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Orlando paladino. Arr - Don Mus.Ms. 736|1

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)

Handwritten musical score for Act 2. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the text "Fine del Atto Secondo." written in a decorative, cursive hand.

Atto. Terzo.

No. 18. *in C.*

Allegro.

Folti Subito.

Handwritten musical score for Act 3, No. 18. The score begins with the tempo marking "Allegro." and the key signature "in C." The notation features a series of chords and melodic lines. The piece concludes with the instruction "Folti Subito." indicating a change in dynamics.

20

No. 19.
Andante.

No. 20.
Combattimento.

Adagio. *allegro.*

No. 21.

Vivace. C

Handwritten musical score for No. 21, starting with 'Vivace. C'. The score consists of 12 staves of music. It includes dynamic markings such as 'p' and 'f', and tempo markings 'Andante' and 'Vivace'. The notation includes various note values, rests, and articulation marks.

Volti 2.

Nro: 22. Chor.

Allegro.

22

15.

7.

il Fine.