. $\frac{2}{4}$
Solo:

No. 22. Chor.
allegro. $\frac{2}{4}$

Handwritten musical score on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The piece concludes with a double bar line, a repeat sign, and the handwritten text *il Fine.* in the final measure of the sixth staff. The page number *23* is written in the upper right corner.

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