

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Orlando paladino. Arr - Don Mus.Ms. 736|1

Haydn, Joseph

[S.l.], 1790 (1790c)

Akt I

[urn:nbn:de:bsz:31-143264](https://nbn-resolving.org/urn:nbn:de:bsz:31-143264)

No. 1.
Sinfonie

Clarinetto Secondo *in b.*

Allegro assai

The image shows a page of handwritten musical notation for the second clarinet part of a symphony. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and characteristic of 19th-century manuscript notation.

The first section of the manuscript consists of 11 staves of handwritten musical notation. The notation is in a single system, likely for a single instrument or voice. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, possibly indicating a specific tempo or performance instruction. The notation is clear and legible, with some decorative flourishes in the later staves.

Nro: 2.
Introduziona
Allegretto.

The second section of the manuscript, titled 'Introduziona Allegretto', consists of 5 staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The music is characterized by a steady, rhythmic pattern, likely a march or dance. The notation includes many beamed eighth and sixteenth notes, creating a sense of movement. The section concludes with a double bar line and the instruction 'Tutti Subito' written in a decorative script.

allegro.

Handwritten musical score for the first piece, marked 'allegro.'. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains a few notes and rests, followed by a double bar line and a repeat sign. The subsequent staves contain dense, fast-moving melodic lines with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata.

No. 3.

Andante molto.

Handwritten musical score for the second piece, marked 'Andante molto.'. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains a few notes and rests, followed by a double bar line and a fermata. The second staff contains a few notes and rests, followed by a double bar line and a fermata.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and the letter 'B'.

No: 4. *in C*

Allegro

A handwritten musical score for a piece titled 'No: 4. in C' with the tempo marking 'Allegro'. It consists of four staves of music. The notation includes various rhythmic values and accidentals. The piece concludes with the instruction 'Tutti Subito'.

6

And.

And.
Adagio.

mb.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score begins with a treble clef staff containing a melodic line with a repeat sign. The second staff is marked *Alllegretto* and features a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. A section of the score is marked *allegro*. The piece concludes with a double bar line and a final flourish.

Handwritten musical notation for the first system of 'No. 7. Cavatina'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of quarter notes and rests, followed by a more rhythmic section with eighth notes. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes the system with a double bar line and a repeat sign.

No. 7.
Cavatina.

Handwritten musical notation for the second system of 'No. 7. Cavatina'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of quarter notes and rests, followed by a more rhythmic section with eighth notes. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes the system with a double bar line and a repeat sign.

No. 8.
Allegro.

Handwritten musical notation for the first system of 'No. 8. Allegro'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of quarter notes and rests, followed by a more rhythmic section with eighth notes. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes the system with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Annotations and markings include:

- Allegro moderato* (written in the lower right section)
- Allegro* (written in the lower left section)
- Alti P.* (written in the lower left section)
- Dynamic markings such as *f* (forte) and *p* (piano)
- Tempo markings such as *Allegro moderato* and *Allegro*
- Structural markings like repeat signs and bar lines

Handwritten musical notation on five staves. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The paper shows signs of age and wear.

And. 10.
Adagio.

Handwritten musical notation on one staff, starting with a treble clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and slurs. The notation includes various note values and rests.

Allegro moderato.

Handwritten musical notation on two staves, featuring a double bar line and various note values. The notation includes various note values and rests.

Handwritten musical notation on one staff, featuring a treble clef and various note values. The notation includes various note values and rests.

Handwritten musical notation on one staff, featuring a treble clef and various note values. The notation includes various note values and rests.

Handwritten musical notation on one staff, featuring a treble clef and various note values. The notation includes various note values and rests.

Handwritten musical notation on one staff, featuring a treble clef and various note values. The notation includes various note values and rests.

Handwritten musical notation on one staff, featuring a treble clef and various note values. The notation includes various note values and rests.

Pro: Lt. Sinfale. in C.

Allegro.

Adagio.

Tutti Subito.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The tempo markings are "Allegro moderato" and "vivace". The paper shows signs of wear, including creases and some discoloration.

Allegro moderato.

vivace.

The first section of the handwritten musical score consists of 13 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings throughout the section. The music appears to be in a minor key, as indicated by the key signature.

Allegro.

The second section of the handwritten musical score consists of 7 staves. The tempo is marked *Allegro.* The notation is less dense than the first section, featuring more quarter and eighth notes. There are several slurs and dynamic markings throughout the section. The music appears to be in a minor key, as indicated by the key signature.

Fine del Atto Primo.